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ECONOMICS OF SOYABEAN CROPS IN SOLAPUR DISTRICT

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Introduction: This research article focuses on the economics of Soyabean crops in the Solapur District. Solapur is one of the significant and largest agriculture and industrial district in Maharashtra. Agriculture business is the most important source of income of the people in the district. There are 65 percent people engaged in the agriculture sector. Organic farming method economically profitable compares to the inorganic framing. India is the most important country in the view of agriculture. The Indian farmer has been shift organic to chemical farming after green revaluation. The organic farming area is less than in India other countries. Today, need for organic farming for the Indian economy. The Indian agriculture product does not purchase other countries in the international trade because large hazard factor is available in chemical farming product. Organic farming provides better health of soil, animals and human beings. Organic agriculture is also helpful for meeting the challenges to farming due to changing the climate and socio-economic environment at the global, national and regional level.

Objectives

- 1. To study the economics of organic and inorganic Soyabean crops in Solapur district.
- 2. To study market prices of organic and inorganic Soyabean crops product.
- 3. To study the benefit-cost ratio (BCR) of organic and inorganic Soyabean farming.

> Hypothesis:

- 1. The production cost of organic farming is less than inorganic farming.
- 2. Market prices of the organic products are higher than inorganic product.

The researcher has been selected Soyabean crops for analysis the benefit-cost ratio of organic and inorganic farming. The researcher has been collecting information by organic farmers through Questionnaire. The organic farmers were of opinion that organic farming cost of production was less than inorganic farming. The researcher has been analyzed benefit-cost ratio both organic and inorganic Soyabean farming.

> Benefit-Cost Ratio (BCR)

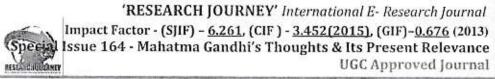
The researcher has been selecting various parameters for the analysis of benefit-cost ratio (BCR). The fixed costs and variable costs are included in the total cost.

BCR = Total Cost - Total Income)

Total Cost

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Relevance of the Philosophy of Mahatma Gandhi

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Introduction:

Gandhiji was a practical idealist in the world history. The world seems to have lost nearly all his importance and worth in the present age. It is more essential to sow the thoughts of Mahatma Gandhi for the balanced development, equality and world peace. As Martin Luther King said, "It we assume that mankind has a right to survive, the choice either non-violence of non-existence, Gandhiji is inevitable, we can ignore him only at our own risk." It shows the importance of his philosophy. Gandhi stands forth as a symbol of what the individual can be and even can do, he naturally has an appeal to all those who have seen to be overwhelmed by the technical and political forces which engulf mankind from all sides. It is my try to focus the efforts of philosophy and work of Gandhiji in South Africa and how it became a model for the World.

Gandhi is major experiments were conducted in South Africa and he developed the tools of struggle and shaped the shaped the philosophy of his life. He came into intimate contact with the humiliation suffered by the Indians and himself became a victim of white arrogance on several occasions. His philosophy of passive Resistance, Satyagraha, sarvodaya, Non co-operation, and Civil Disobedience began with the insults and he suffered at the hands of the local whites. There he came under the spell of various religious texts and Tolstoy's; The Kingdom of God is Within You' 'What I Believes and Ruskin Bond's 'Unto the Last'.

Philosophy and Experiments:

Passive Resistance and Satyagraha:

Gandhiji wrote 'Hind Swaraj' or Indian Home Rule in 1908; in this he defined passive Resistance, as passive resistance is a method of securing rights by arms. Everybody admits that sacrifice of self is infinitely superior to sacrifice of others. Moreover, if this kind of force is used in cause that is unjust, only the person using it suffers. If man will realize that it is unmanly to obey laws that are unjust, no man's tyranny will enslave him. This is the key to home rule. Passive resistance does not necessarily exclude the use of violence while in Satyagraha violence is strictly forbidden.

Satyagraha is derived from two Sanskrit words, satyr means truth and graham means insistence, it means firm insistence on truth. Satyagraha—uses non-violent non-cooperation as a weapon to fight injustice. Self control and self restraint are the keys to this philosophy. To Gandhiji it meant moral force. This idea was inspired by the works of Tolstoy and Emerson. In Satyagraha you do not hit back, but you do not run away either. It means insistence on truth, a truth which you firmly proclaim. This technique requires both courage and an abiding love for our fellow-being He worked in South Africa, involved training a band of disciplined cadres, the peaceful violation of specific laws, mass courting of arrests and occasional hurtles.

In 1908 the local government passed an Act that every colored person over eight years must register himself and carry the registration card with him. A stiff fee had to be paid to obtain

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GROWING UP WITH BIAFRAN NATIONALIST CONSCIOUSNESS: MBACHU'S WAR GAMES

Mr. Somnath Panade, Assistant Professor, Prof. Dr. N. D. Patil Mahavidyalaya, Malkapur, Tal-Shahuwadi, Dist. Kolhapur Dr. Sachin Londhe, K. N. Bhise Arts, Commerce and Vinayakrao Patil Science College, Vidyanagar, Bhosare (Kurduwadi)

Abstract:

Mbachu's novel 'War Games' is about the impact of war on the ordinary people of Biafra. He belongs to the Igbo generation that had closely witnessed the war during their childhood. They had experienced the harshness of the situation. It is these war experiences that Mbachu pours into the present novel. The novel is published in the first decade of the 21" century, which is nearly thirty five years after the actual war. Hence, it may be treated as a war memoir in the form of novel. Mbachu adroitly presents the war realities in his novel. He portrays the male coming-of-age experiences of its protagonist Basil Chekwubechukwu Odukwe, nicknamed Cheche, against the backdrop of Nigerian Civil War. As the war begins and continues to devastate life in Amafor, his family suffers disorderly and muddled civilian life caused by the war. Cheche describes his rural idyllic life in Amafor and the struggle of his people to survive the war conditions. However, despite the war crises, by the end of the text, Cheche successfully completes the phase of coming-of-age. He shows much precocity in his overall behaviour. As the text explores male coming-of-age during war crises, the present paper focuses on the formation of Cheche as a moral human being by the end of the text.

Keywords: Nationalism, Biafran Nationalist Consciousness, Coming-of-Age, etc.

Nigerian Civil War took place from the year 1967 to 1970 soon after Nigeria's independence in 1960. Having declared its independence in 1967, the Eastern state, which is Igbo majority state, separated from Nigeria and became known as Biafra. As a result, the civil war broke between Nigeria and newly independent state of Biafra on 6th July 1967. During the war years, Biafra was not recognized by any of the European nations. The only African nations that recognized this tiny nation were Gabon, Ivory Coast, Tanzania and Zambia (Williams 247). However, due to lack of ammunition and weapons and much essential international support, the weak resistance of secessionist government of Biafra was easily crushed by Federal forces of Nigeria. Subsequently, Biafra was defeated in January 1970.

Chinua Achebe views the Nigerian Civil war as 'big incredible experience' for millions of Biafrans (Achebe 31). While describing the war situation, he says:

Food is short, drugs are short. Thousands-no, millions by now- have been uprooted from their homes and brought into the safer areas where they really have no roots, no property, many of them live in school buildings, camps, and the committee does what it can (31).

Assessing the real causes of the civil war, he opines that the creation of Biafra makes Nigeria worse 'not only in terms of natural resources, but in human resources' (36). He also adds that because of 'visible progress in things like acquiring wealth, education and so on, the Northerners had antipathy towards Igbos' (36). It is only due to power struggle that politicians exploited the tribal sentiments and remained in power (36). Achebe mourns for the victims of the war. It was so horrendous that as many as two million people were killed in the conflict. The young Biafran generation was completely devastated during this civil war

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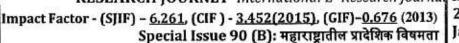


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मध्ययुगीन महाराष्ट्रातील ग्रामरचनाःविशेष संदर्भ 'बलुतेदार'

श्री.किरण सर्जेराव पवार पी.एच.डी.संशोधक सवित्रीबाई फुले पुणे विद्यापीठ,पुणे

प्रस्तावना

भारतीय समाजरचना ही जगातल्या इतर समाजरचनेपेक्षा नक्कीच भिन्न स्वरूपाची आहे धर्म,भाषा,पंथ,प्रदेश,जाती इ.बाबतीत भारतीय समाजरचना ही वेगळी असून ती विविध स्वरूपात प्रकट झालेली दिसून येते.या विविधतेतील महत्वाचे अंग म्हणजे जातीव्यवस्था होय.वैदिक काळात उदय पावलेली वर्ण व कर्मप्रधान समाजरचना 'जात' या विशिष्टि चौकटीत परिदृढ झाली व कालांतराने तीच चौकट भारतीय समाजरचनेचा खरा चेहरा बनली.जातव्यवस्था ही मध्ययुगीन काळखंडातील खेड्यांमध्येच जास्त रूजली,वाढली आणि आधुनिक युगात ती प्रबळ बनली.

मध्ययुगीन महाराष्ट्रात जातव्यवस्था व ग्रामव्यवस्थेची आर्थिक रचना यांचा मेळ घातल्याचे दिसून येते किंबहूना स्पृश्य अस्पृश्यतेचा पगडा असूनही समाजाच्या आर्थिक जडणघडणीमध्ये अनेक जाती जमातींच हातभार असल्याचे दिसते.या अनेकविध जाती जमातींच्या समाजरचनेलाच 'गावगाडा' असे म्हंटले गेले.प्रस्तुत शोधनिबंधात गावगाड्यातील 'बलुतेदार' या समाजरचनेवर थोडक्यात प्रकाश टाकण्याचा प्रयत्न केलेला आहे. मध्ययुगीन महाराष्ट्रातील ग्रामरचना

मध्ययुगीन महाराष्ट्रात 'खेडे' हा एक अत्यंत महत्वाचा घटक होता.त्रिंबक नारायण आत्रे आपल्य गावगाडा या ग्रंथात खेड्याची व्याख्या करताना म्हणतात की, 'खेडेणे म्हणजे जमीन कसने आणि खेडूत म्हणजे जमीन कसणारा होय.थोडक्यात खेडूतांची जी वस्ती ती म्हणजे खेडे.ज्यामध्ये प्रधान धंदा शेती व तेष्टे शेतकऱ्याची वस्ती असते.त्या गावाला खेडे किंवा गावढे असे म्हणतात''. इतिहासतज्ज्ञ प्रा.आर.एस.शर्म खेड्याची व्याख्या अशी करतात की, 'ग्रामीण समुदाय म्हणजे अस म्हणाव लागेल की, लोकांचा असा समुदाय जो एका निश्चित भौगोलिक क्षेत्रात कायमचा राहत असतो आणि त्याच्या सभासदांमध्ये सामुहिक जीवन सामाजिक,आर्थिक संबंध अशा रीतीने विकसित झालेले असतात,की जे इतर समुदायांपासून वेगळे असता आणि त्यांच्यात वेगळी वैशिष्ट्ये असतात''. अशा खेड्याची रचना ही काळी व पांढरी या दोन विभागन विभालेली असते.

मध्ययुगीन कालखंडात महाराष्ट्रात समाजाची रचना जमीनीच्या मालकीच्या आधारावर होत असे.ज्य समुहाने गावच्या वसाहतीकरणाच्या कामात सहभाग किंवा महत्वाची भूमिका बजावलेली होती,तो समुह वतनदा म्हणून गणला गेला.तर वंशपरंपरेने जमीन असणाऱ्या वर्गाला 'मिरासदार' अशी उपाधी मिळाली.तसेच वतनदा व शेतकरी मिरासदार वर्गाला आवश्यक त्या सेवा पुरवण्याचे कार्य करणाऱ्या ठरावीक जातींच्या समुहाच 'बलुतेदार' असे म्हंटले गेले.इतर कामांसाठी नेमलेला वर्ग 'उपरे' म्हणून संबोधला गेला.थोडक्यात, वतनदा मिरासदार,बलुतेदार व उपरे या चार चाकांच्या आधारे गावगाडा चालत असे. या वर्गांपैकी 'बलुतेदार' व म्हणजे खेड्यांचा आत्माच होय. बलुतेदारांशिवाय गावगाडा चालने शक्यच नव्हते. बलुतेदारांमध्ये बारा जातींच समावेश होत असे.गावातील कामाच्या मोबदल्यात त्यांना रोख पैसे न देता सुगीच्या काळात गावातील

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पा किरण सर्जेराव पवार पा .डॉ . एन .डी .पाटील महाविद्यालय, मलकापूर ता शाहुवाडी जि कोल्हापूर

प्रस्तावना

भारत हा जागतिक संस्कृतीच्या महानतेचा मानाविंदु आहे, किंवहुना भारत देश हा अवघ्या जगाला दिशादर्जञ्ज ठरणारा देश आहे . भारतीयांनी वैदिक काळातील वर्णव्यवस्था, आश्रमव्यवस्था, धर्मव्यवस्था तथापी तत्कालिन काळातीन प्रस्थापितांनी थोपवलेली समाजव्यवस्था अनिच्छेनेच स्विकारली शिक्षण, साहित्य, स्वर्ग नरक कल्पना, मोक्षाचे अनिच् प्रसंगी दडपशाही इ.मार्गानी तत्कालिन ब्राम्हणी मानसिकतेने विशिष्ट अशी समाजरचना निर्माण करण्यात यश मिळविन की ज्यात समाजाच्या सर्व नाडया विशिष्ट वर्गाकडेच कायमस्वरूपी राहतील वैदिक धर्माच्या गोंडस नावाखाली व्यक्तिङ जीवन व त्याची विचारशक्ति कुंठित केली गेली त्याची वुद्धि ही धर्माची व प्रचलित समाजव्यवस्थेमागील अर्थकारण इ प्रभृत्वाची चिकित्सा करणार नाही याची विशेष काळजी घेतली गेली व हजारो वर्षापासून ही समाजव्यवस्था येनकेन प्रक्र आपल्या दावणीला वांधून ठेवली साहजिकच या व्यवस्थेचा धर्म आणि देवत्वाशी संवंध जोडला गेला . मुलत 🕿 भावनीक असलेला भारतीय माणूस श्रद्धेच्या या मोहजालात अधिकच अडकत गेला आणि शोषण व्यवस्थेचा तो वर्ड ठरला.

कालांतराने आधुनिक कालखंडात देवाचे व त्याच्या सभोवताली फिरणारे अर्थकारण, धर्ममार्तडाच समाजव्यवस्थेतील सांस्कृतिक शोषक वृत्ती याविरूद्ध दंड धोषट्यास एक वर्ग निर्माण झाला बुद्धिप्रामाण्यवादी असणा हा वर्ग ब्राम्हणी परंपरेविखंद्ध संघटीत होऊन धर्माची चिकित्सा करू लागला धर्माचे खरे स्वरूप या वुद्धिवादय ने समाजासमोर उघडे केले - साहजिकच वैदिकतेवर प्रेगाँढ श्रद्धा असलेला व स्वयंघोषित धर्मसंरक्षक आणि धर्म हा मनुष्यान किती वैचारिक पंगु बनवतो, हतवल वनवतो, शोषण करतो हे सांगणारा वर्ग यांच्यातील संघर्ष अपरिहार्य झाला . ह संघर्ष आतापर्यंत वैचारिक पातळीवर धुमसत होता परंतु विचारांना मारता येत नाही हे लक्षात आल्यावर सनातने दक्षिणपंथी विचारधारेने व्यक्तिला संपविण्याचे हिंसक धोरण अवलंवले आहे हे धोरण भारतीय संस्कृतीच्या नाइन्ह कट्टरतेला प्रोत्साहन देणा-या झुंडशाहीला जन्म घालणारे आहे .पुरोगाम्यांच्या झालेल्या हत्या या वैचारिक मनाला विपञ करणा-या आहेतच, परंतु या हत्या समाजाचे किती नैतिक अध:पतन झाले आहे हे आधोरेखित करणा-याही आहेत .

समतावादी, विवेकनिष्ठ, बुद्धिवादी विचारवंत :

व्यक्तिस्वातंत्र्याला आणि विचारशक्तीला कुंठीत करणा-या वैदिक परंपरेला छेद देण्याचा पहिला यशस्वी प्रय= गौतम बुद्धांनी केल्याचे दिसते अत्याचारी व पाखंडीपणाला प्रोत्साहन देणारी हजारो वर्षापासून अस्तित्वात असलेन वैदिक परंपरा त्यांनी धुडकावून लावली आणि समताधिष्टित समाजरचना निर्माण करण्याचा प्रयत्न केला तत्पूर्वी चार्वाकः भौतिकवादाच्या माध्यमातून श्रद्धेचे वास्तविक रूप समाजाला समजावून सांगितले व विषमतेचे पोषण करणा-या वैदि≅ परंपरेच्या व्यवस्थेला विरोध केला. त्याच मार्गावर मध्ययुगातील संत परंपरा चालल्याचे दिसून येते.समाजाला समानन शिकवणारे संत नामदेव,पाखंडी नाठाळाच्या माथ्यावर काठी हाणण्याचा सल्ला देणारे बंडखोर कवीर, समाजसुधारक 💳 तुकाराम तर विज्ञाननिष्ठ व भौतिकतेवर भर देणारे संत कवीर या सर्वांनी प्रस्थापित शोपक परंतु देवत्वाची 🐖 पांघरलेल्या संधिसाधूंविरूद्ध रान उठवले होते . भगवंत हा सगुण साकार व निर्गुण निराकार असतो, त्याला कोणन ह वंश, धर्म, लिंग, पंथ, विशिष्ट समाज, विशिष्ट स्थळ अथवा सोंगढोंग, कर्मकांडाची आवश्यकता नाही हा सदे

तत्कार्ग

शाह, प्रा.ए

असले डॉ . न

भोंदुरि

समाज निखार गोर्प्टी अंधश्र असता डॉ.द मुठमार

सनातः

या भर

कॉमेड

विचार करणां शोषण शिवाज करणा

झाले. डॉ∙ए

कलवुः करण्य डॉ . व मत्सरी

झुंडशा श्रीमर्त

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शाहुवाडी तालुक्यातील रताळी लागवडीचा भौगोलिक अभ्यास

प्रा.डॉ.नामदेव शामराव आडनाईक

रयत शिक्षण संस्थेचे,

प्रा.डॉ.एन.डी.पाटील महाविद्यालय,मलकापुर-पेरीड, ता.शाहवाडी,कोल्हापुर

१. प्रस्तावना

भारताच्या बहुतेक भागात रताळ्याची लागवड केली जाते. महाराष्ट्रात प्रामुख्याने कोल्हापूर मातारा , पुणे, सांगली, परभणी, अमरावती इत्यादी जिल्ह्यांत रताळ्याची लागवड केली जाते.

शाहुवाडी तालुक्याचा क्षेत्रफळाच्या दृष्टीने जिल्ह्यांत प्रथम क्रमांक आहे. हा डोंगरी तालुका असून येथे पावसाचे प्रमाण जास्त आहे. येथे वारणा,कडवी,शाळी,कासारी या प्रमुख नद्या आहेत. तालुक्यात ऊस,भात,नागली,मका, इ. प्रमुख पिके आहेत.

रताळ्यामध्ये 'अ', 'ब' आणि 'क' ही जीवनसत्त्वे तसेच फॉस्फरस, पोटॅशियम, कॅल्शियम, मॅग्नेशियम, लोह, इत्यादी खनिजे भरपूर प्रमाणात असतात. रताळ्यामध्ये १६ टक्के स्टार्च आणि ४ टक्के साखर असते. रताळ्याचा उपयोग उपवासाच्या दिवशी खाद्यपदार्थ म्हणून केला जातो. रताळी उकडून किंवा भाजून खातात. रताळ्याच्या वेलाचा उपयोग पशुखाद्य म्हणूनही केला जातो.

२. उद्दिष्ट

कोल्हापूर जिल्ह्यातील शाहुवाडी तालुक्यातील रताळी लागवडीचा अभ्यास करणे.

३. माहिती संकलन व अभ्यास पद्धती

सदर शोधनिबंध दुय्यम स्वरूपाच्या माहितीवर आधारित असून प्रत्यक्ष् निरीक्षणावरूनही माहितीचे संकलन केले आहे.

४. हवामान आणि जमीन

रताळ्याच्या पिकाला उष्ण हवामान पोषक आहे. ज्या ठिकाणचे हवामान उबदार असून भरपूर सूर्यप्रकाश असतो आणि दिवस व रात्रीच्या तापमानात फारमा फरक नसतो, अशा ठिकाणी रताळ्याचे पीक चांगले येते. रताळ्याच्या पिकाच्या योग्य वाढीसाठी २७ ते ३२° सेल्सिअस तापमान आवश्यक असते. तापमान १०° सेल्सिअसपेक्षा कमी असल्यास वेलांची वाढ खुंटते. धुक्याचाही या पिकाच्या वाढीवर अनिष्ट परिणाम होतो. ज्या ठिकाणी वार्षिक पर्जन्यमान ७०० ते १,००० मिलीमीटर असते, अशा ठिकाणी रताळ्याचे पीक चांगले येते.

रताळी लागवडीसाठी साधारण उतार असलेली व उत्तम निचऱ्याची जमीन या पिकाच्या लागवडीसाठी निवडावी. टेकडीच्या उतारावरील वरकस जिमनीत हे पीक घेता

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22nd Sept. 2018

Education and Poverty in India: An assessment

1. Dr. Santosh Barale

Asst. Prof. Dept. of Economics, Prof. Dr. N.D. Patil Mahavidyalaya, Malkapur

2. Dr. V. M. Patil

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Education in India is provided by the public sector as well private sector. It is Controlled and funded at three level viz. central, state and local. For dissemination and extension of education, various provisions are made under various article of the Indian Constitution. Free and compulsory education is provided as a fundamental right to children between the ages of 6 and 14. After independence India has made remarkable progress in terms of increasing the primary education, attendance rate and expanding literacy. India's improved education system is often cited as one of the main contribution to its economic development. Much of the Progress, especially in higher education has been credited to various public institutions. While enrollment in higher education has increased steadily over the past decade, reaching a gross enrollment ratio 23 % for the year 2017-18, there still remains significant distance to catch up with tertiary education enrollment levels of developed nation.2

Though the statistical data of education in India is showing steadily progress, one of the important questions is remain there; does education play a vital role in the eradication of poverty? In this context the statement of the President of America, Barack Obama is noteworthy. In his presidential speech, he underline that "It's not enough to train today's workforce. We also have to prepare tomorrow's workforce by guaranteeing every child access to a world-class education" in the same line, recently in the conference held at France, where the delegates opined that "Education is the basis of development of France as well as the world in the 21st century". In the light of these two statements one agrees that education has age-old role in the transformation of life in all respect. However, the role of education in 21st century has got prime importance and all the scholars have the opinion that education is the only remedy to all the social ills especially 'poverty'. Then what is the present scene? In the end of last millennium and beginning of present millennium we notice that science, education and information technology has brought great revolution in all sphere of life. The importance of education is to empower an individual to succeed in the future. It developed skillful and employable manpower. All this contributed to build economy of country more vital one and it resulted into curb down poverty. After globalization Indian education system brought up tremendous changes. Earlier, private sector was not allowed in the field of education. But the 'New Policy of 1991' opens the doors to the private sector. It brought professionalism in the education. Today, India has become a favorite global education destination, sharing platform with USA, UK, Australia, Germany, Canada, France etc. These are the effects of globalization and more preciously education has played the prominent role in it. Govt. of India launches number of programme and policies for extension of education to all over the regions of country especially downtrodden community. It is the results that the Gross Enrollment Ratio (GER) for primary to higher education has been sharply increasing continuously from last three decades. It is the noteworthy achievement for the nation. When we relate education with poverty in the light of above discussion, do we get the satisfactory picture in India? Majority of economists are happy with the globalization which boosted the economy of country more performance oriented that benefitted the millions of the Indian to bring above poverty line.

No doubt, the spread and expansion of education open the doors of the Indians who were crushed under the burden of poverty. From the last decade of 20th century investment in education increased both public and private sector. Moreover this investment is scene more in the private sector which opened the doors of higher and technical education to students. Earlier, the access of this education was limited but after globalization the investment of private sector increased and benefited to all who desires to opt. This type of education is created skillful human resource and it directly benefitted to the industry and service sectors. It resulted into massive production, this contributed in GDP and thereby strengthening the economy. This brought uplift in the standard of living of the people as intake of all types of consumers' goods and services easily made available. Our realization is that education has brought new revolution in the economy and indirectly it brought down the ratio of poverty. According to planning commission, India's poverty population is below 22 % of total population in the end of 11th plan period.

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An Economic Analysis of Cooperative Dam Construction Society in Kolhapur District

Dr. Santosh Barale

Asst. Prof. Dept. of Economics Prof. Dr. N.D. Patil Mahavidyalaya, Malkapur

Introduction

Maharashtra having the unique types of co-operative societies and the co-operative irrigation dam societies is the special features of the co-operative movement. There is no other states in the country which havingco-operative irrigation dam societies. Maharashtra and especially Kolhapur district is the only district where, there are co-operative irrigation societies found as back as 1950. These co-operative dam societies were formed by the farmers for the farmers and of the farmers. These societies have collected capital through shares from their members and built dams across river without any type of Govt. help and aid. The co-operative principle was followed by the needy farmers in this district on their own responsibility. This type of dam also known as 'Kolhapur Type Weir' (K T Weir) which was first built by Chh. Rajaram Maharaj on *Panchganga* river near *Kasaba Bavada* and *Vadanage village* before independence period. This kind of damshave became more popular not only Maharashtra but all over India also.

History of Cooperative Dam

The first cooperative dam society established on 30th June 1950 at Sangrul village which is known as 'Kumbhi River Sangrool Co-operative Dam Ltd, Sangrool'. There are eight villages in the society i.e., Sangrool, Kaparde, Adur, Kalambe, Bhamle, Chinchavade Marali and Savarde. The founder members of the society were Mr. S.B. Khade, Mr. D.R. Nale and Mr. D.A. Savant, Co-operative officer. Before the construction of the dam the village of Sangarool used to detain the water from the soil banister. But in rainy season it was washed away every year. So the founder members of the society thought to establish a co-operative dam society for benefit to villagers. In 1950 they established the co-operative dam society. The Society collected the capital through the sale of the shares to villagers. The share price was Rs. 100 per share in 1950. There were nearly 800 to 900 people who became the members of the society. The big farmers took more shares to mobilization capital. The work of dam was completed in 1952. Therefore it is the first co-operative dam of the nation. After this dam 6 other co-operative dams were built in Kolhapur District, these are in following villages i.e. Kale (Panhala), Punal-Tirpan (Panhala), Aalve-Thane (Panhala) Siddhanerli (Kagal), Bachani (Kagal) and Surupali (Kagal) villages.

These co-operative dam societies contributed not only in agricultural development but help industrial and service sector development also in command area. It brought socio-economic changes in the command area. But at present these cooperative dam societies faces economic and physical problems. If proper measures will not take, these societies will fade away. So in the present study an attempt is made to study the working of cooperative dam construction society in the context of economic status.

Membership of Cooperative Dam Society

Membership of cooperative society is one of the important aspects which indicate strength of the society. The total membership of cooperative dam societies was 14808 for the year 2011-12 and it was increased continuously for the year with 15068. Range of the membership of cooperative societies in the district was observed from 800 to 3200.

Kumbhi-Dhamani Cooperative Dam Society were registered higher rank with 3154 members in the year 2015-16, while with 843 members, Vishvnathrao Patil Cooperative Dam Society were in last position. It is noticed, except Thane-Alave Cooperative Dam Society, membership of all the dam societies have shown increasing trend during the period 2011-12 to 2015-16. Highest CAGR (Compound Annual Growth Rate) of membership were noticed by Vishvanathrao Cooperative Dam Society while there was no change registered for Thane-Alave Cooperative Dam Society and CAGR of remaining all cooperative dam societies were observed below 1 percent.

Share Capital, Reserve Fund, Dam Development Fund

Share capital of cooperative societies is financial power. It is own fund of the society which help to the society to carry out its various function. In case of cooperative dam society the share capital of these dam societies is very less. It observed below 50 lakhs for all cooperative dam society. The highest share capital with 490300 rupees was noticed for Sangrul Irrigation Co-operative Dam

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Women Empowerment in the Globalization Era: an Indian Perspective

Dr. Santosh Barale

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Introduction:

Globalization is a process of increasing interdependence, interconnectedness and integration of economies and societies to such an extent that an event in one part of the globe affects people in other parts of the world. Globalization brought massive changes in every field of life of human being. In case of gender equality, it helps to empowering the women across the globe. It is helping the women to involve in different spheres like political, social, economic, sports and cultural. UN Conference on Women 1995 notes that globalization presents opportunities to some women but marginalization of many others and thus advocates mainstreaming in order to achieve gender equality. In case of Indian women, the roles of women have been changing and they are now emerging the past traditions into a new era of freedom and rights. So there is need to examine the changing role of women after globalization in Indian society. In the present paper an attempt is made to critically evaluate the impact of globalization on Indian women.

Objectives:

- 1. To Review the historical status of the women
- To Analyse the empowerment of women in social, political, economical, education and health in globalization era
- 3. To comment on the status of women after globalization

Research Method:

The present study follows critical and analytical method as well as secondary data.

Status of Women in India:

In the present era an empowerment of women is a key word. In India, the principle of gender equality is enshrined in the Constitution in its Preamble. The Constitution not only guarantees equality to women, but also empowers the state to adopt measures in favour of women. Within the framework of a democratic polity, our laws, development policies, plans and programmes have aimed at women's advancement in different spheres. In the last phase of twentieth century it has been a marked shift in the approach to women's issues from welfare to development. Women are looking at their new personality and trying to understand its dimensions. This empowerment of women will no doubt consolidate the society and it will establish the gender equality expected in the constitution. This is positive aspect of women empowerment. However, in practice this empowerment, it seems, it is hijacked by the male.

The speed of women empowerment in India is finely disclosed in the light of various aspects covered in the following discussion.

Political Participation and Women:

Women's political participation has been considered a major measure of women's empowerment. In histories of the world we have records of very few regents, sovereigns, and active agents in nobility who were women. In the last century more women heads of state could be counted in Asia as compared to Europe and the struggle for women suffrage in India was physically less violent but this is not reflective of greater acceptance of women in decision-making in public spaces.

To measure women's empowerment, three indicators is important i.e. women's participation in economic, political and professional activities. Within political power it is measured mainly women in parliament, judiciary or in local bodies.

mutional Seminat on Agriculture & Sucal Development Spatial Issues. Challenges & Appenaches Organizer: Department of Geography, Shi i Sahaji Chhafrapati Mahavidyalaya, Kolhapur

Irrigation Facilities and Its Impact on Cropping Pattern: A Case Study

Dr. Santosh Barale

15th Dec

2018

Prof. Dr. N.D. Patil Mahavidyatava, Malkapur, Tal-Shahaveadi, Dist-Kothapur

Introduction

brigation is one of the indispensable ingredients of agricultural activities. The availability of adequate irrigation facilities transforms agriculture from subsistence to commercial one. Where irrigation facilities are available, farmers prefers to cash crops. As well as India, Kolhapur is basically an agricultural region. Therefore, the need for sufficient water supply for agriculture is always felt. The monsoon is the main source of water which is characterized by uncertainty and it is also unevenly distributed in the region. It commences from month of June and brings to an end in September. Latter month of the monsoon is very critical for agriculture. Therefore, artificial irrigation facilities are very important not only agriculture but all economic activities. After independence of India, central as well as state government has implemented number of policies and programmes for development of irrigation which resulted to increasing irrigation facilities in the district. These irrigation facilities have brought agricultural change especially change in cropping pattern. Therefore, it is need to focus on irrigational facilities and the cropping pattern in the district. In the present study an attempt is made to examine the irrigational facilities and cropping pattern in the command area Kumbhi-Dhamani Co-operative Dam Society, Kale (District Kolhapur)

Objectives

- To study the profile of irrigation in Kolhapur District
- To study the irrigation and cropping pattern the study area

Methodology

To examine the irrigational impact on the cropping pattern, both primary and secondary data has been used for the present study. The data has been collected from various books, journals, socioeconomic abstracts, while the primary data has been collected from sample farmers in the command area of Kumbhi-Dhamani Co-operative dam Command area. Out of total 22 villages under the command area, six villages were selected and 10 sample farmers these villages were selected for the study. So the number of sample farmers was 60. The necessary data has been collected with structured questionnaire. To analyse the data, tabulation and computerization method were used and simple statistical methods has been applied.

Irrigational Profile in the District

Before Independence and especially beginning of twentieth century, Rajarshi Chhatrapati Shahu had greatly contributed in the field of irrigation through Radhanagari Major Irrigation Dam Project which is built on river Bhogavati, but after independence the special efforts of the central as well state government efforts the area under irrigation is increased. The details of irrigational facilities are shown in the following table:

Table No. 1: Irrigational Profile of Kolhapur District 2012-13

Sr. No.	Irrigation Facility	Number Projects
1	Major Irrigation Project	04
2	Medium Irrigation Project	12
1	Minor Irrigation Project	91
4	Kolliapor Lype Weirs	295
5	Co-operative Dams	07
6	Percolate Tanks	147
	Wells	28876

Source GOL Socio-Economic Survey, Kolhapur District 2012-13, p.p. 41

It is seen from the above table that 4 major irrigation projects, 12 medium irrigation projects, 91 small irrigation projects, 147 percolate tanks and 295 Kolhapur type weirs have been constructed in the district. The special feature of irrigational facility is seen in the district, it is known as Cooperative irrigation Dams, these dams have been contributing in agricultural development in the command area

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Rural Backgroundand Origin of Banjara Community

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Introduction

The Indian Caste System has unique features among the systems of social stratification. So, cast system is very important in Indian society. About the caste system anthropologist Ghurye said that, "A cast was a group with a separate arrangement for meeting out justice to its members apart from that of the community as a whole, within which the caste was included as only one of the group. This means that, in this caste bound society the amount of community feeling must have been restricted and that the citizens owed moral allegiance to their caste first, rather than to the community as a whole." Nomads group is the part of these cast system in Indian society. According to The Royal Anthropological Institute of Great Britain and Ireland in their work 'Notes and Queries on Anthropology' describe nomads as "those dependants principally on hunting or collecting for their food supplies, having no permanent abodes." The Encyclopaedia of Social Sciences defines nomadism as "involving the repeated shifting for subsistence and undirected wandering, but is focused around temporary centres of operation, stability of which depended upon food supply and the state of technical advance. It assumes different forms, according to methods of obtaining food, topographic and climatic conditions."The word 'Nomad' is derived from Greek word 'Nomo' meant one who rear cattle. In European countries due to lack of dense forests and availability of wide pasture lands most of the communities undertook cattle rearing business for a considerable period. The word 'nomo' came to be used in contemporary society. The word 'nomad' is derived form of 'nomo' and hence in Indian context we perceived its resemblance to the Marathi word 'Bhatake'. In Indian context three communal groups are observed to have occupied with livestock business, hunters and food gatherers in all stages of Indian civilization. Hence, in India instead of identifying only livestock owners as nomads all of the three communal groups are collectively termed as nomads.

The De-notified and Nomadic Tribes comprise 14 De-notified i.e. criminal tribes and 28

Peoples of South Asia
Banjara, Hindu
Banjara, Hindu
Banjara, Hindu
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nomadic tribes. The De-notified tribes include Berad, Bestar, Kaikadi, Kanjarbhat, Katabu, Banjara (Lamani), Pathrut (Takari), Paradhi, Rajput Bhamta, Ramoshi, Wadar, Waghari and Chhaparband etc. Whereas the Nomadic tribes primarily termed in the name of Gosavi, Beldar, Bharadi, Bhute, Chitrakathi, Garudi, Chisadi, Golla, Gondhali, Helave, Joshi, Kashikapadi, Kolhati, Mairal, Masanjogi, Nandiwale, Pangul, Raval, Shikkalkari, Thakar, Vaidu, Vasudev, Bhoi, Bahurupi, Thelari and Otari. Despite these numerous castes, there are near about 150-175 sub-castes. Thus, a sum total of 215 castes are bunched together in Denotified and Notified tribes.³

The Banjara is an Indian tribe generally found living in the states of Rajasthan, Madhya Pradesh, Uttar Pradesh, Maharashtra, Andhra Pradesh, Telangana and northern Karnataka and all over the India. The language spoken by

the Banjara resembles to be originated from Rajasthan. The Banjara lead a gypsy life. In the earlier ages they lived as nomads and led most of their life travelling across the Indian subcontinent covering wet, arid and forests but migrated from place to place. When there were few or no roads they carried grain and salt on oxen, as also bamboos and firewood on their own heads. The Banjara people were formerly considered as suppliers of grain to armies. Like many other countries during this period, Mughal India had neither metalled roads nor advanced means of transport's. Studying the history of such Banjara tribe will be very encouraging.

Origin of word'Banjara'

Halbar B.G. said about Banjara word. He said Lambani's are traditionally known as suppliers and pack bullock carriers and Banjara word is derived from Sanskrit word *vanachara*(wanderers in jungle). The word Lambani or Lamani is derived from Sanskrit word *lavana*(salt) which was the principal goods they transported across the country. Prof. Motiraj Rathod is said about the word of



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डॉ. सिद्राम कृष्णा खोत

अध्यक्ष, हिंदी विभाग

प्रा. डॉ. एन. डी. पाटील महाविद्यालय, मलकापूर,

जि. कोल्हापुर.

वैश्वीकरण प्रभुत्वशाली केंद्र का नाम है। असल में भूमंडलीकरण के केंद्र में अर्थव्यवस्था ही है। निजीकरण से कारोबार का क्षेत्र प्रभावित हो चुका है। आज के युग में भूमंडलीकरण के कारण जीवनमूल्यों में काफी बदलाव हो रहा है। भले ही आज आर्थिक तथा मौतिक उन्नती जरूर हो रही है किंतु आर्थिक समानता नहीं है। वैश्वीकरण का रथ आज के युग में रोका नहीं जा सकता है। हर घर में आज बाजारवाद दिखाई देने लगा है, मानव भी मानो एक प्रोडक्ट ही बन कर रह गया है।

वर्तमान जगत में साहित्यिक विश्व में वैश्वीकरण, बाजारवाद, आदिवासी, दलित तथा नारी विमर्श आदि धाराओं का सूत्रपात हुआ है । वर्तमान युग यानी भूमंडलीकरण तथा प्रौद्योगिकी का युग है । सूचना प्रौद्योगिकी की पिढी डायनेमिक है । हमें यह मान्य करना होगा कि आज सारा विश्व गॉव में तब्दिल हुआ है । पलक झपकते ही सारी दुनिया की सारी जानकारी उपलब्ध होती है । अनेक रचनाकार वैश्वीकरण की चपेट में आ गये है । वैश्वीकरण यह शब्द अंग्रेजी के 'ग्लोबालाईजेशन' का हिंदी अनुवाद है ।

वैश्वीकरण भारतीयों के लिए कोई नई बात नहीं है । भारत के विभिन्न धार्मिक ग्रंथों और संतो का भाव विश्वात्मक भाव दर्शाता है । पाषाण युग से आज तक चला आ रहा है बाजार, वास्को-द-गामा का आगमन और इस्ट इंडिया कंपनी का आगमन वैश्वीकरण की संकल्पना समझने में काफी है । सन १८६५ में थियांडर लेव्होट ने सबसे पहली बार वैश्वीकरण शब्द का प्रयोग किया । भारत में वैश्वीकरण या भूमंडलीकरण २४ जुलाई १९९१ में आर्थिक उदारीकरण की नीति के परिणाम स्वरूप शुरू हुआ । गिरीश मिश्र का कथन बिल्कुल सही है कि, "मावितिहास में एक नया युग शुरू हुआ है । जिसमें राष्ट्रीय सीमाएं निर्थक हो गई है और राष्ट्र, राज्य की अवधारणा कुडेदान में चली गई है । भूमंडलीय बाजार के तर्क कि मॉग है कि सभी देश अपने दरवाजे वस्तुओं और पूॅजी के उन्मुक्त प्रवाह के खोल दें । उनके पास दुसरा कोई विकल्प नहीं ।''

आज वैश्वीकरण की प्रक्रिया को काफी गति मिली है । वैश्वीकरण की इस सर्वग्राही शक्ति का प्रभाव हमारी हिंदी भाषा और साहित्य पर पडा है । सच्चे अर्थो में भाषा मनुष्य को व्यवसाय, संस्कृति और राष्ट्र को भी जोडती है। समूच्चे जगत में कतिपय भाषाओं की तरह हिंदी भाषा के सामने बडी चुनौती अंग्रेजी की है । प्रशासन की दोयम स्थिति, शासन की उदासिनता और अंग्रेजी का बढता समर्थन आदि मुख्य कारण है । ''वैश्वीकरण और के इस संक्रमण काल में हिंदी अधिक फलने-फुलने की संभावनाएँ है। क्योंकि एक अरब से भी अधिक लोगों की मंडी बहुराष्ट्रीय कंपनियों के लिए सोने की खान सी है। और दुनिया की सबसे बडी इस मंडी को अपना ग्राहक बनाने हेतु इन कंपनियों को अपनी प्रिय भाषा अंग्रेजीको दूरकर हिंदी का सहारा लेना समझदारी प्रतीत हो रही है । हिंदी के नाम पर रोटियां सेंकनेवालों से कहीं ज्यादा हिंदी का विकास बाजारीकरण की व्यवस्था से अधिक हुआ है, हो रहा है ।"^२

कितनी गौरव की बात है कि भारत के बाहर भी टी.व्ही. चैनल्स, इंटरनेट, ई मेल, मोबाईल आदि में हिंदी ने विशेष स्थान पाया है। विदेशों में हिंदी शिक्षा नीति का प्रसार और पत्र-पित्रकाओं का हिंदी संस्करण की बढ़ती लोकप्रियता साथ ही साथ हवाई जहाज की हिंदी उदघोषणा हिंदी लोकप्रियता का प्रमाण दर्शाता है। सरकार की निश्चित नीति ही हिंदी को विकसित कर सकती है सूचना प्रौद्योगिकी का ज्ञान तथा संगणक का ज्ञान देकर अधिकांश लोगों को प्रशिक्षित किया जाए तो बदलाव तो जरूर देखने को मिलेगा। नये शब्दों का प्रयोग हिंदी में होना चाहिए किंतु हिंदी भाषा की प्रकृति में बिगडाव नहीं आना चाहिए। उल्लेखनीय बात यह है कि फ्रेंच, जर्मन, अंगेजी और

२१त्या जनकातील नभोनाटवाचे स्वरू

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१. प्रस्ताविक :

नभोनाटय हे महित्याचे पमुण अंग आहे. परंतु या महित्यफ्काराकडे कुणांचेही फारमें लक्ष असल्याचे दिसन गर्छ रिड आंधरील कार्यक्रम हे १९९० च्या दशकात भारतीयांच्या मनोरंजनाचे साधन होते. पण हल्ली दुर्राचत्रवाणीने पत्येक धराचा ताचा चेतल्याने रिड ओवरील कार्यक्रमांकडे आपीआपच दुर्लक्ष झाले. रिड ओ हा मनोरंजनाचा जेव्हा पमुख खात होता नेव्हा रिड ओवरून पक्षेपित होणा—या चेगवेगळ्या कार्यक्रमांचे थोतेही बेमवेगळे होते. नमोनाट्य एकणा—यांचायुध्या एक विधेष वर्ग होता. कुटल्याही परिष्यितीत हा श्रोतावर्ग नभोनाट्य एकण्याचे चुकवत नमे. मध्या मोवाईल काम्युटर लपटाप ट्य यामारखी मनोरंजनाची माधने उपलब्ध असल्याने रेडिओसारख्या साथनाकडे आपीआपच दुर्लक्ष झाले. दोन दशकापुर्वी नरी दुरचित्रवाणी घरोघरी पोहचली असली तरी लोक केवळ समायण, महाभारत वासारख्या मालिकांनाच परंती देत असत. दुरचित्रवाणीवर शनिवारी रात्री प्रश्नेरित होणास हिंदी चित्रपट मात्र पाहण्यामाठी गर्दी होई. याव्यितिरीक्त रेडिओ हा मनोरंजनाचा एक प्रमुख खोत होता. रेडिओवर लागणारे शेतीविषयक कार्यक्रम तसेच लोकसंगीत चित्रपटमंगीत च आरोग्यविषयक कार्यकम यांनाही विशेषकरून श्रोत्यांकडून पसंती मिळत असे. नभोनाटय ऐकणा—यांचा एक मोटा श्रीतावर्ग होता. सोमवारी रात्री साइनक बाजता महाराष्ट्रातील प्रमुख केदावरून नभोनाटय प्रक्षेपित होत असे. एखाद्या कार्यवरीच मधीनावर्य असेण मस्तानी यांच्या प्रेष्यचंधावर आधारित आहे. १९९७ मध्ये आकाशवाणी पुणे केदाने या कार्यवरीच मभीनाटयात रूपांनर केले होते. या नभोनाटयाच्या तव्वल बेचळीस श्रंखला श्रीत्यांचा एकायला मिळाल्या.

मध्याची नमीनाटपाची अयग्था पाहता ती तितकीशी चांगली नाही. एकतर तभीनाटच ऐकणार श्रीतादमी आज फार दुर्निळ झाला आहे. नमीनाटच लिहणा-चा लेखकांचीही अवस्था फारशी चांगली नाही त्यांना सहितंचे श्रीहे फार पैसे आकाशवाणीकहून मिळनात एरंतु त्या लेखकाला कुटेही प्रसिध्दी मिळत नाही. दोन तीन दशकापूर्वी नभीनाटच लिहणा-चा लेखकांमध्ये जीश होता. कारण श्रीतावर्गाची त्यांना बाह्या मिळत असे. आता लोकसंख्या प्रचंड बाहूनही लोकांचाः नभीनाटचाकहे वश्चयाचा दृष्टिकोन वदलला आहे. अगदी मुटभर श्रीतावर्ग आजही नभीनाटच उत्सुकतेन एकती परंतु असी श्रीतावर्ग वार्थक्य पुठ काळाच्या पहचाजवळ उमा आहे. एकदा ही नभीनाटच एकणारी पिढी संपली की मण नभीनाटचार भीक्या काल ? हा प्रश्न विकेश झाल्याशिवाच रहात नाही. ऋणुत्व एक साहित्याचा नाग म्हणून वभीनाटचाचा अध्याय कटनी होणे गरजेचे आहे असे बाटते.

२०६० जनकाच्या मुख्यातील पर्कोनी यांने २०६५ सा और सायका आणि है जनका रेडिओचे जनका एक। विद्योश दाईना या वार्ताप्ताने जाहीर वेते कारण के शहराव रेडिओएम्डा दुस-या व्यवस्था व्यवस्था व्यवस्था है। उन्हार के किया वार्ताप्ताने सर्वाप्तान के वार्ताप्तान के वार्ताप्तान के वार्ताप्तान के वार्ताप्तान के वार्तापतान के वार्त



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Impact of Globalization: Especially on Balutedar Artisan

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India's economic history is very characteristic and equally attractive to study. Also, the history of the village financial system is very important. In Indiathe village community was self-sufficient. The Rural Artisans such as potters, carpenters, weavers, cobblers, blacksmith, tailors, goldsmiths, plumbers etc. helped rural economy sustain on it is own. In the earlier time they most often adopted their forefather's vacations; their role was significant in maintaining rich cultural life. Consequently, this enclosed self-sufficient life-style paved the way to rich cultural traditions and practices. In self-sufficient isolated villages. After the harvesting operations were over pleasant household used to give a traditionally determined share out of their output to craftsmen and artisans and other. Due to progress of market economy this age-old bond of community living was destroyed and the artisans and craftsmen started getting payments for their service in rupees, right at the time of doing the work. Due to increasing magnetization of trade in rural areas enterprising artisans started to go out of their village in the search of customers.

After independence in India, Village artisans have, historically been an important element in the village communities as they are used to supply commodities produce by them to the village people. The comparative self-sufficiency of the village is a well- known fact. The artisan such as cobblers, blacksmiths and Carpenters, continue even today, to give service required by villages in return of allotment of food grains at the harvest time and perhaps on some cash remuneration. 'Bara Balutedar', the village artisans, who held rent free land in village, served in sphere of economic and social needs of the society. They were assistants to the patil in the various social and festival ceremonies in the village, also rendered valuable services to the whole village in its economic activity and growth.

Place of Balutedar in village administration

Generally, the division of villages in the Maratha period was held in three areas, thet is 1) Pandhari (Residential Land) 2) Kali (Cultivable Fermland) and 3) Gavthan (Gairan). Large village were calld 'Gram', 'Dehe', 'Mouja' and the small village was called 'Majara', 'Wadi', 'Padi or Khari'. As well as a village that was connected to a large village called 'Khurd' and main village was call 'Budruk'. During the Maratha period there was a class that governed the village administration, the class was the Vatandars. Patil, Kulkarni, Deshmukh, Deshpande and Chaugula wewre the traditional vatandars of villeges financial and administrative planning. Also, balutedar was a working class helping the vatandars. In essence, vatandar and balutedars played an important role in the village administration of the Maratha period.

The balutedar was a traditional official class in the village. According to Dr.Sen, "Balutedar of the village." Also according to Dr.Balkrishna, "the origin of the balutedar system of Maharashtra is seen in the 13th century." Generally, in the balutedar class, 12 tribes were included. Grand Duff in his book 'The History of Mrathas' has included 12 tribes, this is Mahar, Mang, Cobber, Potter, Carpenter, Blacksmith, Barber, Parit, Guray, Joshi and Mulani. In addition, Jungam, Weaver, Gardener, Taral, Oil Seller, Gosavi, Tamboli, Ramoshi, Gondhali, Ghadashi etc, peoples had included in Alutedra class.

The Balutedr class was devided into 3 classes. The first is the artisan class, second is servent class and third is religious ritualist class. Carpenter, blacksmith, Potter, Parit, Cobber had the artisan class in the village. As well as Mahar, Mang, Taral, Ramoshi had the class of servers and also village guard. The classes of Guray, Joshi and Jungam are always ready for religious rituals in the village. That menas, in the economic, social and religious activities of the village, Balutedras played a very important role. The village administration had assigned all these to their work, ex. the blacksmith and the carpenters maked the agriculture used tools, Cobber made of slippers and leather water bag etc. for the village. Taral was working to bring and to reach the message at the same time. The mahar, the mang and Ramoshi had the responsibility of protecting village and to investigate the theft. Because of the villages full knowledge, in the agriculture dispute mahar was very important in village. Also, decide the dates of farming by looking in the almanac,



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Measurement Of Cashew Crop Productivity By Jasbir Singh's Methods In South Konkan of Maharashtra

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Introduction

Level of productivity, as a concept, means the degree to which the economic, cultural and organizational variables (i. e. man-made frame) are able to exploit abiotic resources of the area for agricultural production (Singh, 1979). Agricultural productivity, for that matter, productivity of individual crop depends

upon physical and socio-economic elements of the region.

The regional differences in yields per unit area indicate the magnitude and direction of the inter-play of a multitude of factors. However, the level of agricultural productivity is a dynamic concept, as any modification in physical factors and improvement in non physical bases of farming affect agricultural productivity that provides a natural base for future orientation in agricultural planning or more specifically for individual crop's planning. Hear an attempt is made to calculate the productivity of individual crop i.e. cashew to understand the weaker areas within the region where special attention can be provided while planning for the agricultural development in the region.

In fact agricultural production refers to the quantum of return from arable land in term of intensity and spatial expansion of cropping system and yield. Measuring the productivity is rather difficult though not impossible as it is a combine effect of several factors such as land, labour, capital, climate etc. As such many scholars in the field of agricultural geography and agricultural economics are making their best efforts to

evolve and improve techniques to measure the agricultural productivity.

In the present study Jasbir Singh's methods is used to measure the crop productivity of the South Konkan of Maharashtra. Jasbir Singh's method gives the weightage both cultivated area under particular crop and per hectare yield.

Study Region

The region selected for present investigation is southern part of littoral Maharashtra, located between 15°36' N to 18° 50' N latitude and 74° 36' E to 75° 50' E. Longitudes comprising Ratnagiri and Sindhudurg districts. It has north south length of 450 km and east -west width of 65 km having average height of 1350 mt from mean sea level. The region is bounded by Arabian Sea to the west the Karnataka and Goa states to the south, Raigad district to north and Satara, Sangli and Kolhapur districts to east. Administratively it is divided into 17 tahsils comprising 13295.5 sq km area and supporting 25,58,154 population.

Geographically the South Konkan has considerable variation in relief, climate and socio-economic environment. The region is a narrow coastal strip with hilly and rugged topographic features along the Sahydri hills, the valleys are more open and the hills are less rugged. Towards the coast it falls into nearly level plains.

In general, the region experiences moist and humid climate. The rainfall is heavy, especially in the hilly eastern part that is on high crestline of Sahyadri . Weather in rainy season is humid and in winter season it is cool. The average temperature in summer season is 33°C and in winter season, is 18°C. The average rainfall of South Konkan is about 2500 mm. The rainfall is concentrated in four months from June to September in all over the region. Broadly the year may be divided into three seasons, the summer season from March to May, the monsoon season from June to October and winter season from November to February.

Objectives

To study the crop productivity in terms of Jasbir Singh's methods in the South Konkan of Maharashtra.

1. Data Collection and Methodology

The data has collected from two sources viz. primary and secondary. The primary data related to area, production and marketing has been obtained through interview, schedule and questionnaire techniques. The secondary sources include the published Government report, Socio-economic review and district statistical abstracts, Census hand book, Zillah Parishad record, Grampanchayat, Internet etc.

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Ex-situ Conservation of Endangered Plants

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Abstract

Ambegaon tahsil is located in North-West part of Pune district. It is included in the Western Ghats of Maharashtra. Western Ghat is one of the twelve megabiodiversity hotdpot in the world. A site for ex-siut conservation of endangered plants was selected on the Eastern side of water reservoir in the campus of Annasaheb Awate College, Manchar. The total area of project is one acre. The land was leveled in the month of May, 2009. Pits was dug at the distance of 10 x 10 ft of size 3 x 3 x 3 ft. These pits were filled with a mixture of clay soil and vermicompost (3.1). The propagates of endangered plants were collected from Bhimmashankar forest, Jambhori, Kalwadi, Varsi sacred groove, Sagdara sacrid groove & Awasari Ghat etc. The collected progagules were planted in the filled pits at the onset of rainy season in the month of June, 2009. The weeding was regularly done at an interval of two months. The fertilizer mixture "Sampurna" (15:15:15) was supplied in the month of August at the rate of 100 g/plant in the diameter 2 ft. These plants were regularly sprayed with a mixture of 0.1% Bavistin and 0.15% Endosulphan at an interval of 15 days. The growing plants were regularly irrigated at an interval of 6 days after August to January, 2009 and of 4 days after the February, 2009. These plants are now luxuriantly growing in the field.

Introduction:

Forest is the natural reservoirs of medicinal plants. About 96% of medicinal plants are obtained from the forest. Due to a large forest cover in our country, India is one of the important countries supplying raw material for the production of Ayurvedic medicines. India stands second highest in the world for the production of Ayurvedic drugs. In the year 2008-2009, India has exported Ayurvedic drug of Rs. 594.77 crores. A reputed institution in India has enlisted 800 endangered plants. There are natural and manmade reasons, for making plants endangered. In United States, farmers are still cutting tress to clear land at an alarmingly high rate. There are 150 industries in the Pune district producing Ayurvedic drugs. Pune district has lost 1% forest for developmental activities.

Material and Methods:

- A site ex-situ conservation of endangered plant was selected on the Eastern side of water reservoir in the college campus.
- The land was leveled; pits were dug out (3 x 3 x 3 ft.) and were filled with a mixture of clay soil and vermicompost.
- The propagules of endangered plants were collected from Western part of Pune district and planting was done in the pits and watered.
- 4) The weeding, watering and spraying of pesticides was done regularly.
- 5) A fertilizer dose of 15:15:15 was given in August.

Result and Discussion:

The results of present investigation are shown by the photographs. It was observed that 20% plantlets/seedlings died. These pits will be replanted in the coming monsoon. There is a luxuriant growth of plant due to regular, weeding watering, fertigation and pest control practices, Important cultivated endangered plants are as below:

Abelmoscus manihot L., Argeria hookeri Hook, Daemia extensa, Gardenia resinifera Roth, Nothopodites nimmoniana (Grah). Mabb., Oroxylon indicum (L.) Vent., Rauvolfia serpentina (L.) Beth, Saraca asoca (Roxb.) de Wilde, Terminalia cuneata Roth, Aegle marmelos (L.) Corr, Celasia chinensis etc.

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Occurrence of an Ascomycetous Fungus *Didymosphaeria* in the Aquatic Habitat of Western Ghats.

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Abstract

While Surveying freshwater red algae along the Western Ghats, the authors came across the specimen of Didymosphaeria Fuckel; associated with the species of Batachospermum. Roth in a Swiftly flowing stream in shaded places. The fungus grows on fully submerged dead fallen twigs and wood of an unidentified angiospermic plants and was mistaken in the field for algae owing to it's light brownish colour. Critical examination however revealed that it is a fungus belong to class Ascomycotina. (Ainsworth et al 1973).

The fungus resembles to Didymosphaeria in the morphology of it's fruit body asci and ascospores and hence it is considered as a species of Didymosphaeria. However it is unique because of its aguatic habit and sub-microscopic upper extracelluar reproductive mycelium with perithecioid pseudothecia.

All the earlier reports on the genus Didymosphaeria are from terrestrial environments and the present report is the first record of it's kind from aquatic habitat. Besides, the material differs from existing species in its overall morphology dimensions of fruiting body, asci, ascospores and mechanism of spore dispersal. Therefore it is described as a new species Didymosphaeria aquatica sp.nov.

Introduction:

While studying freshwater algal diversity from the Western Ghats, the authors came across an interesting aquatic ascomycetous fungus growing on submerged dead wood and dead twigs of an unidentified angiospermic plant. The fungus is a member of family pleosporaceae, order Pleosporales of subdivision Ascomycotina, division Eumycota (Ainsworth et al 1973). The family pleosporaceae is characterised by perithecioid pseudothecia that occur on wood and dead herbaceous stem. The asci are intermingled with pseudoparaphyses.

Western Ghats is one among the twelve major biodiversity hotspot, and it ranges the costal strip of Western India. The present material is collected during late monsoon from the streams shaded with trees at an elevation of about 9000 meters near Maharashtra – Goa border area.

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Material and Methods:

The material collected was examined with the help of hand lens on the spot and kept in the plastic bottles along with the stream water. The pH of the water was 7.8. The material was brought to the laboratory and examined under a sterio binocular microscope to study habit, position of fruit bodies, their gross morphology etc.

Results:

The genus *Didymosphaeria* was erected by Fuckel (1869) *Didymosphaeria* sadasivanii was the first report of the genus by Ramchandra Reddy (1960) from India.

Taxonomy:

Didymosphaeria aquatica sp. nov.

Mycelia profusely branched, reddish brown attached by base to the substrate and submerged in freshwater. Pseudothecia solitary, short stalked developed on short lateral branches, situated on a peridium, hyaline, pseudoparanchymatous, measure $325 - 335 \times 255 - 267 \mu m$ in v.s. Ostioles measure $10 - 16 \mu m$. Asci bitunicate, clavate, short stalked eight spored measure $162 - 171 \times 36 - 40 \mu m$. Pseudoparaphyses many filiform and colourless. Ascospores, eight, irregularly biseriate, light brown, bicelled and constricted at the septa, measure $49 - 54 \times 18 - 23 \mu m$.

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Environmental Remediation: Advanced Approaches

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Abstract: The environmental safety has become severe in World with the boost of industrialization and urbanization. In this paper, the remediation technologies including physical remediation, chemical remediation and biological remediation are focused. The mechanisms of remediation, strengths and drawbacks, developing trend were reviewed in order to supply reference to the study in this field.

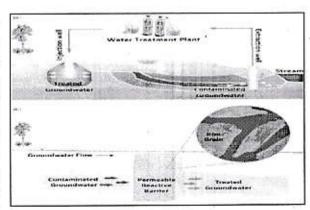
Introduction:

Pollution of ecosystems or in broadly meaning environmental pollution is an integral part of modern society development. All over the world the contaminated sites are a wide environmental problem. The 1960s can be supposed as a keystone in environmental thinking - to comprise such development that has to be based on environment and industry coexistence. In general origination of polluted sites can be divided into two periods [1]. The first, historical pollution that involves polluted sites arose particularly in the period from the World War II to the 1960s. In this period dominated thinking, which overplays ability of ecosystems to eliminate man produced pollution. Thereof industry and agriculture experienced rapid growth. Lack of environmental management causes historical pollution (dumping, poor storage, uncontrolled release of chemicals and others). Besides, this period is characterized by absence of comprehensive environmental knowledge. The second period (from the 1960s to nowadays) comprises the concept of sustainable development with emphasis on environmental preservation and protection, agreements, strategies, and action programs in international, regional, national, and sub national levels, advancement of environmental knowledge theory and practice, and interchange of viewpoint on nature capacity to receive pollution. Nevertheless development of the best available techniques, environmental technologies, environmental management, legal acts on the one hand and ongoing environmental pollution e.g., oil spills, industrial accidents, military operations, inobservance of environmental protection and safety legal acts and measures on the other hand are a relevant characteristic of the second period. At present developed remediation technologies can be considered as a response to previously and nowadays advisedly or unawares

created pollution. Now development of economics has a tendency toward pollution prevention that is more effective than remediation activities.[1]

Water remediation with iron nanomaterial:

A common system that has been developed over the years to remediate water is known as a 'pump and treat' system. The system in Figure (a) is meant to pump water from the soil to the surface, to handle it and then to inject it back into the ground. This treatment can be used to clean up pollutants such as chlorinated hydrocarbons, aromaticnitro compounds, and polychlorinated biphenyls (PCBs), pesticides and chromate compounds. The PRB method (b), which is expected to replace the pump and treat method, has some disadvantages, such as its cost (it is very





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Studies on Physico-Chemical Parameters And Zooplankton Diversity of Manoli Dam, Tal-Shahuwadi, District, Kolhapur (Ms)

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Abstract

Most of the man made water bodies are being used agricultural use also used by the local residents for their daily purposes. The present study is carried pout to understand the scientific knowledge about the physico-chemical and zooplankton diversity at Manoli Dam Tal-Shahuwadi, Dist-Kolhapur., The study was carried out during the period of one year from June 2016 to May 2017. For anyalysis of physico-chemical and zooplankton diversity the samples from study area was collected twice in month. The analysed samples indicate that the water quality of Manoli Dam is suitable for aquiculture and agricultural uses. The present study reveals the fact that, how changes in physico-chemical parameter influences the Zooplankton diversity. Rotifers play an important role (as bio-indicator) to know the water quality of studied perennial water bodies

In the present study various physico-chemical parameters such as Temperature, TS, pH, total hardness, free CO2, DO, BOD, COD, were analyzed for the period of June 2016 to May 2017. Correlation between the physico-chemical and zooplankton diversity at Manoli Dam showed good relationship.

Key Words: Physico-chemical Parameters, Zooplanktons, Diversity, Manoli Dam

Introduction

Fresh water man made reservoirs are most precious to earth as they are the basic ingredient to life. These reservoirs are used for agriculture, manufacturing and other human activities. The man made reservoirs has impact on socio-economic activities, urbanizations, industrial operations and agricultural production. Man made freshwater habitats are like lakes .ponds, dams, reservoir are known as lentic habitats. The present study involves understanding the functional aspects of freshwater environments. The present study plays an important role in the decision making processes for fish culture and aquaculture practices. Water resources support rich in zooplanktion biodiversity. The man made reservoirs are highly productive areas with rich biodiversity, they used as a spawning and culture ground for fishes. Zooplankton plays an important role in aquatic food web. They form a major aquatic food for fishes and other aquatic invertebrates. zooplankton diversity is sensitive to environmental variations. The objectives of the present study includes to identify zooplankton biodiversity of Manoli Dam.

Study Areas

The Manoli Dam is situated near Amba Ghat at Manoli village at about 20k.m.from Shahuwadi Tehsil.

Materials and Methods

Collection of samples:

Two sampling sites were selected as sites- I and II located in different places of the Manoli dam was selected. The water samples were collected from these selected sites form June 2016 to May 2017. Water Samples were collected twice in every month during morning hrs between 9.00 and 10.00 A.M. and evening hrs between 6.30.00 and 8.00 P.M. The 100 liters of surface water was filtered through standard plankton net (Mesh size30 Micron). The plankton samples was collected in to polyethylene bottles and preserved with 4% formalin.

Biological analysis:

For zooplankton analysis, sample of zooplankton were taken into Sedgwick Rafter Cell and carried out the counting was done following the work of Edmondson, APHA, AWWA and WPCF.Zooplanktons were studied under microscope and identified with the help of standard references (Adoni et al.,1985; Agarker et

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Green Nanotechnology: A Need of Time

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Abstract:

Nanotechnology offers immense promise for developing new technologies that are more sustainable than current technologies. Green nanotechnology involves deliberate efforts aimed at developing meaningful and reasonable protocols for generating products and their associated production processes in a benign fashion. The goal is a conscious minimization of risks associated with the products of nanoscience. The green products of nanotechnology are those that are used in either direct or indirect environmental applications. The current article deals with use of Green nanotechnology in various areas of human life. The use of Green nanotechnology in the area of environment, drug delivery, medicines, food and nutraceutical, agriculture and energy discussed in this article.

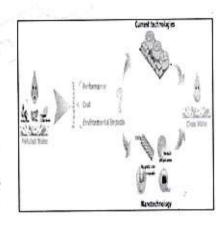
Key words: Green nanotechnology, environment, drug delivery, energy etc.

Introduction:

Nanomaterials, with its characteristic dimension at the range of 1–100 nm, are at the leading edge of nanoscience and nanotechnology. In recent years nanomaterials, specifically metal nanoparticles, have received particular interest in diverse field of applied science ranging from material science to biotechnology. Optimizing the nanomaterial synthesis has now become a prolific area of investigation. The biosynthesis of clean, biocompatible, non-toxic and environment-friendly nanoparticles produced both extracellularly and intracellularly deserves merit. There is an unusual opportunity to use science, engineering and policy knowledge to design novel products that are benign as possible to human and environmental health. Recognition of this opportunity has led to the development of the "green nanoscience" concept. Green nanotechnology has drawn on the field of green chemistry, and the framework of the Principles of Green Chemistry (Anastas and Warner, 1998) features significantly in work to design new nanotechnologies for joint economic, social, and health/environmental benefit (Hutchison, 2008). Nanotechnologies will not just initiate the next industrial revolution; it will also offer technological solutions.

Green nanotechnology for Environment

The development of efficient photocatalysts active under visible and solar light is in great demand to supply potable water purification systems. There are several proposed remediation techniques that use nanotechnology. For example, solar photocatalysis using titanium dioxide nanoparticles can degrade pollutants like volatile organic compounds and nitrous oxides and consequently has been used in cement and commercial plants. Paints enriched with nano titanium dioxide, replacing organic biocides, are used to keep the surfaces of buildings clean. Soil remediation of abandoned and old military and industrial sites has become a great challenge in industrialized nations. Trials have been set-up using nano zero-valent iron and iron oxides and the results have been quite promising. [1]



Green nanotechnology for drug delivery

Nanoparticles facilitates formulation of hydrophobic drugs to improve solubility and efficacy mainly through nanosuspension approach. Nanosuspensions are submicron colloidal dispersions of pure drug particles, stabilized by surfactants. This nanobiomedicine delivery system is simple and advantageous compared to other strategies. Techniques such as media milling, high-pressure homogenization, and use of

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Applications of Mathematical And Statistical Formulae In Biodiversity Analysis

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Abstract:

Day by day a vast majority of discrete data from the department of fisheries, poultry science, forest and animal husbandry has been accumulated at different research centre. The application of simple formulae and significant finding is quite necessary. In this paper mathematical and statistical formulae are applied for biodiversity analysis.

Key words: Formulae, analysis, consistency, deviation, classification etc.

Introduction:

Gathered data is frequently not in a numerical form allowing immediate appliance of the quantitative mathematical-statistical methods. The transformation of qualitative data into numeric values is considered as the entrance point to quantitative analysis. Use of statistical methods are constantly increasing in biological theories are closely associated with statistical methods Heredity, one of the recent branches of biology is mainly based on biostatics. Therefore, for the students of biology, the knowledge of biostatics is must. Students of Life sciences often felt difficulty in Analysis of sample data, It's treatment for Diagrams and Bar diagrams, Pie diagrams, frequency polygon and frequency Curve, Measures of dispersion (S.D.), and Carl Pearson's coefficient of correlation and Spearman's Rank correlation coefficient. Even methods for analysis of Microbe-Population Dynamics of population is also tested for their significant increase or decrease or variation as such therefore. It is a prime need to supplement the mathematical formula and statistical methods for easy laboratory work.

Biostatistical Methods:-

- 1| Classification:- The data can be classified using one of the following basis.
 - i) Geographical or Spatial classification
 - ii) Chronological or historical classification
 - iii) Qualitative classification
 - iv) Quantitative classification

Above methods can be used for analysis of fish catch, quality and quantity, same classification methods could be used in poultry, following plants etc.

2] Diagrams and Graphs -

- i) Histogram
- ii) Pi diagram
- iii) Frequency Polygon and curve

3] Majors of dispersion -

- i) Range
- ii) Quartile deviation
- iii) Standard deviation

4l Co- relation analysis -

- i) Scattered diagram
- ii) Karl Pearson's product movement coefficient of co-relation.
- iii) Spearman's rank co- relation coefficient.

Statistical Methods

Raw data were obtained in a biological experiment rate of reproduction (fecundity) of 45 fishes. From the raw data we see that the rate of reproduction of the given species of fish ranges between 2 and 80. We take the width of class interval 10 the range of first class interval will be 0 - 10, 2nd class interval will be 10 - 20 and so - on. A Histogram was drawn, frequency polygon and frequency curve with the help of data obtained.

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Special Issue On Impact of Globalization on Co-operative Societies

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Problems And Prospectus Of Co-Operative Societies In India

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Malkapur (Kolhapur)

India has basically an agrarian economy with 72% of its total population residing in rural areas. The rural people need lot of services in daily life which are met by village co-operative societies. The seeds of cooperation in India were sown in 1904 when the first Cooperative Societies Act was passed. Since then, the cooperative movement has made significant progress. Cooperatives have extended across the entire country and there are currently an estimated 230 million members nationwide. The cooperative credit system of India has the largest network in the world and cooperatives have advanced more credit in the Indian agricultural sector than commercial banks. The village cooperative societies provide strategic inputs for the agricultural sector, consumer societies meet their consumption requirements at concessional rates; marketing societies help the farmer to get remunerative prices and co-operative processing units help in value additions to the raw products etc. In addition, co-operative societies are helping in building up of storage go-downs including cold storages, rural roads and in providing facilities like irrigation, electricity, transport and health. Various development activities in agriculture, small industry marketing and processing, distribution and supplies are now carried on through co-operatives. In fertiliser production and distribution the Indian Farmers Fertiliser Cooperative (IFFCO) commands over 35 percent of the market. In the production of sugar the cooperative share of the market is over 58 percent and in the marketing and distribution of cotton they have a share of around 60 percent. The cooperative sector accounts for 55 percent of the looms in the hand-weaving sector. Cooperatives process, market and distribute 50 percent of edible oils.

Meaning of Co-operative Societies:

The term co-operation is derived from the Latin word co-operari, where the word co means 'with' and operari means 'to work'. Thus, co-operation means working together. So those who want to work together with some common economic objective can form a society which is termed as "co-operative society". It is a voluntary association of persons who work together to promote their economic interest. It works on the principle of self-help as well as mutual help. The main objective is to provide support to the members. Nobody joins a cooperative society to earn profit. People come forward as a group, pool their individual resources, utilise them in the best possible manner, and derive some common benefit out of it.

"Co-operation is only one aspect of a vast movement which promotes voluntary association of individuals having common needs who combine towards the achievements of common economic ends."

MI-. H. Calvert defined co-operation "as a form of organisation, where in persons voluntarily associate together as human beings, on a basis of equality, for the promotion of the economic interests of themselves"

Types of Co-operative Societies:

Types of co-operative societies although all types of cooperative societies work on the same principle, they differ with regard to the nature of activities they perform. Followings are different types of co-operative societies that exist in our country.

1. Consumers' Co-operative Society:

These societies are formed to protect the interest of general consumers by making consumer goods available at a reasonable price. They buy goods directly from the producers or manufacturers and thereby

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Demonetization and Its Impact on Cooperative Rural Economy

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Introduction:

The Analysis seeks modern infrastructure in the rural sector to boost the consumption and growth. The paper analyses the effect of recent demonetization on cooperative rural economy and for country as a whole. This work attempts to establish the fact that loss in consumer spending and decrease in wage rate in rural sector by demonetization effect have to be handled with proper care with modern infrastructure along with proper allocation of MNREGA and agri-credit and higher agricultural insurance benefit. Indian economy is based on agriculture. About 70% of Indian population directly or indirectly depends upon agriculture. Which related to co-opretive sector in finance, production, Marketing etc. for the following reason:

- 1. Largest contribution in national income
- 2. Largest employment providing sector. Nearly 52.1% of working population is in agricultural sector.
- Source of industrial development: Industries get basic raw materials from agriculture like textile, sugar, oil processing etc.
- Development of tertiary sector also happens because of growth of agriculture and industry .Tertiary sector provides helpful services to agriculture and industry like banking, warehousing etc.
- Contribution in foreign trade-in International level: Agriculture plays an important role in international trade. Jute, Tea, Coffee and Spices are the well known country's export.
- International importance in cooperative sectors: India is the largest producer of coconuts, mangoes, bananas, milk and dairy Products.

On November 8, Indian Prime Minister Mr. Narandar Modi announced in a broadcast to the nation that Rs. 500 and Rs. 1000 currency notes would no longer be recognized legally as currency. The total currency in circulation in India was Rs. 16.42 lac crore (US\$240 billion) of Rs. 1000 and Rs. 500 notes. The government believe that this demonetization is required for the four main reasons first reason is for stopping the funding of terrorism, second reason for facing the problem of fake Currency, Third reason for making the black money worthless and fourth reason for reducing the corruption, etc.

Review of Literature:

Plenty of literature is available in newspapers, magazines, internet and other platforms of social media about the impact of demonetization on various sectors of the economy and in particular to agriculture. However, barely any empirical evidence justifying the impact of demonetization on farming and related activities is available. A preliminary study was conducted by Bisen, etal. (2017)to analyze the impact of demonetization on various stakeholders such as farmers, traders and consumers. They found that, due to demonetization small and marginal farmers were most affected in contrast to large farmers in case of sowing, purchase of inputs and sale of agricultural commodities. Among commodities, farmers dealing with perishables were more affected than farmers dealing with grains. However, wholesalers were most affected in grain markets and retailers in fruits and vegetable markets. Consumers have used more than one mode of payment to deal with cash crunch situation but, the lower income class people and those who did not use alternative payment methods (e-payment) were the most affected.



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Non Agricultural Financial Needs and it's Sources of Farmers in Uchat Village, Through co-operative societies

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Introduction

Agriculture is main sector of Indian Economy. It still occupies important place in form of rural economy of India. It provides maximum employment in total work-force. Agriculture provides major share of income in total gross domestic product in Indian Economy. Indian Agriculture is source of raw material to industries like sugar, cotton, flour mills. It also plays important role in the field of international trade in form of export of cloths, sugar and fruits funding through co-opretives societies is important. Good crops in agriculture improve and increase the purchasing power of farmers and it creates more demand of other industrial product. It means that development or growth of industries depend upon growth of agriculture. Bad crops tend to depression in business particularly in overall economy. General economic development requires sustainable development in agriculture. Any change either positive or in negative affect entire economy.

Present status of Agriculture:

Green Revolution in India is role-model for many developing countries. India becomes self-sufficient in food grains. Expansion of irrigation facilities, land reforms and utilization of fertilizers are major factors responsible for the change. In spite of an above success still Indian agriculture has to face number of problems.

Problem of farmers:

Farmer have to face many types of problems like drought, unseasonable and heavy rain, no organization support to small farmers, lake of storage facility. Cost of production is higher than minimum support price therefore constantly there is increase in indebt ness among farmers. Therefore it is essential to know how the farmers fulfill their non-agricultural financial needs and what the sources are and how can government may come to his help.

Purpose of Loans:

Rural credit and rural debt mean same but it is necessary to classify why the farmer borrows and why he is indebted. The farmer borrows for production purposes, household expenditure and for other purposes, other purposes mean non agricultural financial needs other than household, i.e. day to day expenditure, construction of house, repair of house, wedding, medical treatment, purchase of two-wheeler etc.

Size of Farms and Productivity:

Suitable unit of cultivation to each farmer is indication of equity social justice in land distribution. But scope of land reforms in this respect is limited. That is abolition of intermediaries, tenancy reforms, consolidation of holding to improve the size, development of public land etc. There is no social justice by implementation of land reforms because of lack of political will, initially it was started with thunderous enthusiasm but later on implementation become a very tame affair.

Origin of the research problem:

Indian economy is predominantly agriculture economy. Compare to industrial and service sector with agricultural economy, it seems that large number of peoples are engaged in agricultural sector with less share in total national income of the economy than these two. Basic problem of Indian Agriculture system is dependence on monsoon. Since, independence of the country steps has been taken for development of agriculture sector by providing heavy amount of funds at various five-year plans. It is finds that still these

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Authentic origin of Ghisadi Tribes: An analysis

Prof.Pawar Kiran Sarjerao

Prof.Dr.N.D.Patil Mahavidyalaya, Malkapur.

From the available evidence it seems that Ghisadi tribe is originally from Rajasthan. Ghisadi tribes are known by their occupation and place in Maharashtra. They are known by the name of Lohar because they makes objects from heated iron. Ghisadi is a major tribe in Maharashtra. They have three sub-tribes such as Chittodi Lohar, Rajput Lohar and Gadi Lohar. Rajput Lohar are found in Chittorgarh. Ghisadi is sub-tribe in Rajput Lohar from Rajasthan. Chittorgarh is their native place and Mewari is their mother tongue. They used to make sword, spears and knife from the time of Maharana Pratap. It was their main occupation. They think Emperor Akbar conquered Chittodgarh in 1568. Maharana Pratap Singh tried to rescue Chittorgarh. But he couldn't do that. Therefore, Rajput Lohar abandoned their native place forever. They came to Gujarat, Saurashtra, Malawa and some others wandered in Maharashtra. Their surnames, clan, language etc. are just like Rajput Lohar. That's why Ghisadiare originally Rajput Lohar.

Introduction

Indian society is characterized by plurality in religious, ethnicity, caste, sub caste, and diverse cultures and it's made up of 6000 various caste and sub caste. So, caste system is very strong in Indian society at very long ago. About the caste system anthropologist Ghurye said that, " A cast was a group with a separate arrangement for meeting out justice to its members apart from that of the community as a whole, within which the caste was included as only one of the group. This means that, in this caste bound society the amount of community feeling must have been restricted and that the citizens owed moral allegiance to their caste first, rather than to thecommunity as awhole." Caste is impact on every component of normal life of society. One component of cast structure is that Tribes. According to L.P.Vidyarthi,"The tribe is a social group with definite territory, common name, common district, common culture, behaviour of an endogamous group, common taboos, existence of distinctive social and political system, full faith in leaders and self-sufficiency in their distinct economy."2D.N. Majumdar also says about tribes, they say, "The tribe is a collection of families or common group bearing a common name, the members of which occupy the same territory, speak the same language and observe certain



taboos, regarding marriage, professions and have developed a well assured system of reciprocity and mutuality of obligation".3The word 'Nomad' has been made from the original Greek word 'Nemo', meaning 'animal husbandman' or cattle rearer. The tribes that do not have a village of their origin, nor own agricultural lands or permanent homesteads but keep migrating from place to place in search of livelihood, are educationally, economically and socially backward and exist on the extreme periphery of the mainstream society, are generally known as 'nomadic tribes'.

In medieval Indian Society especially, villages society of Maharashtra was depending on the Balutedari System.Balutedars belonged to different occupational castes which were of lower status. They were employed on a temporary basis either to support the Rural Society. Ghisadi is one of the

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'Historical Past and ProgressivePresent of Artisan Ghisadi Community'

Prof.Kiran Sarjerao Pawar

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Abstract:

Ghisadi community people are different from the other castes in India. The dressing style, language, marriage system, festivals and other social events are also different than other communities. They have acquired more or less traditions and customs of other communities of different communities in respective States of India. It would not be exaggeration if we say that People from Ghisadi community are first Engineers as they are considered to be the first people who made weapons from the stone. The Ghisadi community is known by different names in India such as Gadulia Lohar, Chitodi Lohar in Rajasthan, Bailkambar in Karnataka, Bubhulia in Biharetc. The economic condition of Ghisadi community is very poor in the Maharashtra it is observed that they are not able to full fill their basic needs such as food, clothing and shelter. These people are migrated all over country to full fill their basic needs. Most of the rural based people migrate near by the village where they get opportunity of employment.

Keywords: Nomadic, Origin, Life

Introduction

Ghisadi Tribe is one of the many Indian nomadic communities, known for their hard-laborious work though they are found all over India. They are mainly concentrated in Maharashtra, Gujrat and Karnataka. The estimated population of Ghisadi Tribe in Maharashtra and India is not available on record. They are known by their occupation and place in Maharashtra. They are known by the name of Lohar because they make objects from heated iron. Ghisadi is a major tribe in Maharashtra. They have three sub-tribes such as Chittodi Lohar, Rajput Lohar and Gadi Lohar. Rajput Lohars are found in Chittodgarh. Ghisadi is sub-tribe in Rajput Lohar from Rajasthan. Chittodgarh is their native place and Mewadi is their mother tongue. They used to make sword, spears and knife from the time of Maharana Pratap. It was their main occupation. Their surnames, clan, language etc. are just like Rajput Lohar. That's why Ghisadi are originally Rajput Lohars.

Economic condition of Ghisadi Tribe is very poor; it is observed that they are not able to full fill their basic needs such as food, clothing and shelter. These people are migrated all over country to full fill their basic needs, most of the rural based people migrates near by the village where they get opportunity of employment. They are not settled at one place. They can't live urban life with satisfactions. Therefore, these tribes are extremely backwards. They have no permanent source of income. The objects made by these tribes are not accepted by urban society. They do not get raw material. Therefore, they struggle too much to get raw material. They are facing economic problems in recent periods.

History and Origin of Ghisadi Tribes

No authentic report on the Ghisadi community is available which can give a clue about their origin and history of their migration to their present habitat. But the present paper describes one of the significant feature Ghisadi tribes condition. And paper also describes the reasons for coming in to Maharashtra of Ghisadi tribes, reasons of why Ghisadi tribes are accept nomadic life, why did the name fell Ghisadi when they came in Maharashtra andhow are they living the life today?

If wethink of the name of Ghisadi, it seems that, the word Ghisadi is a form of 'Ghisane' word. Siraj-ul-Hasan in their books said about the origin of the Ghisadi word. Siraj-ul-Hasan said, "Ghisadi, a wandering cast of iron-workers, polishers, tinkers and knife grinders. The name Ghisadi seems to be derived from the Urdu word 'Ghisane', meaning to rub". From that on, we can say that, Ghisadi word is form of Ghisane word. Presented evidence shows the Ghisadi tribe is originally from Rajasthan. They are known by their



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भटक्या जमातींच्या सांकेतीक भाषेच्या उत्पत्तीसंदर्भातील साहित्यिक वैचारिकतेचे विवेचन

प्रा. किरण सर्जेराव पवार

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प्रस्तावना

स्वातंत्र्यानंतर म्हणजे 1960 च्या दशकानंतर मराठी साहित्यात नवनवीन वाङ्मयीन व वैचारिक जाणिवा निर्माण होऊ लागल्या.समाजातील वेगवेगळ्या स्तरातून आतापर्यंत दबलेल्या वेदनेचा हुंकार बाहेर येऊ लागला.हा वेदनेचा हुंकार प्रगल्भपणे व्यक्त होऊ लागला. अर्थात दलीत साहित्य, ग्रामीण साहित्य, स्त्रीवादी साहित्य,आदीवासी साहित्य व भटक्या विमुक्त जाती जमातींचे साहित्य इ. साहित्यातून आपले विचार मांडले जाऊ लागले.यापैकी समाजात कायमच दुर्लक्षीत असलेल्या भटक्या विमुक्त जाती जमातींच्या वास्तवाचे चित्रण करणारे साहित्य अत्यंत महत्वाचे होते. बळी, पारधी, माकडीचा माळ, वारी, इ. कादंबरी लेखन तसेच उपेक्षीतांचे अंतरंग,गावशिव,टिटवीचा फेरा इ. कथासंग्रहामधून भटक्या जमातींचे चित्रण करण्याचा प्रयत्न झाला. 1980च्या दशकानंतर उपरा, उचल्या, बेरड, तिम्मा, कोल्हाटयाच पोर, दगडफोडया इ. आत्मकथनांमधून भटक्या विमुक्तांचे प्रशन,त्यांचे मावविश्व थोडक्यात मटक्या विमुक्तांचे वास्तव जीवन जगासमोर मांडले गेले.

भटक्या विमुक्तांच्या जीवनावर आधारीत निर्माण झालेल्या साहित्यातूनत्यांचे अनेक पैलु समोर आले.त्रि.ना.अत्रे भटक्या जमातींचे वर्णन करताना असे म्हणतात की, बहुशः सुगीच्या संधानात व तुरळक इतर दिवसांत गावगन्ना जे बिछायती येतात,त्यात काही वतनदार व काही उपलानी असतात. "अत्रेंच्या मते,सुगीच्या दिवसांत गावात काम करण्यासाठी भटक्या जमाती येत असत.त्यांना अत्रे फिरस्ते असेही म्हणतात.या फिरस्ती जमातींचे राहणीमान, रितीरिवाज, परंपरा, खानपान, भाषा इ. पुर्णपणे वेगळे असते.या जमातींमध्ये निर्माण झालेल्या भाषा या मिश्रीत स्वरूपाच्या असतात.अनेक प्रादेशिक भाषा मिळून भटक्या जमातींच्या बोलीभाषा तयार झालेल्या आहेत.या जमातीं आपआपल्या जमातींअंतर्गत स्वतःच्या बोलीभाषा बोलतात,परंतु विशिष्ट प्रसंगी किंवा कारणांमुळे ते आपआपसांत संवाद साधन्यासाठी सांकेतीक गुप्त भाषेचा वापर करतात.कैकाडी, राजपूत भामटा, छप्परबंद, कंजारभाट, बेरड,धिसाडी इ.अनेक भटक्या जमातींच्या आपआपल्या बोलीभाषा व सांकेतिक भाषा आहेत.अनेक कथा,कादंबरी व आत्मकथनांमध्ये या भटक्या विमुक्त जाती जमातींच्या बोलीभाषा व सांकेतिक भाषांची वर्णने आलेली आहेत.या सांकेतीक भाषांच्या उत्पत्ती मागील साहित्यीक वैचारीकता अभ्यासणे उदबोधक ठरते.

भटक्याजमातींच्या सांकेतिक भाषेचा उगम

ब्रिटीश भारतात येण्याच्या पुर्वीपासूनच अनेकभटक्या जाती जमाती या गावगाडयाच्या किंबहुना तत्कालीन समाजव्यवस्थेच्या अविभाज्य घटक होत्या.जंगलातील आदीवासी जमाती या तेथील वनसंपत्तीवर आपला जीवन चरितार्थ करत,तर भटक्या जमाती या गावावर अवलंबून असत तसेच राजे,सरदार,संस्थानिक यांच्या पदरी चाकरी करत.परंतू,ब्रिटीशांनी भारतात सत्ता प्रस्थापीत केली आणि भारतातील राज्ये खालसा झाली.मोगल,पेशवे यांच्या दरबारी कलाकौशल्य, कलाकुसर, व्यापारजदीम करणा.या जमाती देशोघडीला लागल्या. छप्परबंद, कंजारमाट, रामोशी, बंजारा इ. जमाती उघडयावर पडल्या, त्यांची चरितार्थाची साधने हिरावली गेली. साहजीकच श्रम करून जगणा.या अनेक मटक्या जमातींचे अस्तीत्व घोक्यात आले.

ब्रिटीश शासन आपल्या बिकट अवस्थेस जबाबदार आहे,या विचारातून आदिवासी भटक्या जमातींनी ब्रिटीशविरोधी भूमिका घेतली. 1857 च्या उठावात आदिवासी भटक्या जमातींनी सिक्य सहभाग घेतला.विरोध करणे,सशस्त्र हल्ले करणे,लुटमार करणे,रसद तोडणे इ. मार्गानी या जमाती आपला विरोध दर्शवू लागल्या.सत्यमा भोसले,उमाजी नाईक इ. अनेक नेत्यांनी इंग्रजांविरूद्ध सशस्त्र



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जागतिकीकरणानंतर सहकारी चळवळी समोरील समस्या

(Problem of Co-operative Movement after Globalization)

प्रा. सत्यवान पुंडलिक बनसोडे

अर्थशास्त्र विभाग प्रमुख

प्रा. डॉ. एन. डी. पाटील महाविद्यालय, मलकापूर.

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प्रस्ताविक:- (Introduction)

सध्या सर्व देशांमध्ये जागतिकीकरणाचे तत्व स्वीकारण्यात आले आहे. सनातनवादी अर्थशास्त्रज्ञांच्या निर्हस्तक्षेप धोरणामध्ये या तत्वांचे मूळ सापडते. सरकारने अर्थव्यवस्थेत हस्तक्षेप करू नये. बाजार यंत्रणेनुसार अर्थव्यवस्था चालविली जावी. बाजारयंत्रणा किंवा किंमतयंत्रणा अर्थव्यवस्थेतील सर्व प्रकारच्या समस्या सोडवू शकते असे मत त्यांनी मांडले होते. याच विचारांचा आधार घेऊन जगातील बहुतेक सर्व देशांनी जागतिकीकरणाचे तत्व स्वीकारले.

भारतात जुलै १६६१ मध्ये सरकारने नवीन आर्थिक धोरण जाहीर केले. त्यानुसार उदारीकरण, खाजगीकरण व जागतिकीकरण या नव्या तत्वांचा अंगीकार केला. त्यामुळे भारतातसुध्दा मुक्त अर्थव्यवस्थेची प्रक्रिया सुरू झाली आहे. मुक्त अर्थव्यवस्थेचे किंवा जागतिकीकरणांचे भारतीय अर्थव्यवस्थेतील विविध क्षेत्रांवर परिणाम होत आहे.

जागतिकीकरणाचा अर्थ :- (Meaning of Globalization)

जागतिकीकरण ळसवइंसप्रंजपवद ही संज्ञा परिस्थितीच्या संदर्भात वापरली जाते. एखादया विषयाबाबत किंवा स्थितीबाबत सर्व अडचणी, अडथळे पार करून ज्या वेळेस वैश्विक किंवा जागतिक, स्वरूप प्राप्त होते. त्या वेळेस त्यास संबंधित स्थिती किंवा विषयाचे जागतिकीकरण झाले असे म्हणतात. आयात- निर्यात व्यापारावरील सर्व निर्वधे दूर करणे व देशाची अर्थव्यवस्था जागतिक अर्थव्यस्थेशी संलग्न करणे या प्रक्रियेला जागतिकीकरण असे म्हटले जाते.

जागतिकीकरणात मुक्त अर्थव्यवस्था अभिप्रेत असते. म्हणजेच आयात -निर्यात व्यापारावरील सर्व बंधने सरकाने दुर करावयाची असतात. जागतिकीकरणात सरकारी हस्तक्षेपाला वाव नसतो. त्यामुळे सरकारी उदयोगधंदयाचे खाजगीकरण केले जाते. तसेच सरकारकडून निरिनराळया क्षेत्रांना दिली जाणारी अनुदाने कमी केली जातात. देशांतर्गत उदयोगांसाठी संरक्षणाचे धोरण स्वीकारले जात नाही. सरकारला मुक्त व्यापाराचे धोरण स्वीकारावे लागते. मुक्त व्यापारामुळे भांडवल, तंत्रज्ञान, उत्पादन घटक व वस्तु इत्यादींचा सुलभतेने व्यवहार होतो. यामुळे प्रत्येक देशाला व्यापक विदेशी बाजारपेठा उपलब्ध होतात. परिणामी आंतरराष्ट्रीय बाजारात तीव्र स्पर्धा निर्माण होते. स्पर्धेतुन उत्पादनक्षमता व कार्यक्षमता वाढीस लागते. स्पर्धाक्षमता वाढिवण्यासाठी नव्या तंत्रज्ञानाचा स्वीकार केला जातो. जागतिक पातळीवर सर्व देशांची मिळून एक विशाल अर्थव्यवस्था निर्माण होते.

सहकाराचा अर्थ :- (Meaning of Co-operation)

सहकार ही कल्पना मानवाच्या इतिहासाइतकी जुनी आहे. भारतीय संस्कृतीच्या मुलभुत ग्रंथातून विशेषतः वेद आणि उपनिषदातून सहकाराची कल्पना मांडण्यात आली आहे. सहकार हा शब्द मराठी असून त्याला इंग्रजीत ;वव वचमतंजपवदद्ध म्हणतात. हा शब्द मुळ लॅटिन 'को -ऑपररी ;वव वचमतंतपद्ध या शब्दापासून आलेला असून वव याचा अर्थ 'सह ' आणि वचमतंतप याचा अर्थ 'काम करणे' असा आहे. दोन्ही शब्दांचा एकत्रितपणे विचार केल्यास सहकार्याने काम करणे असा त्याचा अर्थ होतो.

सहकार या संज्ञेचा शब्दशःअर्थ परस्पर सहाय्य करणे किंवा सर्वाच्या हितासाठी एकत्रितपणे काम करणे असा होतो.

●सहकाराची व्याख्या :-- (Definition of Co-operation)

काही सहकार तज्ञांनी सहकाराची व्याख्या पुढील प्रमाणे केली आहे.

9 एच.कॅलव्हर्टची व्याख्या :-

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सवाल्टर्न इतिहास लेखनाच्या दृष्टिकोनातून घिसाडी जमातीचे चिकीत्सक विवेचन

श्री किरण सर्जेराव पवार जी एच डी मंशोधक मावित्रीवाई फुले पुणे विद्यापीठ पुणे

इतिहासहे एक सतत वा,दत जानारे स्थित्यंतर आहे तसेच इतिहास म्हणजे स्वतंत्रतेसाठीआणि मानवीप्रकियेच्या नवीन उच्च आकलनासाठीलोकांनी केलेल्या संघर्पाची नोंद होय कार्ल मार्क्सने सांगीतलेल्या पाया आणि इमला या सामाजीक सिद्धांतानुसार समाजाच्या विकासात उच्च वर्गाप्रमानेच खालच्या वर्गातील जाती जमातींचाही समावेश असतो परंतू या सामाजीक घटकांचे कर्तुत्व नेहमीच समाजासमोर येत नाही किंवहुना त्याची इतिहासात नोंद घेतली जात नाही तथापी सामान्य मानसामध्येही इतिहास घडवन्याची क्षमता असते .

१९८०च्या दशकात साम्राज्यवाद,प्राथिमकतावाद,नवमार्क्यवाद,राष्ट्रवाद, खियाद तसेच आंवेडकरवाद इ.घटकांभोवतीच भारतीय इतिहासलेखन फिरत होते. यांवेळी इतिहास पुर्नमुल्यांकनाची गरज निर्माण झाली. याच काळात भारतीय विचारवंत रणजीत गुहा यांनी इतिहासलेखनातील सवाल्टर्न स्टडी ही संकल्पना मांडली. सवाल्टर्न ही संकल्पना इटालियन मार्क्यवादी व कम्युनिस्ट पार्टीचा नेता ॲटानिओ ग्रामशी(१८९१-१९३७)याच्या 'किनष्ट दर्जाचे घटक' या संकल्पनेच्या जवळ जानारी आहे. निम्नजाती कामगार कारागीर तसेच खिया इ.घटकांचा सामाजीक विकासात हातभार असतो. तथापी समाजातील काही दुर्लक्षीत घटकांचा इतिहास हा सुद्धा महत्वाचा आहे. इतिहासलेखनातील सवाल्टर्न स्टडी या संकल्पनेचे स्वरूप स्पष्ट करताना अभिजित साहु हे इ.पी. थॉम्पसन यांच्या 'Popular Movementsand Middle Class Leadership'या गंथातील "History from Below being by concentrating on local and regional developments, encompassing various groups in the word popular-tribal, Peasant, artisan, labour protests and in the middle class a class which started asserting some kind of regional on national leadership an which had a totally different composition from Princes and Zamindars."या परिच्छेदाचा आधार घेतात. थोडक्यात्इतिहासलेखनातील सवाल्टर्न स्टडी ही संकल्पना समाजातील निम्न घटकांचा इतिहास समोर आणण्यास सहाय्यभूत आहे.

मध्ययुगीन कालखंडात गावगाडयातील भटक्या जमाती या समाजासाठी अत्यंत आवश्यक होत्या परंतु गावगाडयावर वतनदार व वलुतेदार या वर्गांचे वर्चस्व होते म्हणजेच भटक्या जमाती या गावगाडयाला आवश्यक असूनही सामाजीक विकासाच्या लाभापासून वंचितच होत्या धिसाडी जमात ही अशीच एक गावगाडयाला आवश्यक परंतु कायमच दुर्लक्षीत राहीलेली जमात होय सवाल्टर्न अर्थात एक वंचित घटक म्हणून या जमातीचा अभ्यास करणे उद्वोधक ठरते .

गावगाडयातील घिसाडी जमातीचे स्थान

भारतातील जाती जमातींचे राहनीमान परंपरा खिद्धी मिषा चिलिरीती चिवसाय हे विविध पातळीवर वेगवेगळे दिसून येते .साहजीकच या विविधतेमुळे भारतीय समाज वहुरंगी व वहुआयामी वनलेला आहे . भारतीय समाजाच्या याच वहुआयामी स्वरूपामुळे तसेच विविध प्रकारच्या जाती जमातींच्या व्यामीश्रतेमुळे विविधतेत एकता असलेला देश म्हणून भारताची ओळख निर्माण झाली आहे .याच वहुआयामी स्वरूपाचा एक भाग म्हणजे जातीच्यवस्था होय . जातीच्यवस्थेच्या संदर्भात मानवंशशास्त्रज्ञ घुर्ये असे म्हणतात की त्येत cast was a group with a separate arrangement for meeting out justice to its members apart from that of the community as a whole, within which the caste was included as only one of the group. This means that, in this caste bound society the amount of community feeling must have been restricted and that the citizens owed moral allegiance to their caste first, rather than to the community as awhole. "भारतातील जातीच्यवस्थेची उतरंड ही प्राचीन कालखंडापामून एका विशीष्ट चौकटीमध्ये निर्माण होत आलेली आहे . या चौकटीमध्ये विविध जाती जमातींनी स्वति अस्तिल्यप्रिंपराचिलिरीतीखिलीभाषासिकेतीक भाषा टिकवून ठेवत स्वति विकसित केले आहे . याच जातीव्यवस्थेतील एक महत्वाचा घटक म्हणजे भटक्या विमुक्त जाती जमाती होय .

धिसाडी जमातीची ऐतिहासीकता

प्राचीन काळात धातु विज्ञान फार प्रगत होते । धातु व्यावसायिकांमध्ये लोहार मुिर्तिकारम्थियणंकार यांचा समावेश होई । त्यापैकी लोहार हा तत्कालीन कालखंडातील लष्करी व सामाजीक दृष्टया फार महत्वाचा होता । प्राचीन काळात लोहाराला कर्मार म्हणून

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सिद्राम खोत

ज्ञानभाषा हिन्दी विश्वभाषा की ओर

हिन्दी समन्वय तथा एकता की भाषा है। बदलते काल में हिन्दी के स्वरूप में बदलाव हुआ है और यह भारतवासियों के दिलों-दिमाग पर विराजमान है। हिन्दी भाषा ने अपनी क्षमता के बल पर ज्ञानभाषा के रूप में स्थान प्राप्त किया है। भूमंडलीकरण, उदारीकरण और बाजारीकरण के कारण हिन्दी को व्यापक क्षेत्र मिला है। आज वह बिजनेस एवं टेक्नोलॉजी की भाषा बनी है। हिन्दी हमारी राष्ट्रीयता की पहचान है। सर्वसमावेशी प्रकृति के कारण हिन्दी ने सम्मान का स्थान प्राप्त किया है। वह किसी भी भाषा को बड़ी सहजता से अपना लेती है उसी तरह विदेशी भाषाओं में भी घुल-मिल जाती है। ताजा सर्वेक्षण के अनुसार विश्व में हिन्दी बोलने वालों की संख्या अब प्रथम क्रमांक पर है। आज जिस रफ्तार से हिन्दी का उपयोग हो रहा है, उससे यह ध्यान में आ रहा है कि राष्ट्रभाषा के लिए हिन्दी के सिवा कोई चारा नहीं है। वह एक जीवंत भाषा है जिसने परिवर्तन के साथ सम्प्रेषण की आवश्यकताओं के अनुरूप अपने आपको ढाला है।

भारत का सही रूप जानने के लिए हिन्दी का ज्ञान आवश्यक ही नहीं अनिवार्य है। हिन्दी के अनेक समर्थकों तथा प्रचारकों ने एक व्यापक जनभाषा बनाने की दिशा में महत्त्वपूर्ण सफलता हासिल की है। स्वातंत्र्यपूर्व और स्वातंत्र्योत्तर काल में भारत की सम्पर्क भाषा तथा जनभाषा के रूप में सराहनीय योगदान देने वाली हिन्दी ने देश को एकसूत्र में बाँधकर रखने का अनूठा कार्य किया है। "स्वतंत्रता आंदोलन के हमारे दूरदर्शी महान राष्ट्रीय नेताओं ने जन-जन तक अपनी बात पहुँचाने के लिए हिन्दी भाषा को अपनाया। ऐसा केवल हिन्दीभाषी नेताओं ने ही नहीं, बल्क उससे भी कहीं

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कबीर काव्य का वैचारिक पक्ष और उसकी प्रासंगिकता

डॉ. नारायण विष्णु केसरकर

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प्रस्तावना :--

कबीर को संत किय या भवत किये कहा जाता है, परंतु वे अपने युग के स्वतंत्र विचारक थे। कियी की आत्मा विद्रोही थी। उनको जो बात पसंद आती थी, उसके बारे में किसी से समझौता करना वे पसंद नहीं करते थे। उनका हृदय और मस्तिष्क इतना जागरूक था कि उनको किसी निर्णय पर पहुँचने में देर नहीं लगती थी। उन्होंने प्रत्येक क्षेत्र में सुधारात्मक कार्य किया है। वे सामाजिक, धार्मिक, आर्थिक और पारिवारिक द्वेष भावना को मिटाना चाहते थे। इसलिए उन्होंने सशक्त कदम उठाए थे। वे प्रत्येक वर्ण, जाति और क्षेत्र की बुराइयों की खुले शब्दों में आलोचना करते थे। इस प्रकार उन्होंने प्रत्येक क्षेत्र में उचित क्या है और अनुचित क्या है इसका स्पष्ट शब्दों में प्रतिपादन किया है। उन्होंने जीवन के कल्याणकारी तत्त्वों की ओर संकेत किया है और अकल्याणकारी तत्त्वों से विमुख होने के लिए मानव को सचेत किया है।

कबीर संत कवि थे। पंरतु कवित्व उनके जीवन का मकसद नहीं था। कबीर की अभिव्यक्ति यह तत्कालीन युग की माँग थी। कबीर का जन्म जिस युग में हुआ था, वह युग राजनीतिक, सामाजिक, सांस्कृतिक दृष्टि से उथल—पुथल का युग था। सभी वर्णों, जातियों, धर्मों में वाह्याचारों और रूढ़ियों का बोलबाला हो गया था। कबीर का प्रादुर्भाव इन सभी विडंबनाओं के प्रति प्रतिक्रिया के रूप में अभिव्यक्त होने के लिए हुआ था। कबीर एक बड़े नीतिज्ञ थे और एक अच्छा नीतिज्ञ ही निर्भिक होकर स्वतंत्र रूप से अभिव्यक्ति कर सकता है।

कबीर का काव्य का वैचारिक पक्ष :--

कबीर काव्य की संख्या भिन्न-भिन्न बतायी जाती हैं। कुछ विद्वान कबीर की रचनाओं की संख्या साठ बताते हैं, कुछ बयासी बताते हैं, कुछ सत्तावन बताते हैं। इसिलए कबीर की रचनाओं की निश्चित संख्या बताना कठिन है। आज कबीर की रचानाओं के अनेक संस्करण प्रकाशित हो चुके हैं। सभी रचनाओं में पाठ भेद अवश्य है। फिर भी उनमें से संत वाणी संग्रह, बीजक मूल, सत्य कबीर की साखी, सद्गुरू कबीर साहब की साखी ग्रंथ, बीजक श्री कबीर साहब, कबीर ग्रंथावली आदि संस्करण अधिक प्रसिद्ध हैं। इन ग्रंथों के माध्यम से कबीर ने स्वतन्न रूप से अपने विचारों की अभिव्यवित्त की है। कबीर के काव्य में वैयवित्तक, पारिवारिक, सामाजिक, धार्मिक, आर्थिक, आध्यात्मिक जीवन के संबंध में प्रबोधनपर विचार दिखाई देते हैं।

वैयक्तिक जीवन के बारे वैचारिक उद्बोधन :--

वैयक्तिक जीवन के अंतर्गत कबीर ने शारीरिक नश्वरता, वाचिक — मानसिक — आह्मिक शुद्धता पर अपनी रचनाओं में अभिव्यक्ति दी है; जैसे —

कबीर ने मानव शरीर की नश्वरता की ओर संकेत करते हुए उसपर गर्व न करने की सलाह दी है—

> "हाड़ जलै ज्यू लकड़ी सूखी, केस जलै ज्यू घास स बतन जलता देखि करि, भया कबीर उदास।" (१)



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वैश्वीकरण की मजबूरी और हिंदी कहानी (राजीव शर्मा के 'खाली कोना' कहानी संग्रह के संदर्भ में)

डॉ.नारायण विष्णु केसरकर

हिंदी विभाग,

प्रा. डॉ. एन. डी. पाटील महाविद्यालय, मलकापुर।

प्रस्तावना :-

भारतीय संस्कृति 'वसुधैव कुटुंबकम्' का संदेश देती है। वह विश्व को एक परिवार मानती है। इस मान्यता के पीछे – सभी भेद-भावों को भूलकर मनुष्य परस्पर बंधुभाव से व्यवहार कर सबके साथ अपनी उन्नित करे – यही सद्भावना छिपी है। वैश्वीकरण तथा भूमंडलीकरण के समर्थक भी यही कहतें हैं। उनके मतानुसार वैज्ञानिक प्रगति और सूचना क्रांति के परिणामस्वरूप संपूर्ण विश्व एक गाँव में बदल गया है। आज चारों ओर वैश्वीकरण का बोलवाला हो गया है। वैश्वीकरण को 'विश्ववाद' भी कहा जाता है। वैश्वीकरण के दो मूल तत्त्व हैं – साझी जीवनचर्या और मानवता का विस्तार। इन तत्त्वों के जरिए निर्देशित वैश्वीकरण का रूप बड़ा ही मोहक लगता है। परंतु उसका व्यावहारिक रूप बहुत ही विचित्र और जटिल है। क्योंकि इस वैश्वीकरण, भूमंडलीकरण, उदारीकरण की आड़ में पूँजीवाद सर्वग्रासी तांडव कर रहा है। इस सर्वग्रासी शक्ति का मुकाबला हमारी भाषा और साहित्य कर रहा है। सारा समाज वैश्वीकरण की मजबूरी से दब-सा गया है। इसका प्रतिबिंब हिंदी कहानी में विशेषतः राजीव शर्मा के 'खाली कोना' कहानी संग्रह में अपने यथार्थ रूप में दिखाई देता है।

'खाली कोना' कहानी संग्रह में वैश्वीकरण की मजबूरी :-

आज सारा विश्व वैश्वीकरण से प्रभावित हैं। आज हम वैश्वीकरण के सिकंजे में इतने जकड़ गए हैं कि आज हम अपना अस्तित्व बनाए रखने के लिए कुछ भी करने के लिए मजबूर हो जाते हैं। हमारी यह मजबूरी अनेक प्रकार से व्यक्त होती है। वैश्वीकरण की इस मजबूरी का जीताजागता दस्तावेज है – राजीव शर्मा का कहानी संग्रह 'खाली कोना।' इस कहानी संग्रह में कुल वारह कहानियाँ संकलित हैं। ये कहानियाँ मानव जीवन की जद्दोजहद को अभिव्यक्त करने में काफी सक्षम हैं। इस संग्रह की कहानियों में मानव जीवन की मजबूरी के अनेक पहलू उजागर हुए हैं। जैसे –

शिक्षा व्यवस्था में व्याप्त मजबूरी :-

प्राचीन भारत में शिक्षा को एक संस्कार समझा जाता था। परंतु वर्तमान युग मे शिक्षा को व्यवसाय बनाया गया है। परंतु उसकी विडंबना राजीव शर्मा की 'तजुर्बा' कहानी में दिखाई देती है। कहानी का नायक नरेंद्र एम. कॉम., बी. एड. उत्तीर्ण होकर नौकरी के लिए दर-दर की ठोकरे खाता है और उसे नौवीं-दसवीं कक्षा को गणित पढ़ाने की नौकरी मिलती है। परंतु उसके प्राधानाचार्य उसके श्रम का शोषण करते हैं। "समय की मार तो पत्थर को भी गोल और चिकना बना देती है। यही नरेंद्र आज ५०००/- रुपये पर हस्ताक्षर करके चुपचाप २०००/- रुपये जेब में डाल लेता था। शायद अपनी कमाई का अवाज अंदर के क्रांतिकारी विचारों का दमन कर चुका था या फिर विद्रोही तेवर यह सब छिन जाने के भय से कही दबे या दुबके रह जाते थे।" नरेंद्र शादी होने तक आदर्श पर चलता था, परंतु शादी होने के बाद ट्यूशन लेने के लिए मजबूर हो जाता है। ग्रामीण तथा शहरी विद्यालयों में नौकरी करनेवाले शिक्षकों का यह हाल है, तो सवाल पैदा होता है कि लिपिक और सेवकों का हाल कैसा होगा ?

बुजुर्गों की मजबूरी :-

वैश्वीकरण के दौर में हर व्यक्ति की लाभ पर नजर रहती है। इस वृत्ति के कारण अपने ही घर में बुजुर्गों की उपेक्षा होती रहती है। 'सुपुत्र' कहीनी में सेठ भागमल अपने तीनों बेटों को व्यवसाय सींपकर अलग रहने लगते हैं। बहुएँ कभी-कभी फोन करके पूछताछ करती हैं, परंतु बेटे फोन तक नहीं करते हैं। इसलिए सेठ भागमल अपनी पत्नी के साथ रिक्षा में बैठकर बेटों से मिलने के लिए जाने लगते हैं। परंतु रास्ते में उनकी पत्नी कृष्णा बीमार हो जाती है और दो दिन के उपचार के बाद उसकी मृत्यु हो जाती है। तीनों बेटे पिता भागमल को हरिद्वार भेजना चाहते हैं। सेठ हरिद्वार जाने से मना करते हुए कहते हैं, ''बेटा, इतनी दूर क्यों व्यवस्था कर रहे हो। उसी मकान में ही रहने दो। आखिर मरने के बाद मेरी शवयात्रा भी तो तुम लोग यही, इसी



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वैश्वीकरण - बाजारीकरण और मीडिया

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वर्तमान युग भूमंडलीकरण तथा प्रौद्योगिकी का युग है। सूचना प्रौद्योगिकी की पीढी डायनेमिक है। आज सारा विष्य गाँव में तब्दिल हुआ है। आज पलक झपकते ही दुनिया की सारी जानकारी उपलब्ध होती है। वैश्वीकरण के युग में जीवनमूल्यों में बहुत मात्रा में बदलाव देखने को मिल रहा है। वैश्वीकरण के केंद्र में अर्थव्यवस्था ही है। आज समाज की सोच भी वैश्विक हो रही है। असल में आज मानवीय रिश्तों की उपमा ही ठंडी पड़ने लगी है। वैश्वीकरण के करण बाजार और व्यापार में बदलाव जरूर देखने को मिल रहा है। यह हमें मान्य करना होगा कि भूमंडलीकरण, नीजीकरण, बाजारवाद, नागरीकरण और उपमोक्तावादी संस्कृति का बोलबाला सभी ओर देखने को मिलता है। आज का जमाना फँशन, फँड, फूड और पॉप का है। समय और स्थान का अंतर खत्म हुआ है।

विज्ञान और तंत्रज्ञान के युग में विश्व तेजी से प्रगति कर रहा है। सत्य यह है कि मिडिया के जितने प्रकार है उतने प्रकार की भाषा का प्रयोग भी हो रहा है। जनसंचार के विभिन्न माध्यम मनुष्य की जिंदगी का अहम हिस्सा बन गए हैं। समाचार पत्र-पत्रिकाएँ, कंप्युटर ओर पैंपलेटस् आदि शब्दसंचार माध्यम या मुद्रण माध्यम है। रेडियो, ऑडियो, कैसेट, टेपरिकॉर्डर आदि श्रव्य-संचार माध्यम है। दृश्य-श्रव्य संचार माध्यमों में दूरदर्शन, वीडिया, कैसेट फिल्म का नाम आता है। पाक्षिक, साप्ताहिक, मासिक और वार्षिकांक का समावेश मुद्रित माध्यमों आता है।

साहित्य अधिकांश मात्रा में समाजपयोगी बनाने के हेतु साहित्यकार ने नई विधाओं को जन्म दिया। असल में मीडिया की तेज रफ्तार, तत्कालीनता और प्रभावात्मकता से प्रभावित रचनाकार ने मनुष्य जीवन में आया हुआ बदलाव अंकित किया है। अफसोस की बात है कि समाचार पत्रों से साहित्य गायब हो रहा है। सहो मायने में देखा जाए तो समाचार पत्र मानवजीवन की गतिविधियों को प्रस्तुत करने का महत्वूपर्ण माध्यम है। आज समाचार पत्रों में बाजार केंद्रित विषयों पर विशेष ध्यान दिया जा रहा है। मनुष्य को जीवनयापन करने के लिए वायु, पानी और भोजन की आवश्यकता होती है जसी तरह मनुष्य को पत्र—पत्रिकाओं की आवश्यकता पड रही है। 'पत्रकारिता का क्षेत्र व्यापक होने और दायित्व के बढते जाने से खाभाविक है कि राष्ट्रहित की दृष्टि से कुछ अन्य आदर्श जनके सामने रहें। घटनाओं, विचारों तथा लोकहित के कार्यों की सम्यक आलोचना करके पत्रकार सुधी वर्ग का नेतृत्व करता है और उनकी विचारसरणी में एक संतुलन लाता है। इस दृष्टि से पत्रकारिता समाजसेवा है।"

अपार वैभव और समृद्धि का प्रतीक विज्ञापनों को माना जाता है। विज्ञापन के कारण वस्तु का चयन करके खरीदने का मौका मिलता है। चयन के कारण धन बचता है और उपभोक्ता को समाधान मिलता है। समाचारपत्र-पत्रिका, रेडियो, दूरदर्शन, पोस्टर, होर्डिंग, सिनेमा, मेले लोकगीत, लोककथा, इंटरनेट, ई-मेल, साईन पोस्ट, सार्वजनिक स्थलों, दीवार पर लिखाई और बस, रेल, खेल के मैदान आदि के द्वारा विज्ञापनों को लोकप्रियता मिली है।

कंप्युटर और इंटरनेट ने पूरे संसार को एक सूत्र में बॉधने की कोशिश की है। आजकल इंटरनेट, ईमल की सुविधा मोबाईल फोन पर भी उपलब्ध है, जिसे संसार का कोई भी मनुष्य समूच्चे संसार के संपर्क में सदैव बना रह सकता है। मनोरंजन, खेल, प्रकाशन, व्यवसाय, अव्यवस्थित गणकों का डेटा, सूचना संग्रह, एकाउटिंग, वैज्ञानिक अनुसंधान तथा विकास पुस्तकालय, व्यवसाय, उत्पादन, ऑफिस, बैंक सेवा, मौसम पूर्वानुभव, यात्रा सेवा आदि में कंप्युअर उपयोगी साबित रहा है। दूरदर्शन जनसंचार का सबसे बेहतरीन माध्यम है। दूरदर्शन पत्रकारिता ने व्यक्ति के जिंदगी में एक नई क्रांति का सूरज उगाया है। दूरदर्शन का यथार्थ उद्देश सामाजिक हितों को मजबुती प्रदान करना रहा है किंतु दुर्माग्य से आज समाचार का सैध्दांतिक ढोंचा ध्वस्त होने की और जा रहा है। भूमंडलीकरण के दौर में समाचार मृत्य की अवधारणा पर ही प्रश्निवन्ह लगा दिया है।

वैश्वीकरण के दौर में सिनेमा की भूमिका महत्त्वपूर्ण है। हम आजकल देख पाते हैं कि सिनेमा कलाकार का संबंध वैश्विक बाजार से जुड़ा है। गौरव की बात है कि हिंदी सिनेमा का नाम समूच्चे दुनिया में है। सिने, कलाकार, विज्ञापन के द्वारा उपमोक्ता वर्ग तैयार करते है। हिंदी भाषा, हिंदी सिनेमा और कलाकार पर प्रेम करनेवालों की संख्या भारत तथा भारत के बाहर वड़े पैमाने पर है। हिंदी भाषा ने वाजार की राह सुलम कर दी है। रेडियो ध्विन तरंगो का श्रव्यमाध्यम है। "आधुनिक विस्मयकारी संचार उपकरणों ने समाचार संकलन, संपादन मुद्रण, प्रतिशोधन, प्रकाश तथा

आंतरविद्याशाखीय राष्ट्रीय चर्चासत्र (दि. १२ जानेवारी २०१८) विषय : आजच्या संदर्भात वैचारिक साहित्याची प्रस्तुतता

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आज के युग में कबीर के विचारों की प्रासंगिकता

डॉ. एस. के. खोत

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जाहीर सी बात है कि कबीर क्रांतिकरी थे । जातिवाद वर्गव्यवस्था, मंदिर, मठ, मस्जिद के साथ साथ भारतीय सामंतवाद और काजी, मुल्ला, मौलवियों, पंडे —पुरोहितों, वेद, कुराण आदि के बारे में खुलकर वर्णन कर शोषण रहित समाज निर्माण करने का कबीर का प्रयास स्तुत्य है । सच यह है कि कबीर का काव्य शोषण मूलक सामंती व्यवस्था से विद्रोह करनेवाला का काव्य है। कबीर ने आर्थिक विषमता पर भी गहरी चोट की है । श्रीमिकों कृषकों कारीगरों और मजदूरों की शोचनीय व्यवस्था से कबीर चिंतित थे । दुर्माग्य से जो कम श्रम करते है और उत्पादन में कोई हाथ नहीं बॅटाते, वे पैदावार का अधिकतर हिस्सा अपना सुख—सुविधा में खर्च करते है । कबीर इस स्थिति पर अपना आक्रोश व्यक्त करते है —

"निर्धन आदर कोई न देई । लाख जतन करै ओहु चिन्त न धरेई ।। जो निर्धन सरधन कै जाई । आगे बैठा पीठ फिटाई ।।

सदियों से भारतवर्ष में कुलीनता का स्थान प्रबल था । मनुष्य की क्षमता ज्ञान तथा कर्म पर नहीं कुलगत श्रेष्ठता से होती है । कबीर ने इस कुलीनता के विचार को खुली चुनौती दी है । वे मानते हैं –

्रंजाति न पूछो साध को, पूछ लिजिए ज्ञान ।" ¹ कबीर ने धर्म के गलत पक्ष का सदैव विरोध किया है। धर्म साधना को तोता रटन्त कहते हैं। "काजी कौन कतेब बखानै ।"

पढत- पढत केते दिन बीते गति एकै नहिं जाते ।।

गौरव कि बात है कि कबीर अपने समूचे जीवन में परम्परागत धर्म, पंथ तथा संप्रदाय को विरोध करते रहे । मरिजद, मठ और मंदिर भी कबीर के नजरों से बचे नहीं । धार्मिक ठेकेदार तथा धर्म के हर व्याख्याकार कबीर को खलनायक मानते है । कबीर अपने हिम्मत से स्पष्ट शब्दों कहते है –

> " पोथी पढी-पढी जग मुआ, पण्डित भयान कोय । ढाई आंखर प्रेम का, पढें सो पण्डित होय ।।" ²

कबीर को सदैव लोकहित की चिंता थी । उन्होंने समाज को अंधकार से, दूषित परंपरा से मुक्त कर आगे जाने का सलाह दिया है । समाज को आत्मज्ञान कबीर ने देकर उँचा करने का सफल प्रयास किया है ।

> जादू मरौ हमरी काकरि है आप करें आपै दुख भरि है ।।

कबीर मनीषी — कवि — चितक और सच्चे संत थे । वे सुसंस्कृत तथा सत्पथिक है । कबीर का सम्पूर्ण बल ऐक्यपर था । इनके काव्य में भिक्त — ज्ञान — वैराग्य, संयम, समाधि, प्रीति—रस सब का अंकन है । कबीर का काव्य कृत्रिम नहीं है वह अनुभव काव्य है । कबीर के हर शब्द बेचैनी प्रकट करते है । कबीर ने मैं और मेरा को तिलांजली दी है । वे सदैव अहंकार से नफरत करते थे । वे मानते है कि करता और कोई है । इसे और जोरदार शब्दों में कहते हैं ।

"नां कछु कीया न करि सकया, नां करछो जोग सरीर । जे कछु कीया सु हरि कीया, ताथै भया कबीर कबीर ।।" ³ Organised By

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जागतिकीकरण आणि ग्रामीण साहित्य

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आज जागितकीकरणांची चर्चा संपूर्ण जगभर मोठया प्रमाणावर चालू आहे .कारण याचा परिणाम सर्वच क्षेत्रावर जाणवू लागला आहे त्यामुळे साहित्यही याला अपवाद असू शकत नाही .कोणत्याही सामाजिक चळवळीचा परिणाम हा समाजावरोवर साहित्यावर होतो .मानवीजीवन याला अपवाद असू शकत नाही .कोणतेही साहित्य हे काळाचे अपत्य असते .ग्रामीण साहित्य ही संकल्पना जुन्या काळापासून चालत आलेली आहे . त्यात जी सांस्कृतिक अराजके निर्माण होतात ती साहित्यिक अराजकाला समांतर असताति असे म्हटले जाते .जग हे एक मोठे खेडे आहे हा विचार पुढे येताना स्पष्ट जाणवतो . कारण या जागितिकीकरणामुळे खेडयातील समाजजीवन ढवळून निघाले आहे .लोक भांवावून गेले आहेति शिटाचे खळगे भरण्यासाठी शहराकडे लोकांचा कल वाढत आहे .यात राजकीय नेते स्वति घर भरण्यातच मग्न आहेत .सततचे उघडकीस येणारे भ्रष्टाचारिवाढती महागाईिगुंडिगरीि दहशतवादि मिसर्गिक आपली यामुळे लोकमानस पूर्णपणाने भांवावून गेले आहे .अशावेळी जागितकीकरणाची चर्चा समाजात सुरू होते .याला सशक्तपण सामोरे जाण्यासाठी साहित्याची भूमिका महत्वाची ठरते .

ंजागतिकीकरणं हा शब्द आज परवलीचा वनला आहे. पण ग्रामीण साहित्य हे कृपीसंस्कृतीशी निगडीत आहे. भारतातील शेती ही निसर्गावर अवलंवून आहे. त्यामुळे ग्रामीण माणूस हा निसर्गसमुख व अंधथध्याळू वनला आहे. अडाणी सासू व शिकलेली मुन यांच्यातील संघर्षज्ञितीव्यवस्था किलेजमध्ये जावून फॅशनला वळी पडलेली वव्यसनाधीन वनलेली तरूण मुले व मुली ितिकडे न वळणारी तरूण पिढी िकोटया उद्योगधंद्याचा न्हास, भष्टाचार, माणूसकीचा न्हास, स्त्रीयांची होणारी कुचंवणा, स्त्री-पुरूपांचे अनैतिक संवंध, शेतक-यांच्या आत्महत्या, दारिद्रय, अज्ञान, अभिव्यक्ती स्वातंज्याची गळचेपी ,शेतो मालाला हमीभाव नसणे, इ. अनेक वावी आज समाजात मोठया प्रमाणावर दिसून येतात स्मार्ट सिटी चिलोवल व्हिलेज या संकल्पनेने तर समाज सैरभैर झालेला दिसतो. एकूणच ग्रामीण माणसाचे भावविश्व उध्यस्त झाले आहे. जागतिकीकरणाच्या चर्चेत उदारीकरण व खाजगीकरण हे शब्द वापरले जातात पण हे 'उदारीकरण' म्हणजे काय दारिदयरेपेखालील लोकांची प्रगती व्हावी म्हणून काही योजना आहेत का सर्वांचा आर्थिक िमार्मिक व सांस्कृतिक पातळीवर समानतेच्या स्तरावर आणणे म्हणजे जागतिकीकरण आहे का मग 'जगाच्या कल्याणा संतांच्या विभूती' असे म्हणणारे कोण होते तर 'खाजगीकरण' म्हणजे सरकारने प्रत्येक गोष्टीतून अंग काढून घेणे होय म्हणजे शाळा-महाविद्यालये लोकांची काढावीत व भरपूर फी घेवून चालवावीत मिद्यकीय सेवा ज्यांची त्यांनी मिळवावी माही तर मरावे यालाच 'खाजगीकरण' असे म्हणतात हे ग्रामवास्तव आज समजून घेण्याची क्षमता आजच्या किती साहित्यीकांच्यामध्ये आहे आहे आविपयी शंका वाटते यावरच ग्रामीण साहित्याचा पुढील प्रवास अवलंबून आहे.

१९९०च्या आसपास आपला देश या प्राचित सामील झाला याचा उद्देश काय तर सर्व देशांनी मिळून मुक्त व्यापार करायचा परंतु भारतात उत्पादनांना सवसिडी दिली जात नाही तर परदेशात सवसिडी दिली जाते यातून फायदा कोणाचा होणार हे उघड आहे भारतीय समाज हा शेतीवर व शेतीशी निगडीत व्यवसायावर अवलंवून आहे . एकाचवेळी शोषण व सहकार्य या तत्त्वावर ही समाजरचना अधारित असल्यामुळे एकदम व्यापार व व्यवसाय यांना सामीरे जाताना स्थानिक व्यवसाय मोडकळीला आले नव्हे तर वंदच पडले ग्रामीण साहित्याचा विचार करताना फक्त शेतीचाच विचार करून चालत नाही तर शेतीवरोवर अठरा पगड जातींचा विचार करावा लागतो कारण या सर्वानी मिळून ग्रामीण जीवन आकाराला येते जागतिकीकरणाच्या काळात इंग्रजी शाळा वाढल्या



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जागतिकीकरणाचा कबड्डी खेळावर झालेला परिणाम

प्रा - दत्तु लक्ष्मण वासावे शारीरिक शिक्षण संचालक

प्रा . डॉ . एन . डी . पाटील महाविद्यालय मिनकापुर

प्रस्तावना ह

कवर्डी हा खेळ प्राचीन काळापासुन खेळला जातो या खेळाला वेगवेगळ्या प्रदेशातील भाषेवार प्रांतानुसार नावे देण्यात आली महाराष्ट्र व मध्य प्रदेश येथे हुतुत् क्रिरळमध्ये वंदिकली क्रिनॉटक व तामिळनाडूमध्ये चाडू गाडू,वंगालमध्ये दो-दो आणि पंजावमध्ये झवर गगनेया नावाने खेळ खेळला जायचा पुर्वीच्या काळात विशिष्ट असे मैदानाचे मोजमाप नव्हते व संघात कितीही खेळाडू असायचे आणि कोणत्याही खर्चाविना खेळ खेळला जायचा आणि कुटल्याही प्रकारचा गणवेश घालुन खेळत असे फावल्यावेळेचा सदुपयोग करण्यासाठी याचा मनोरंजन म्हणुन खेळ खेळू लागले एका खेळाडूने मध्य रेपापार करून कवर्डी म्हणत जायचे आणि समोरच्या खेळाडूला वाद करण्याचा प्रयत्न करायचे अशा प्रकारे खेळला जायचा १९९९५-१६ साली पुण्याच्या डेक्कन जिमखान्याने या खेळाचे नियम तयार केले असिला व पुरूपांसाठी वेगवेगळी मैदाने तयार केली आणि प्रत्येक संघात प्रत्यक्ष ७ खेळाडू व राखीव ५ असे एकूण १२ खेळाडू हे नियम वनविले आणि सामने भरविण्यास सुरूवात केली .

सार :

कवड्डी खेळाचे जागतिकीकरण झाल्यामुळे हा खेळ महाराष्ट्र व भारतापुरता मर्यादीत न राहता जगभर पोहचविण्यास मदत झाली .भारताच्या शेजारील देशात पाकिस्थान बिग्लादेश खीलंक खिच वरोवर आशियाखिरोप आफिका खंडात या खेळाचा प्रचार आणि होऊन खेळाला चालना मिळाली .कवड्डीला राष्ट्रीय व आंतरराष्ट्रीय स्तरावर लोकप्रिय करण्याचे काम वुवा साळवी या महान कवड्डी खेळाडू संघटकाला दिले जाते .

विविध स्पर्धाची नावे :

- कवड्डी विश्व कप
- आशिया कवडडी स्पर्धा
- कॅनडा विश्व कप स्पर्धा
- साऊथ आशियन गेम
- राप्ट्रीय कवड्डी
- प्रो-कबड्डी लीग

प्रो-कबडडी लीग :

प्रो-कवर्ड्डी लीगमध्ये हा जागतिकीकरणाचा सर्वात मोठा परिणाम आहे.भारतामध्ये या स्पर्धेची सुरवात २६ जुलै २०१४ रोजी झाली.पूर्ण व्यावसायिक असणारी ही लीग आहे.यामध्ये आठ संघ सहभागी असतात १.,वंगाल वॉरियर्स २.वंगाल वुल्स ३.पुणेरी पलटण ४.तेलगु टायतन्स ५.यु मुम्बा ६.पटणा पायरेटस् ७.जयपूर पिंक पॅथर्स ८.दवंग दिल्ली

कवर्डी हा खेळ भारतापुरता मर्यादित ठेवायचा नाही जिर त्याचे जागतिकीकरण करायचे आहे., खेळामुळे कवर्डीची गुणवत्ता मोठ्या प्रमाणात विकसित होत आहे.सर्वसामान्याचा खेळ अशी ओळख निर्माण करत आहे.या मथुन खेळाडूना मानधन स्वरूपात वोली लावून करारवध्द केले जाते.वरील विविध संघ मालक खेळावर खर्च करून प्रशिक्षण देत आहेत.यामध्ये जगभरातील खेळाडूना एकत्र करून खेळाचा प्रसार करण्याचे काम करत आहेत.

कबड्डीचे फायदे :

- खेळाचा प्रचार आणि प्रसार होतो
- सहकार्याची भावना वाढीस लागते.

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The Importance of Soft Skill in the Era of Globalization

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Introduction:

Globalization is the trend of increasing interaction between people on a worldwide scale due to advances in transportation and communication technology. With increased interaction between nation, states and individuals came the growth of international trade, ideas, and culture. Globalization is primarily an economic process of integration that has social and cultural aspects.

Today's age is the age of science, computer and technology, In the age of Globalization and technology, there is constant increasing demands of skillful society, and individuals wants to meet the requirement of the corporate world, multinational companies, educational institutes and many other important fields and sectors. In order to make the skillful and capable society and individuals one needs to learn the soft skills for effective performance in the workplace, companies, technical and for the analytical skills. In fact, there is the need of soft skills in the era of globalization.

"Soft skills refer to the cluster of personality traits, social graces, facility with language, personal habits, friendliness, and optimism that mark people to varying degrees. Soft skills complement hard skills, which are the technical requirements of a job" (Wikipedia, 2007)

In the simple word, soft skills are the skills of learning, how to be nice, how to play together, when and where to use our manners, development of social graces, how to resolve the crises, learning to say thanks, please, excuse me. Moreover, soft skills help to develop the personality of the students, employee or people. It helps to improve the potentials of human being by giving the proper training program.

Soft skills are all about how people learn and think. There are two parts of soft skills. First part of soft skill which involves developing attitudes and attributes, and the second part which involves fine tuning communication skills to express attitudes, ideas and thoughts well.

There are ten important soft skills, Communication skill is one of the crucial soft skills. The present research paper analyses the importance of effective communication skills, its types scope and process.

As communication plays an important role in the human life, the need to impart communication skills has required greater significance.

Communication is essentially a social affair and its function is to enable men to associate with one another and to work together cooperatively for the common good.

According to Webster's new world Dictionary the word 'communication' is a noun from 'communicate' and it has come into English from Latin 'communicare' or 'communico' which means to impart, to share or to make common. Thus 'communication' is the act of transmitting or giving or exchanging of information, signals or messages by talk, gestures, writing ets.

William Newman and Charles Summer define communication as an exchange of facts, ideas, opinions or emotions by two or more persons.

As Colin Cherry says, "communication is essentially a social affair." Its function is to enable men to associate with one another and to work together cooperatively for the common good. We have come to realize that more knowledge is not enough to get ahead in this world; one must also be able to think clearly, to speak effectively, and to listen sensitively.



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Cultural Conflict in Lahiri's Jhumpa's The Namesake

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Abstract

The present paper focuses on the life and works of Lahiri's Jhumpa, a major contemporary diasporic Indian American writer and her debut novel, The Namesake. The major themes of the novel are — Quest for Identity, Cultural
Conflict and Death. The present paper reflects cultural conflict in this novel. The novel represents both Indian and
American culture. Ashima Ganguli is a representative as a typical traditional Bengali, Indian Woman on the other hand,
Gogol dislikes Indian culture. He appreciates an American culture.

Gogol and Sonia both become victims of cultural conflict. Though they live in America, they follow Indian lifestyle, traditions and customs in their home. Outside the home they are American. They feel difficulties when they are in American society. The clashes in their minds about two cultures are presented deeply in this paper. So the present paper describes cultural conflict in a novel The Namesake as major theme through various incidents.

Key Words: Globalization, Cultural Conflict,

Lahiri Jhumpa (1967) is a major contemporary diasporic Indian - American writer, whose real name is Nilanjana Sudeshna, was born in London. She is the daughter of Bengali Indian immigrants. She was brought in South Kingston, Rhode Island. When she began kindergarten in Kingston, Rhode Island, Lahiri's teacher decided to call her by her pet name, Jhumpa because it was easier to pronounce than her "good name". Though Lahiri's mother heritage and her family often visited relatives in Calcutta (now Kolkata). Lahiri considers herself an American. Lahiri's Interpreter of Maladies was released in 1999. The stories address sensitive dilemmas in the lives of Indians or Indian Immigrants with themes such as marital difficulties, miscarriages and disconnect between first and second generation United States Immigrants. Interpreter of Maladies received pulitzer prize for fiction. In 2003, Lahiri published her novel The Namesake. A film adaptation of The Namesake was released in March 2007, directed by Mira Nair and staring Kal Penn as Gogol and Bollywood stars Tabu and Irfan Khan as his parents. Lahiri's second collection of short stories Unaccustomed Earth was published in 2008After its publication Unaccustomed Earth achieved the rare distinction of debuting at number 1 on the New York times best seller on list. She has published a number of her short stories, mostly fiction, and a few non-fiction including The Long Way Home, Cooking Lesson Lahiri received many awards for her short story collections. In 1991 The Interpreter of Maladies got O Henry Award and PEN/ Heming way Award for short story. Her second collection of short stories, Unaccustomed Earth received Frank O' conner International short story Award in 2008 and Asian American Literary Award in 2009.

The novel describes the struggles and hardships of a Bengali couple who immigrate to the United States to form a life outside of everything they are accustomed to. The story begins as Ashoke and Ashima leave Calcutta, India and settle in Central Square, in Cambridge, Massachucetts. Through a series of errors, their son's nickname, Gogol, become his official birth name, an event that will shape many aspects of his life in years to come. Ashima Ganguli is a young bride about to deliver her first child in a hospital in Massachusetts, It is 1968, and her husband, Ashoke, is an Engineering student at the Massachusetts Institute of Technology (MIT). New to America, Ashima struggles through language and cultural barriers as well as her own fears as she delivers her first child alone. Had the delivery taken place in Culcutta, she would have had her baby at home, surrounded by family. The delivery is successful, and the new parents are prepared to take their son home they learn they cannot leave the hospital before giving their son a legal name.

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Use of Modern Technology in Library and Information Science

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Library gives information for daily routine task. The latest device for ICT has circulated rapid knowledge. Various research institutes of library services have improved changes in ICT. Now modern library has opened a new way of collecting information with technical view. Finally librarians should research how to update their knowledge experience in ICT. It will be responsible for validating ICT centers as well as knowledge network for society.

Key words: modern technology, ICT, web-based resources etc.

Introduction

Libraries must improve themselves update ICT knowledge. For efficient services for library needs ICT knowledge and procedures to maintain the library. The changes in the library need to keep in this current Web environment. The information have made centers with ought wall and virtual information centers to exist where data knowledge can be communication all area of the globe.

ICT Parts in Library and Information Science:

The ICT has changed the way information centers. Today ICT plays very major role in library disciplines changes in to computerized operations. Which means applied ICT techniques in libraries and provide better service to users. As a result librarians have in cooperated new ICT skills. The computer networking atmosphere has needed library science professionals to appropriate basic ICT knowledge and training skills. These skills can help the librarian to achieve advanced ICT skills and ability in area such a way, development in libraries. This tendency has lead to important changes in library science field.

Modern Techniques Used in Libraries:

Today is a Technical era. There are so many changes in the library. Dr. S. R. Ranganathan says that to push the write information and make it easy to the write person at the right time, which is the motto of any modern library. Internet has become more favorable for web portal.

ICT in Information Centers:

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- I) E-Book-E-Book -has explained as a text corresponding to a book that in a electronic form on a computer screen. E-Book can be read just like a paper book
- II) E-Journals: E-Journals can use via internet from any web of personal computers e-journals provides the librarians a options to these issues without changing the service levels.
- III) Electronic Theses and Dissertations; Theses and Dissertations at universities are effective source of knowledge for further research. A number of universities have transferred the Dissertations collection in to electronic libraries and made theme available on the Net.

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[De]Formation and Perpetuation of Bildungsroman as a Genre

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Abstract

The present paper argues that Bildungsroman as a genre has been systematically protected and kept in use by the western critics. The paper critically examines the studies of Bildungsroman undertaken by different Western scholars. The discourse of such studies reinforces and helps the genre exercise its power in aesthetic fields. Critics such as Jed Esty, Apollo Amoko, Ralph Austen and Sarah Harrison have attempted to search for the likeness of Bildungsroman in African literature; however, their analysis seem to be farfetched as the novels they analyze have only a cursory resemblance with the model of European Bildungsroman. These critics believe in the universality of the genre Bildungsroman which they try to find out in non-Western literatures. By applying the genre Bildungsroman and its rhetoric of normal development to African novels, they seem to prove Europe as a space for the highest level of human development and the so called third world as the space of human debasement of social, political, economic and aesthetic life. They attempt to perpetuate the myth of First world/Third world hierarchy which is created by West.

Key words: Genre, Bildungsroman, aesthetic ideology, Colonialism and Post-colonialism

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"प्राचिन भारतातील स्त्रियांच्या शैक्षणिक विकासकमाचे विवेचन"

श्री.पवार किरण सर्जेराव

(पी.एच.डी.संशोधक)इतिहास विभाग सावित्रीबाई फुले पुणे विद्यापीठ,पुणे मोबाईल 8208415370

प्रस्तावना

शिक्षण हे व्यक्तिच्या अंतर्बाह्य विकासाचे एकमहत्वपुर्ण साधन आहे.तथापी शिक्षणाशिवाय व्यक्तिचा विकास होणे असमव आहे.म्हणूनच प्राचीन ते आधुनिक कालखंडापर्यंत शिक्षण हा मानवी विकासातील महत्वपुर्ण केंद्रबिंदु राहीलेला आहे.किंबहुणा शिक्षण हे मनष्य विकासाठी आवश्यकच मानले गेले.याच अविभाज्यतेला अनुसरुन शिक्षण हे पुरुष आणि स्त्री या दोहोंनाही समान रुपाने हक्काचे व अगत्याचे बनते.प्राचीन कालखंडात मुक्त असनारी स्त्री ही ऊत्तर वैदिक कालखंडाच्या अस्तासमयी समाजरुपी शृंखलेमध्ये अडकली आणि मध्ययुग येता येता ती त्या शृंखलेमध्ये अधिकच अडकत गेली.आधुनिक काळात या शृंखला थोडयाशा सैल झाल्या.परंतू तोपर्यंत जीवनाने विविध टप्प्यातून प्रवास केलेला होता. या प्रवासातील महत्वाचा टप्पा म्हणजे शिक्षण होय.म्हणून प्राचिन कालखंडातील स्त्रियांचा शैक्षणिक विकासकम कसा घडत आला याचा अभ्यास करणे उदबोधक ठरते.

पाचिन भारतातील स्त्रियांची विकासात्मक अवस्था

विशिष्ट समाजात स्त्रियांचे स्थान किती प्रतिष्ठेचे किंवा किती सन्मानाचे आहे ,यावरुन त्या समाजाचा नैतिक दर्जा ठरवला जातो.प्राचिन भारतातील स्त्रियांचे समाजातील स्थान निश्चितच उच्च दर्जाचे व प्रतिष्ठेचे होते. स्त्रियांविषयी सांगताना मनू म्हणतो

यत्रि नार्यस्तु पुज्यते रमते तत्र देवताः।

यत्रैतास्तु न पुज्यंते सर्वात्रस्तफलाः कियाः।

अर्थात ज्या कुळात स्त्रियांचा सत्कार केला जातो त्या कुळावर देवता प्रसन्न असतात आणि ज्या कुळात स्त्रियांचा आदर होत नाही तिथे सर्व धर्म आणि कर्म निष्फळ होतात.म्हणजेच प्राचिन भारतात स्त्रियांच्या प्रतिष्ठेवरच कुळाचीही अर्थात समाजाची प्रतिष्ठाही अवलंबन होती.

वैदिक काळातील स्त्रियांचा शैक्षणिक विकास

वैदिक काळ म्हणजे नारी जीवनाचा सुवर्णकाळच मानला जातो.यजुर्वेदात स्त्रियांना मानवी जीवनाचा आधार मानल गेल तर ऋग्वेदात स्त्रिला सरस्वती स्वरुप तसेच संपुर्ण जीवनाची आश्रयदात्री संबोधन्यात आल.साहजीकच या काळात स्त्रियांचा शैक्षणिक विकास घडून आला.वैदिक काळात मुलींना उपनयन संस्काराचा अधिकार होता.साहजिकच स्त्रियांना शिक्षणाचाही अधिकार प्राप्त होई.आश्रमांमध्ये मुलां मुलींमध्ये कोणत्याही प्रकारचा भेदभाव नसं सर्वीना एकत्रित ज्ञानदान कंले जाई तत्कालिन समाज नियमांनी स्त्रि किंवा पुरूष 🦢: कोणताही मेद केलेला नव्हता.वैदिक काळातील विचारवंत माघवाचार्य न्यायमालाविस्तर या ग्रंथात असे म्हणतात की,"आठव्या वर्षी ब्राम्हणाची मुंज करून त्याच्या अध्ययनास सुरूवात करावी मुलींच्याही बाबतीत हाच नियम लागू करावा." अर्थात वैदिक कालखंडातस्त्रियांना शैक्षणिक व्यासपीठ खुले होते.

अध्ययन काळ समाप्त होऊनसमावर्तन संस्कारानंतर स्त्रिया गृहस्थाश्रमात प्रवेश करत.शिक्षण घेऊन बाहेर पडलेल्या स्त्रियांना 'सद्धोदहा' म्हणत असत.³त्यांना गृहकर्म,विनकाम,भरतकाम,ललीत कला,काव्य ,संगित,अभिनय,नृत्य,वाद्य इ प्रकारचे शिक्षण दिले जाई. परंतु काही स्त्रिया शिक्षण पुर्ण झाल्यानंतर ब्रम्हचिंतन म्हणजेच ब्रम्हविषय ज्ञानाच्या प्राप्तीसाठी गृहस्थाश्रम न स्विकारता आपले आयुष्य ज्ञानप्राप्ती व शिक्षणातच व्यतीत करीत असत.अशा स्त्रियांना 'ब्रम्हवादिनी' असे म्हणत असत. अशा ब्रम्हवादिनीस्त्रियांचा तत्कालिन पुरुष विचारवंताशी झोलेला आपणास पहावयास मिळतो.याज्ञवल्क्य ऋषी व गाार्गी यांचा संवाद प्रसिद्ध आहे.तसेच अनेक ब्रम्हवादिनी स्त्रियांनी वेद रचनेत सहमाग घेतल्याचे दिसते.घोषा या स्त्रिने स्वतः रचलेली ऋग्वेदातील दोन सुक्ते महत्वाची आहेत हीने पती अगस्त्य ऋषी समवेत ऋषीसमवेत ऋग्वेदातील सुक्त 1/179 मध्ये आपल्या ऋचा अर्पित केल्याचे दिसते.अत्री ऋषीची पुत्री अपाला हिने ऋग्वेदातील आठव्या मंडलातील दहावे सुक्त रचले,ज्यात एकूण सात मंत्र असून इंद्राची स्तुती केलेली आहे. अपाला,रोमशा तसेच सुर्यदेवाची मानलेली मुलगी सुर्या ही सुद्धा ब्रम्हवादीनी म्हणून ओळखली जात होती.

वैदिक कालखंडात स्त्रियांची अध्ययन पद्धत परूषांप्रमाणेच होती.उपनयन संस्कारसमयी स्त्रिया गुरूगृही रहावयास जात होत्या किंवा नाही याबद्दल निश्चीत माहीती मिळत नाही.काही ठिकाणी स्त्रियांच्या शिक्षण पद्धतीचे वर्णन केलेले आढळते.यमाच्या

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जनवरी-अप्रैल 2017 (संयुक्तांक)

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संपादक

डॉ. हरीश नवल

सह-संपादक

डॉ. आशीष कंधवे

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गिरमिटिया व अन्य प्रवासी हिन्दी लेखन

प्रो. महिपती जगन्नाथ शिवदास

🕻 ...हिंदी को अपनी अस्मिता के साथ जिन्होंने जोड़ रखा है, उन देशों में मॉरीशस, सरीनाम, फीजी, ब्रिनिदाद, गुयाना आदि गिरमिटिया देशों को सर्वप्रथम शामिल किया जा सकता है। मॉरीशस के अभिमन्यु अनत हिंदी की पचास पुस्तकों के रचयिता हैं। इनके अलावा कृष्ण बिहारी मिश्र, रामदेव धुरंधर आदि उपन्यासकारों में हैं। पं. लक्ष्मीनारायण चतुर्वेदी, 'रसपुंज' प्रथम कवि माने जाते हैं। साथ ही सोमदत्त बखोरी, राज हीरामन, हेमराज सुंदर, राजवंती अजोधिया आदि के नाम उल्लेखनीय हैं। मॉरीशस में 'आर्योदय', 'आक्रोश' और 'इंद्रधनृष' नामक हिंदी पत्निकाएँ नियमित रूप से प्रकाशित होती हैं। फीजी में पं. कमलाप्रसाद मिश्र, पं. काशीराम कुमुद, बाबू कुँवर सिंह, विवेकानंद शर्मा के नाम सुपरिचित हैं। स्रीनाम में अमरसिंह, रमणजीत नारायण, सर्यप्रसाद वीरे आदि प्रमुख नाम हैं।... "

सम्पर्कः सहयोगी प्राध्यापक, हिंदी विभाग, प्रा. डॉ. एन.डी. पाटील महाविद्यालय, मलकापूर, जिला-कोल्हापुर (महाराष्ट्र) अनिष यह सर्वविदित हो गया है कि हिंदी केवल भारतवासियों की भाषा नहीं है बल्के हमारी संस्कृति, सम्मान और अस्मिता का प्रतीक है। हिंदी भारत में ही नहीं विदेशों में भी बोली जाती है। विदेशों में डेढ़ सी से अधिक देशों के विश्वविद्यालयों में हिंदी पढ़ाई जाती है। इसमें आप्रवासी भारतीयों के अलावा स्थानीय छाल भी हिंदी का अध्ययन करते हैं। आज विदेशों में हिंदी एक व्यावसायिक, व्यावहारिक भाषा के रूप में अपनायी जा रही है। रोजी रोटी के लिए प्रयोजनमूलक हिंदी को अपनाया जा रहा हे। विदेशों में हिंदी, सांस्कृतिक दूत का काम करती है। कई विदेशी विद्वान हिंदी की विशिष्टता की ओर आकर्षित हुए हैं। इतना ही नहीं उन्होंने इस भाषा पर अपना प्रभुत्व सिद्ध किया है। उन्होंने हिंदी में रचनाएँ की हैं। साथ ही हिंदी से अपनी भाषा में और अपनी भाषा से हिंदी में अनुवाद किए हैं। इस तरह हिंदी ज्ञान-विज्ञान और साहित्य-संस्कृति की लेन-देन होती रहती है। विदेश में हिंदी लेखन की सम्पन्नता बढ़ती जा रही है। प्रवासी हिंदी साहित्य पर शोधपरक व्याख्याएँ की जा रही हैं।

विदेशों में हिंदी की स्थिति को तीन वर्गों में देखा जाता है-पहले वर्ग में वे लोग आते हैं, जो जीविकोपार्जन के लिए पीढ़ियों पहले भारत से विदेश आ बसे हैं। हिंदी को अपनी अस्मिता के साथ जिन्होंने जोड रखा है, उन देशों में मॉरीशस, सूरीनाम, फीजी, त्रिनिदाद, गुयाना आदि गिरमिटिया देशों को सर्वप्रथम शामिल किया जा सकता है। मॉरीशस के अभिमन्य अनत हिंदी की पचास पुस्तकों के रचयिता हैं। इनके अलावा कृष्ण बिहारी मिश्र, रामदेव धुरंधर आदि उपन्यासकारों में हैं। पं. लक्ष्मीनारायण चतुर्वेदी, 'रसपुंज' प्रथम कवि माने जाते हैं। साथ ही सोमदत्त बखोरी, राज हीरामन, हेमराज सुंदर, राजवंती अजोधिया आदि के नाम उल्लेखनीय हैं। मॉरीशस में 'आर्योदय', 'आक्रोश' और 'इंद्रधनुष' नामक हिंदी पत्निकाएँ नियमित रूप से प्रकाशित होती हैं। फीजी में पं. कमलाप्रसाद मिश्र, पं. काशीराम कुमुद, बाबू कुँवर सिंह, विवेकानंद शर्मा के नाम सुपरिचित हैं। सुरीनाम में अमरसिंह, रमणजीत नारायण, सूर्यप्रसाद वीरे आदि प्रमुख नाम हैं। इन देशों में हिंदी भाषी भारतीय मूल के नागरिकों की संख्या इतनी अधिक है कि वे वहाँ की राजनीति, प्रशासन और सामाजिक जीवन के महत्त्वपूर्ण अंग हैं। वे हिंदी के लिए बहुत योगदान दे रहे हैं। इसी कारण दुसरा और चौथा विश्व हिंदी सम्मेलन मॉरीशस में और पाँचवा त्रिनिदाद में आयोजित किए गए।

दूसरे वर्ग में वे पड़ोसी देश हैं जहाँ अनायास ही हिंदी भाषा के रूप में विद्यमान हैं। इन देशों में नेपाल, भूटान, ब्रह्मदेश, श्रीलंका, पाकिस्तान, चीन आदि देशों का समावेश किया जाता है।



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Functionalized fluorescent nanomaterials for sensing pollutants in the environment: A critical review



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ABSTRACT

Quantitation of environmental pollutants has gained momentum due to its widespread requirement in the fields of clinical research, occupational hygiene, public health, and societal welfare. The use of functionalized fluorescent nanomaterials (FFNMs: e.g., metal nanoparticles, semiconductor quantum dots, carbon dots, nanotubes, and nanocrystals) has opened a new avenue for creating simple, selective, and non-invasive real-time analysis, as they can satisfy the growing demand for rapid and costeffective quantitation. Here, we discuss novel strategies for the qualitative and quantitative analysis of a variety of organic and inorganic environmental pollutants by detecting changes in photo-physical or optical properties (e.g., fluorescence, absorbance, and color) of FFNMs used as probes. Particularly, we emphasize potential approaches for the synthesis and characterization of FFNMs and their underlying interactions with environmental pollutants. The simplification of design and enhancement of specificity towards target analytes should be pursued further to upgrade their real-world applicability in diverse fields.

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1. Introduction

In recent years, nanomaterials (NMs) have attracted much attention due to their unique electronic, optical, catalytic, and magnetic properties [1,2]. As nanomaterials also offer great stability, sensitivity, and size-dependent optical properties, they have been employed in diverse applications including sensing, drug delivery systems, catalysis, gas/energy storage, adsorption, etc. [3-8]. Due to such vast applicability, the scientific awareness of NM-based sensing applications has been expanding rapidly, as

evidenced by more than several thousands of research articles (>5000) published over the past decade.

Functionalization of NMs enhances their binding affinity towards specifically desired target analytes. Such development is ideal for sensing harmful substances during various environmental remediation processes. Additionally, functionalized fluorescent nanomaterials are advantageous for a number of sensing applications due to their porous structure, large surface area, high loading capacity, and specific interaction with analytes (such as lead, cadmium, copper, mercury, etc.). Moreover, functionalization of NMs can considerably improve their stability in aqueous solution by capping their surfaces with stabilizing agents, such as biomolecules, surfactants (cationic/anionic), or organic molecules. In addition to protecting their luminescence properties, the controlled surface capping of nanoparticles further endows them with targetspecific sensing capabilities.

Among the different NMs, silver (AgNPs) and gold nanoparticles (AuNPs) have been extensively investigated for a variety of sensing applications. A broad absorption band in the visible region of the

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RESEARCH ARTICLE

Fluorescence-based sensor for selective and sensitive detection of amoxicillin (Amox) in aqueous medium: Application to pharmaceutical and biomedical analysis

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Abstract

We here for the first time demonstrate an analytical approach for the highly selective and sensitive detection of amoxicillin (Amox) in aqueous medium based on the fluorescence quenching of quantum dots (QDs). The change in fluorescence intensity of mercaptopropionic acid-capped cadmium sulphide (MPA-CdS) QDs is attributed to the increasing concentration of Amox. The results show that the fluorescence quenching of QDs by Amox takes place through both static and dynamic types of quenching mechanism. The fluorescence quenching of QDs with increase in concentration of Amox shows the linear range between 5 µg ml⁻¹ and 30 µg ml⁻¹ and the limit of detection (LOD) is 5.19 µg ml⁻¹. There is no interference of excipients, which are commonly present in pharmaceutical formulation and urine samples. For the practical application approach, the developed method has been successfully applied for the determination of Amox in pharmaceutical formulations and urine samples with acceptable results.

KEYWORDS

amoxicillin, CdS quantum dots, fluorescence quenching, pharmaceutical formulation

1 | INTRODUCTION

Amoxicillin trihydrate (Amox) (Figure 1) is a moderate-spectrum β-lactam broad spectrum antibiotic used to treat bacterial infections caused by susceptible microorganisms. [1,2] It is freely soluble in water. It is chemically 6-[D-(-)-α-amino-p-hydroxyphenylacetamido)penicillanic acid] and used to treat bacterial infections, skin infections, urinary tract infections caused by Gram-positive and Gram-negative bacteria. [3] Its structure contains a β-lactam ring, which is responsible for its antibacterial properties but differs from other members of the group by the side-chain which accounts for the major differences in chemical and pharmacological properties. [4,5] It is usually the drug of choice within the class because it is better absorbed following oral administration. Amoxicillin acts by inhibiting the synthesis of the bacterial cell wall. It exhibits low binding with protein and its elimination half-life ranges from 0.7 to 1.4 h in patients with normal renal function. Amox is partially

Abbreviations used: DST, Department of Science and Technology; LOD, limit of detection; NCD, nitrogen-doped carbon dots; QD, quantum dots; RSD, relative standard deviation. metabolized to microbiologically inactive metabolites and both are rapidly excreted from the urine. [6]

Several analytical methods have been reported for the quantitative estimation of amoxicillin in bulk drug, pharmaceutical formulation and biomedical samples. These are high pressure liquid chromatography (HPLC), ^[5,7–13] UV spectroscopy and spectrophotometric, ^[6,14–16] electrochemical sensor, ^[4] chemometric, ^[17,18] imprinted sensor, ^[19,20] fluorescence sensor, ^[21,22] electrochemiluminescence and chemiluminescence methods ^[23–25] These reported methods have the advantage of accuracy and precision but they also have some limitations such as being expensive, time consuming, requiring sophisticated instruments and some of these methods require large amount of high purity organic solvents. Therefore, there is a vital need to develop a rapid, simple, selective, sensitive and cost-effective method for pharmaceutical and biomedical analysis.

The techniques that are used in sensor technology are characterized by simplicity, high sensitivity, good stability, low-cost instrumentation and portability for on-site monitoring and have received tremendous attention by researchers. At this time, the most commonly used material in sensor technology is quantum dots (QDs). Colloidal semiconductor QDs are one of the most significant developments in

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'नीलू नीलिमा नीलोफर' उपन्यास में चित्रित सांप्रदायिक संघर्ष

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प्रस्तावना :-

मनुष्य - मनुष्य के बीच भेद-भाव का सर्वाधिक विकृत रूप सांप्रदायिक भेद में दिखाई देता है। लगता था कि भारत विभाजन के बाद सांप्रदायिकता का विष समाप्त हो जाएँगा, परंतु "सांप्रदायिकता की यह समस्या बँटवारे के साथ खत्म नहीं हो गई, वह मनोवृत्ति, वह रवैया आज भी हमारे समाज में रहकर अपना भयावह रूप दिखाता है।" (१) सांप्रदायिक भेदभाव के कारण समाज में असुरक्षा की भावना निर्माण होती है। असुरक्षा की भावना भय को जन्म देती है और भय से हिंसा की शुरुआत होती है। हिंसा फिर असुरक्षा की भावना पैदा करती है। कहा जाता है कि हमारा देश विविधता में एकता का प्रतीक है। हमारे देश के इतिहास को देखने से पता चलता है कि उसकी सामाजिक, सांस्कृतिक, धार्मिक, राजनीतिक, एवं साहित्यिक धरोहर वडी विचित्र है। परंतु यह विविधता ही भेदभाव निर्माण करती है। हममें अनेक तरह से असंगतियाँ बढ़ जाती है। भय युक्त वातावरण चारों ओर फैल जाता है। इससे वैचारिक विभिन्नता पैदा हो जाती है और यह विभिन्नता इतनी वढ़ जाती है कि इन्सानियत पर प्रश्न चिह्न खड़ा हो जाता है। वेद, पुराण, उपनिषद, रामायाण, महाभारत, अभिज्ञानशाकुंतलम, रामचरितमानस अदि ग्रंथों का अध्ययन करने के बाद यह प्रश्न चिहन खड़ा हो जाता है कि इनमें इन्सानियत का बिंदू है या नहीं हिंदू धर्म के समानांतर बीद्ध धर्म, जैन धर्म और चार्वाक दर्शन का विकास हुआ। इन अलग-अलग धर्म के प्रवर्तकों ने एक-दूसरे के खिलाफ अपने-अपने विचारों का प्रसार करना शुरु किया। उनमें आपसी कड़ा संघर्ष हुआ और इस संघर्ष के परिणामस्वरूप ही बीद्धों का भारत से सफाया हुआ। ''शुद्रों एवं नारियों को संस्कृत भाषा बोलने की स्वतत्रता नहीं थी। वीद् ध धर्म ने इसीलिए पालि भाषा को त्रिपिटक की भाषा बनाया। जैन धर्मावलंबी प्राकृत एवं अपभ्रंश को अपनाया। इस्लाम धर्म वालों ने अरबी, फारसी अपनायी तथा ईसाई धर्म वालों ने अंग्रेजी अपनायी।" ^(२) इस प्रकार संधर्ष बढ़ता गया। भारत में जब-जब राजनीतिक सत्ता की दृष्टि से परिवर्तन हुआ, तब-तब धर्म परिवर्तन की प्रक्रिया बड़े पैमाने पर दिखई देती है। परंतु यह दिखई देता है कि भारत में अनेक बार सत्ता परिवर्तन हुआ, परंतु हर समय की व्यवस्था का नियमन सामंतों या पूँजीपतियों के हाथ में ही रहा है। इतिहास के अध्ययन से यह मालुम होता है कि हर समय बुद्धिजीवी लोग अपना स्वार्थ सिद्ध करने के लिए सामंतों या पुँजीपतियों का साथ देते आए हैं, जिससे समाज में भय, आतंक और वैचारिक विभिन्नताएँ पनपती रही। प्रचीन साहित्य से आज तक के साहित्य को देखने के बाद मालूम होता है कि हमारे देश में वर्गीय, जातीय, धार्मिक सांप्रदायिक संघर्ष प्राचीन काल से ही दिखाई देता है।

प्राचीन काल के साहित्य से लेकर आज तक के साहित्य में संघर्ष के विविध रूप दिखाई देते हैं। "धर्म या जाति से बढ़कर देश या राष्ट्र की परिकल्पना है। जहाँ पूँजी, धर्म एवं राजनीति एक हो जाए, वहाँ इस्सानियत का विकास हो ही नहीं सकता।" (३) प्रेमचंद की परंपरा को वरकरार रखते हुए कमलेश्वर तथा भिष्म साहनी जी। ने अपने उपन्यासों में सांप्रदायिक संघर्ष के विविध रूपों को उजागर किया है। तमस, आधा गाँव और झूटा सच की अगली कड़ी है कमलेश्वर की रचना 'कितने पाकिस्तान'। इन रचनाओं में सांप्रदायिक भेदभाव का यथार्थ चित्रण किया गया है। कमलेश्वर के बाद भिष्म साहनी जी के उपन्यासों में कौमी भेदभाव या धार्मिक भेदभाव पनपते हुए नजर आते हैं। उन्होंने अपने 'नीलू नीलिमा नीलोफर' उपन्यास में बड़े पैमाने पर कौमी भेदभाव को उजागर किया है।

'नीलू नीलिमा नीलोफर' और सांप्रदायिक संघर्ष :-

भिष्म साहनी ने अपने 'नीलू नीलिमा नीलोफर' उपन्यास में दो प्रेम कथाओं को आधार बनाया है। इन दो प्रेम कथाओं के माध्यम से कीमी भेदभाव या सांप्रदायिक समस्या को उजागर किया है। ''जिस प्रकार 'तमस' में सांप्रदायिकता अपना विकार रूप धारण कर वर्ग भेद के कैबटस के प्रीधे की तरह उगती है, उसी प्रकार 'नीलू नीलिमा नीलोफर' की कथाभूमि में भी सांप्रदायिकता पनपते हुए प्रेम के बीच चिनगारी का रूप धारण करती है। यहाँ पर कीमी भेदभाव को सांप्रदायिकता चढ़ावा देती है। अंतर सिर्फ इतना है कि 'तमस' की सांप्रदायिकता देश विभाजन के त्रासरी की पूर्व की थी, परंतु यह स्वतंत्रता के पश्चात की सांप्रदायिक समस्या थी।" (४)

'नीलू नीलिमा नीलोफर' उपन्यास में दो प्रेम कथाओं को माध्यम बनाया है। इसमें पहली प्रेम कथा में नीलू नामकी लड़की मुस्लिम है, तो सुधीर नामक लड़का हिंदू है। दूसरी प्रेम कथा में लड़की नीलिमा हिंदू है, तो अल्लाफ नाम

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साठोत्तरी काव्य में सांस्कृतिक अंतर्विरोध

डॉ.सिद्राम खोत

त्रा.डॉ.एन.डी.पाटील महाविद्यालय

मलकापुर, जि.कोल्हापुर

संस्कृति मानव-समाज का महत्त्वपूर्ण एवं अविच्छिन्न अंग है। संस्कृति का क्षश्रं संस्कार, परिष्कार होता है। समन्वय भारतीय संस्कृति का महत्त्वपूर्ण आधार है। भारत में अनेक धर्म एवं संप्रवाय है। वैविध्य में एकता झलकती है वह है भारतीय संस्कृति ।डॉ. कृष्णा अवस्थी के मतानुसार, "संस्कृति मनुष्य को मानवता की ओर प्रेरित करनेवाले आदशों, आचार विचारों और कार्यों, अनुष्ठानों की समष्टि का नाम है। भारतीय संस्कृति सत्य की खोज करनेवाली और आदर्शवादी है।"

इसमें दो राय नहीं है कि साठोत्तरी युग अस्थिरता का युग है। साठोत्तरी कविता वेदनायुक्त तथा विकृत शोषित जिंदगी का विरोध है। वस्तुतः अपने काल का जीवंत दस्तावेज साठोत्तरी किवता प्रस्तुत करती है। सन साठ के उपरांत नैतिकता और मानवीय मूल्यों का बड़े पैमाने पर विघटन हुआ। इस कविता पर साठोत्तरों जीवन के सांस्कृतिक विघटन का गहरा प्रभाव पड़ा। साठोत्तर कविता विघटित होते जा रहे मूल्यों को रेखांकित करती हुई, सार्थकता की ओर अग्रेसर होने का आग्रह करती है। यह कविता जीवनगत अभायों को उजागर करती हुई उन्हें किर से जीवन का अंग बनाने के लिए लालवित है। सच्चे अर्थों में पूर्णस्रपेण मूल्यों का लोप नहीं हुआ है। इन्हरियन पर अध्वार के बादल जरूर मंडरा रहे है कित्तु इन्सानियत विल्कुल निश्शेष नहीं हो गयी है।

सन साठ के बाद व्यक्तिगत और सामाजिक संबंधों में जरूर बदलाव देखने के मिलता है। सारे संबंध पैसों पर अवलंबित है। जीवन की मिठास पर प्रश्निबहुन लगा है। मनुष्य यांत्रिक जिंदगी में अपने आपको अकेला, असहाय और अजनबी महसूस कर रहा है। संबंधों में संशयात्मक प्रवृत्ति आयी है। प्रेम था स्थान ईर्ष्या ने लिया है। अफसोस की बात है कि व्यक्ति पडोसी के प्रति ईर्ष्या करता है। फलस्वरूप बच्चे हिंसक बनते हैं -

"खबरदार ! उसने तुम्हारे परिवार को नफरत के उस मुकाम पर ला खडा किया है कि काम तुम्हारा सबसे छोटा लडका भी तुम्हारे पडोसी का गला ! अचानक अपनी स्लेट से काट सकता है।"¹

भारतीय व्यक्ति के चरित्र में जरूर बदलाव आया है। पारिवारिक एवं सामाजिक संबंधों की आधारभूमि पर जीवन अपनी सार्थकता को स्वर देता है। परिवार में अपना अपना व्यक्तित्व होने के बाद भी पारिवारिक सदस्य एक दूसरे के प्रति आस्थावान होते है। मनुष्य के चहुँमुखी विकास होने के लिए घर को भूमि महत्त्वपूर्ण होती है। असल में प्रेम पर ही परिवार टिका रहता है।किंतु इस स्थिति में बदलाव स्पष्ट रूप में नजर आ रहा है -

"पर सच तो यह है यहाँ या कहीं भी फर्क नहीं पडता तुमने जहाँ लिखा है 'प्यार' वहाँ लिख दो सडक • फर्क नहीं पडता ।"

स्वार्थालिप्सा के कारण आदमी समाज और परिवार से कटता चला जाता है। समाज भी उसके ओर ध्यान नहीं देता परिणामस्वरूप आदमी अकेलेपन के सुनसान में भटकने लगता है। यांत्रिक सभ्यता ने आदमी को हृदयहीन बनाया है।आज आदमी में गति है किंतु अजनबीपन, आत्महीनता और अकेलेपन के भावों से प्रस्त है -

> "मैं जब हवा की तरह दृश्यों के बीच से गुजरता हुआ



REVIEWS OF LITERATURE

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ECONOMICS OF ORGANIC FARMING IN SOLAPUR DISTRICT

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ABSTRACT: -

his research article focuses on the economics of organic farming in the Solapur District. Solapur is one of the significant and largest agriculture and industrial district in the Maharashtra. Agriculture business is the most important source of income of the people in the district.

KEYWORDS: Organic Farming, Agriculture business.

INTRODUCTION:

There are 65 percent people engaged in the agriculture sector. Organic farming method economically profitable compare to the inorganic framing. The India is the most important country in the view of agriculture. The Indian farmer has been shift organic to chemical farming after green revaluation. The organic farming area is less than in India other countries. Today, need of organic farming for the Indian economy. The Indian agriculture product does not purchase other countries in the international trade because large hazard factor is available in the chemical farming product. The Organic farming provides better health of soil, animals and human beings.

OBJECTIVES OF RESEARCH:

- 1. To study organic and organic farming in the Solapur district.
- To study market prices of organic and inorganic products.
- To study the benefit cost ratio (BCR) of organic and inorganic farming.

Hypothesis:

1. The production cost of organic farming is less than inorganic farming.

Market prices of the organic product are higher than inorganic product.

The researcher has been selected Jawar and Pomegranate crops for analysis the benefit-cost ratio of organic and inorganic farming. The researcher has been collecting information by organic farmers through Questionnaire. The organic farmers were of opinion that organic farming cost of production was less than inorganic farming. The researcher has been analyzed benefit-cost ratio both organic and inorganic farming.



The table no.1 shows the benefit-cost ratio of Jawar per acre under organic and inorganic farming and table no.2 shows the input wise expenditure of Jawar



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Development of Organic Farming in India

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Introduction:

This research article focuses on development of organic farming in world as well as India. The organic farming methods are very important in the current situation, because Indian land is a dry land. At the moment increase the consumers' awareness about organic product in India and world. In this time more than 172 countries in the world adopted organic farming techniques.

Organic farming is a production system, which avoids or largely excludes the use of synthetically compounded fertilizers, pesticides, growth regulators, and livestock feed additives. The term "Organic Farming" was first used by Lord Northbourne in the book, Look to the Land. Organic farming is the form of agriculture that relies on techniques such as crop rotation, green manures, compost, biological pest control, and mechanical cultivation to maintain soil productivity and control pests on a farm. Organic farming excludes or strictly limits the use of synthetic fertilizers and synthetic pesticides, plant growth regulators, livestock antibiotics, food additives, and genetically modified organisms. The initial effort made by sir Albert Howard, the father of the organic farming, has paid off, metamorphosing in to a practice that sustain soil health and ecosystem, by replying on biodiversity, ecological process and the progress of innovative health sciences.

The International Federation of organic Agriculture Movement (IFOAM), established in 1972 and located in Bonn, Germany, is the international non-governmental organization providing an umbrella for all organic agriculture organizations. There are 700 member organizations in more

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THE FEARSOME NEGRO IN THE WHITE WORLD OF SHAKESPEARE'S OTHELLO

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ABSTRACT

Shakespeare's Othello is a tragedy of a Venetian black moor Othello who fails to understand the conspiracy of a white man, lago who destroys his nuptial life for his mere suspicion that Othello has immoral relationship with his wife Emilia and makes Othello kill his 'unfaithful' wife Desdemona. The present article explores the unconscious play of racism and image of black man in the unconscious mind of the white man as Othello is the only black man in the play. Fanonian and Freudian perspectives have been used to understand the unconscious motives of the characters. According to Elizabeth Nunez, not only Shakespeare but also critics of Othello like A.C. Bradley and Dr. Johnson had also been racist in their remarks on the character of Othello. Besides, there are two questions long debated that the present paper attempts to answer. These are: i) what was lago's motive behind Othello's destruction? ii) What is it that propels Othello to that extent where he becomes insane and kills his beloved wife Desdemona whom he loves so passionately?

Key Words: Black, White, Unconscious, Racism, Fanonian, Freudian Etc.

Shakespeare wrote Othello between 1602 and 1604. It is the only domestic tragedy that he ever wrote. It is a tragedy of a Venetian black moor Othello who fails to understand the conspiracy of a white man, Iago who destroys his nuptial life for his mere suspicion that Othello has immoral relationship with his wife Emilia and makes Othello kill his 'unfaithful' wife Desdemona. Shakespeare took the story of an unfortunate moor from Giraldi Cinthio's collection of tales; *Hecatommithi*(1565). There are number of critics like Dr. Johnson, A.C. Bradley, A.C. Swinburne and many others who have tried to analyze the play. Thomas Rymer has attacked the play for its improbabilities and for its failure to satisfy the demands of poetic justice (Muir 12) Dr. Johnson found the last scene unendurable(13) There is consensus of the critics like S.T. Coleridge, Charles Lamb, William Hazlitt, A.C. Bradley and many others that Iago's actions do not have any motive. Iago's malignity is motiveless. He was also compared with Satan and "the various motives that he acknowledges are mere rationalizations."(15)

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कोणांक की छाया में डॉ दामोदर खड़से



डॉ. प्रा. एम.जे. शिवदास

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Abstract

महाराष्ट्र सरकार की ओर से हाल ही में 'जीवन गौरव पुरस्कार' पानेवाले तथा महात्मा आंतरराष्ट्रीय हिंदी विद्यापीठ गांधी 'रायटर-इन-रेजिडेंस' इस मानद पद पर नियुक्ति होनेवाले कथाकार, अनुवादक, राजभाषा से संबंधित विपुल लेखन करनेवाले, तथा कवि के रूप में ख्यातकीर्द रचनाकार डॉ. दामोदर विष्णू खड़से मराठी तथा हिंदी भाषी लोगों को परिचित है। उन्होंने अब तक तीन उपन्यास, छ कथासंग्रह, सात कविता संग्रह, पंन्द्रह अनुवाद से संबंधित किताबें, चार राजभाषाविषयक कितावें, एक यात्रावर्णन तथा संबंधित साक्षात्कार सं तथा अन्य पत्र-पत्रिकाओं में विपुल साहित्य लेखन किया है। वे कथाकार, कवि, सुजक, अनुवादकर्ता के

रुप में परिचित है, तथा बीस विविध पुरस्कारों से सन्मानित हस्ती है इनमें से दो पुरस्कार महामिंडम राष्ट्रपति शंकर दयाल शर्मा और राष्ट्रपति प्रतिभा पाटील के द्वारा प्राप्त हो चुके है। वे 2008 में बैंक ऑफ महाराष्ट्र पुणे से सहायक महाप्रबंधक (राजाभाषा) इस पद से अवकाशप्राप्त हो चुके है भारत सरकार के वित्त मंत्रालय, रसायन व उर्वरक मंत्रालय, उर्जा मंत्रालय में हिंदी समिति पर सलाहकार सदस्य के रुप में कार्यरत रहे हैं। उन्होंने भारत के प्रधानमंत्री की अध्यक्षता में पुनर्गठित केन्द्रीय हिंदी समिति पर सदस्य के रुप में अपना योगदान दिया है। उनके नामपर 2015 तक विविध विधाओंसे संबंधित 50

पुस्तकें है। हम उनके द्वारा 'काला सुरज' और

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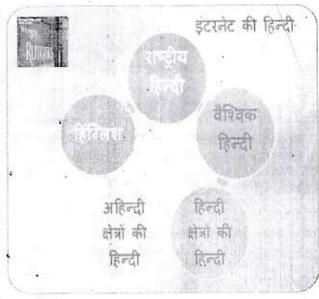
Indian Streams Research Journal



हिंदी भाषा के विकास में इंटरनेट का योगदान



नारायण विष्णु केसरकर । हिंदी विभाग प्रमुख, पा. डॉ एन. डी पाटील महाविद्यालय, मलकापुर ।



ग्रस्तावनाः--

आज संचार माध्यम हमारे जीवन का अभिन्न अंग बन चुके हैं। इन्होंनें हमारी रहन-सहन, खान-पान से लेकर हमारी सीच पर भी गहरा प्रभाव डाला है। इन माध्यमों ने सारे विश्व को एक ग्राम में बदल दिया है। भाषा के माध्यम से सारे विश्व में संचार का जाल फैल चका है। भाषा के महत्त्व को सारे विश्व ने स्वीकार किया है। हर कोई देश अपनी भाषा को संप्रेषण का माध्यम बनाने की होड में लगा है। भूमंडलीकरण के इस युग में सारी दुनिया में अप्रत्यक्ष रूप से भाषिक लड़ाई शुरु है। हमारे देश में संचार के माध्यम की भूमिका हिंदी निभा रही है। संचार के माध्यमों ने हिंदी भाषा को दुनिया के कोने-कोने में पहुँचा दिया है। दुनिया एक बहुत बड़ा बाजार है और बहराष्ट्रीय कपनियों में इस बाजार में प्रवेश किया है। आज हिंदी बाजार की भाषा बन गई है। इससे आज विश्व स्तर पर हिंदी का महत्त्व दिन-प्रति-दिन बढता जा रहा है। भारत दिनया का एक बहुत बड़ा बाजार है। इसलिए भारत ने सारी दुनिया का ध्यान अपनी ओर खिंच लिया हैं। हमारा देश तो पहले से ही हिंदी की मानसिकता से जुड़ा हुआ है ही। साथ ही बाजारीकरण के कारण सारे विश्व ने हिंदी के महत्त्व को जान लिया है। इससे आज हिंदी राष्ट्रभाषा से विश्वभाषा की ओर अग्रेसर हो रही है। इसमें इंटरनेट

का योगदान सबसे अधिक है।

इंटरनेट का स्थान :-

संचार माध्यमों के कारण आज दुनिया हर चल छोटी होती जा रही है। वैश्वीकरण की प्रक्रिया को प्रभावशाली बनाने में संचार माध्यमों का महत्त्वपूर्ण योगदान. रहा है। संचार द्वारा सूचनाओं के आदान—प्रदान का रूप प्रतिपल बदलता हुआ नजर आ रहा है। आज संचार माध्यमों का महत्त्वपूर्ण योगदान. रहा है। संचार विश्व क्रांति का रूप धारण किया है। आज संचार माध्यमों का श्रव्य—दृश्य संप्रेषण और पत्रकारिता से आगे बढ़कर कंप्यूटर से इंटरनेट तक विश्तार हो चुका है। आज संचार के माध्यम अपने प्रचार—प्रसार के द्वारा मनुष्य के सामाजिक परिवर्तन का एक क्रांतिकारी हथियार बन चुके हैं। इस क्रांति के कारण हिंदी भाषा नए रंग—ढंग में दुनिया के सामने आ रही है। सूचना और संचार के क्षेत्र में नारत में जो कार्य हुआ है वह अन्य प्रमुख एशियाई देशों की अपेक्षा अधिक आधुनिक है। इसमें इंटरनेट का प्रवेश यह अत्यंत महत्वपूर्ण उपलब्धि है। "यह एक ऐसी प्रौद्योगिकी है जिसमें विश्वव्यापी नेटवर्क (संजात) में सैंकडों कंप्यूटरों को एक साथ जोड़ा गया है। जिसके कारण विश्व अति लघु बन गया है। अब इंटरनेट पर भी हिंदी में ई—मेल चैटिंग, वेब आदि में कार्य हो रहा है। इसलिए व्यापारियों, जव्योगपतियों, अर्थशास्त्रियों, अधिकारी वर्ग, बौद्धिक वर्ग और बीमा कंपनी, वैंक, विश्व निगम, मनोरंजन, जदयोग, उपभोक्ता, वस्तु आदि के नाकेंटिंग के लिए हिंदी प्रमुख भूमिका निना रही है। ई—कॉमर्स (इलेक्ट्रनिक वाणिज्य), ई—कम्यूनिटीज (विकास और मानव अतःवैयवितक संबंध), डाटा प्रबंधन, सूचना पुनःप्राप्ति आदि के माध्यम से हिंदी ने व्यापार क्षेत्र में बहुत वहा स्थान बना लिया है।" (1)



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Colloids and Surfaces A: Physicochemical and Engineering Aspects

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Surfactant stabilized AgNPs as a colorimetric probe for simple and selective detection of hypochlorite anion (ClO⁻) in aqueous solution: Environmental sample analysis



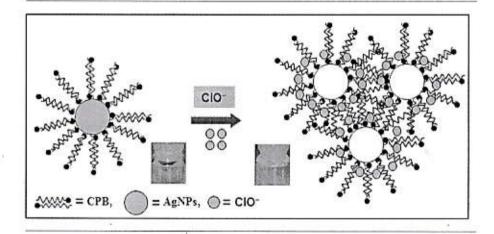
Laxman S. Walekar, Samadhan P. Pawar, Anil H. Gore, Vishwas D. Suryawanshi, Santosh S. Undare, Prashant V. Anbhule, Shivajirao R. Patil, Govind B. Kolekar

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HIGHLIGHTS

- Simple colorimetric probe for the detection of CIO⁻ in aqueous media.
- Quenching in the absorbance of CPB-AgNPs with CIO⁻ due to the inducing aggregation, resulting in the color change from yellowish brown to colorless.
- Straightforward method with LOD (0.4538 μg mL⁻¹).
- The probe successfully applied to determine CIO⁻ from environmental water samples.

GRAPHICAL ABSTRACT



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Keywords: Silver nanoparticles Hypochlorite Cetylpyridinium bromide Colorimetric probe Aggregation Naked eye detection

ABSTRACT

Herein, the development of a colorimetric probe for selective detection of hypochlorite ion (ClO⁻) using cetylpyridinium bromide (CPB) capped silver nanoparticles (CPB-AgNPs) in aqueous solution is reported. The absorbance of the CPB-AgNPs was significantly decreased in presence of ClO⁻ resulting in the color change from yellowish brown to colorless due to inducing aggregation of CPB-AgNPs with ClO⁻. The interaction between ClO⁻ and CPB-AgNPs is studied by some analytical techniques such as UV-vis absorption spectroscopy. Transmission Electron Microscopy (TEM), Dynamic Light Scattering (DLS) and zeta potential measurements. Under the optimum condition, the calibration plot of (A₀-A) against concentration of ClO⁻ was linear in the range of 0.5-4.5 μ g mL⁻¹ with a correlation coefficient of 0.9927. The concentration of ClO⁻ is quantitatively determined from an UV-vis spectrophotometer with a Limit of Detection (LOD) is 0.45 μ g mL⁻¹. This method shows excellent selectivity towards ClO⁻ checked over other interfering anions. The accuracy and reliability of the methods were further ascertained for the detection of ClO⁻ from environmental samples via standard-addition method, with percentage recoveries in the range of 98.80–102.94%. The plausible reason for color change is also discussed. The proposed method is simple, rapid, specific and highly selective with good precision.

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Journal of Pharmaceutical Analysis

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Original Article

CdS nanocrystals as fluorescent probe for detection of dolasetron mesylate in aqueous solution: Application to biomedical analysis*



Samadhan P. Pawar, Laxman S. Walekar, Uttam R. Kondekar, Dattatray B. Gunjal, Anil H. Gore, Prashant V. Anbhule, Shivajirao R. Patil, Govind B. Kolekar

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ARTICLE INFO

Keywords: Dolasetron mesylate CdS quantum dots Fluorescence quenching Nonradiative recombination

ABSTRACT

A simple and straightforward method for the determination of dolasetron mesylate (DM) in aqueous solution was developed based on the fluorescence quenching of 3-Mercaptopropionic acid (MPA) capped CdS quantum dots (QDs). The structure, morphology, and optical properties of synthesized QDs were characterized by using UV-Vis absorption spectroscopy, fluorescence spectroscopy, transmission electron microscopy (TEM) and dynamic light scattering (DLS) measurements. Under the optimum conditions, the MPA-CdS QDs fluorescence probe offered good sensitivity and selectivity for detecting DM. The probe provided a highly specific selectivity and a linear detection of DM in the range of 2-40 µg/mL with detection limit (LOD) 1.512 µg/mL. The common excipients did not interfere in the proposed method. The fluorescence quenching mechanism of CdS QDs is also discussed. The developed sensor was applied to the quantification of DM in urine and human serum sample with satisfactory results.

1. Introduction

Dolasetron mesylate (DM, Fig. 1) is an antinauseant and antiemetic agent. It is a highly specific and selective serotonin subtype 3 (5-HT3) receptor antagonist both in vitro and in vivo.

DM is currently being used for the management of nausea and vomiting associated with cancer chemotherapy, radiotherapy and surgical procedures [1,2]. Its main effect is to reduce the activity of the vagus nerve that activates the vomiting center in the medulla oblongata. Dolasetron breaks down slowly, staying in the body for a long time. One dose usually lasts 4-9 h and is usually administered once or twice daily. This drug is metabolized in the liver and removed from the body by the kidneys. It is also sometimes used as an antiemetic (anti-vomiting medication) in veterinary medicine for dogs and cats. Dolasetron is a well-tolerated drug with few side effects. Headache, dizziness, and constipation are the most commonly reported side effects associated with its use. However, the FDA has recently issued a drug communication, stating that the injection form of dolasetron, a 5HT3 agonist, should no longer be used in adult or pediatric patients with chemotherapy-induced nausea and vomiting (CINV). Dolasetron injection can increase the risk of developing torsade de pointes, a potentially fatal abnormal heart rhythm [3,4]. Therefore, the quantification of DM is essential in biomedical samples.

So far, very few methods have been developed for the analysis of DM in human plasma and urine. Previous methods based on gas chromatography-mass spectrometry (GC-MS) [5] and high performance liquid chromatography (HPLC) [6-8] suffered from poor sensitivity and endogenous interferences or complicated derivatization procedures. In addition, these methods have some limitations like use of expensive instruments, long operation time and reagents required not easily available in many laboratories. Therefore, it is necessary to develop a fast, simple, sensitive, selective and straightforward method for analysis of DM in human urine and blood serum.

Nowadays, fluorescence-based sensors have attracted much attention due to its simple operation, low cost, selectivity, and high sensitivity and thus can be used for real sample analysis. Mostly conjugated polymers, organic fluorescent molecules, fluorescent dyes, semiconducting nanoparticles and fluorescent proteins are used as fluorescence sensors. Among them semiconducting nanocrystals or quantum dots (QDs) have attracted much attention of researchers towards development of sensors. QDs possess outstanding optical properties, such as broad absorption spectra, narrow and symmetric size-tunable emission, high quantum yields, and high photobleaching stability, which make them advantageous over traditional fluorophores for bioimaging and biosensing applications [9,10]. In 1998, Bruchez and co-workers [11] and Chan and Nie [12] were the first to recognize

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A quantum dot-based dual fluorescent probe for recognition of mercuric ions and N-acetylcysteine: "On-Off-On" approach

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A mercaptopropionic acid-capped cadmium sulfide quantum dot (MPA-CdS QD) based dual fluorescent "On-Off-On" probe was designed and applied for sensitive and selective monitoring of mercuric ions (Hg^{2+}) and N-acetylcysteine (NAC) in aqueous solution. In the mercuric ion detection, the fluorescence of MPA-CdS QDs decreased with increasing amount of Hg^{2+} . This is because of the binding of mercuric ions to mercaptopropionic on the surface of quantum dots and the electron transfer from the photoexcited MPA-CdS QDs to mercuric ions. Subsequently, upon the successive addition of NAC, the fluorescence of MPA-CdS QDs is recovered due to the high binding affinity of NAC with mercuric ions; NAC can form a more stable complex with mercuric ions in aqueous solution, and this releases the fluorescent MPA-CdS QDs. The strategy was simply achieved by measuring the changes in the fluorescence intensity of QDs. The present results suggest that the developed method has several advantages such as being simple, straightforward, and highly sensitive, ease of operation and cost effectiveness and is used for simultaneous determination of two apalytes in aqueous media. The linear response range was obtained over the range of 25–225 ng mL⁻¹ and 0.05–0.9 μ g mL⁻¹ with a low detection limit of 25.2 ng mL⁻¹ and 0.092 μ g mL⁻¹ for Hg²⁺ ions and NAC, respectively. The developed probe was successfully applied for the determination of Hg²⁺ and NAC in real samples with satisfactory results.

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1. Introduction

In recent years, water soluble semiconductor quantum dots (QDs) have attracted much more attention of researchers to develop novel fluorescent probes in diverse research areas, such as optical sensors, biosensing and biomedical analyses.1-5 In comparison to organic dyes and fluorescent proteins, QDs have some unique photophysical properties such as a broad/continuous excitation spectrum and narrow/symmetric emission spectrum, high photobleaching threshold, photostability and high emission quantum yield.6-9 Semiconductor quantum dots also show specific optical and electronic properties that are dramatically different from those of bulk semiconductors because they exhibit tunable photoluminescence due to the quantum confinement effect. 10-12 Fluorescence emission wavelength can be tuned by modifying the size of QDs, and the type of capping molecule. 13,14 Therefore, QDs capped with different capping agents have been widely used in chemical, biological and environmental analyses.15,16

Nowadays, detection of heavy transition-metal ions is a very hot issue throughout the world due to the high toxicity of these metal ions toward human health and the environment.

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Mercuric ions (Hg2+) are well known to be one of the most hazardous and toxic cations to the environment and human health arising from both natural and industrial sources. According to the United States Environmental Protection Agency (USEPA), a total of 75 000 tons of mercury are generated from all natural as well as human sources.17 Toxic effects include damage to the brain, kidneys, and lungs, DNA damage, mitosis impairment and permanent damage to the central nervous system even in a low concentration.18,19 Mercury poisoning can result in several diseases, including acrodynia (pink disease),2" Hunter-Russell syndrome21 and Minamata disease,22 It is noteworthy that the maximum allowed concentration of Hg2+ is 10 nM in drinking water according to the USEPA.23,24 Hg2+ enters humans and animals in different ways such as by consumption of fish, eating foods that have acquired mercury residues during processing, breathing contaminated air, etc. Mercury pollution has become a serious environmental health problem all over the word. From the environmental protection and health concern points of view, development of an effective method for the sensitive and selective detection of trace amounts of Hg2+ is very important and has attracted great attention. A variety of traditional methods including atomic absorption spectroscopy (AAS), inductively coupled plasma mass spectrometry (ICPMS), atomic fluorescence spectrometry (AFS) and X-ray absorption spectroscopy have been used for

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"समकालीन इतिहासातील स्त्री पर्व -मेघा पाटकर यांचे सामाजिक क्षेत्रातील योगदान "

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सामाजिक परिवर्तनाच्या प्रकियेत स्त्री नेतृत्वाचा सहमाग महत्वपूर्ण आहे. स्त्रीयांना शिक्षण मिळाल्यापासून स्त्रीयांच्या कर्तृत्वास अधिक वाव मिळाला. परिणामी स्त्रीयांचा विविध क्षेत्रात नुसता सहभाग राहील नाही तर त्यांचे क्षेत्र विस्तारले गेले. राजिकय, सामाजिक, व्यवसायिक, औद्योगिक इत्यादी क्षेत्रात स्त्रीने महत्वपूर्ण योगदान दिले आहे. स्वातंत्रयोत्तर काळात सामाजिक क्षेत्रामध्यें कार्य करणा–या मध्ये मेधा पाटकर या अग्रभागी राहिल्या. त्यांनी सत्य, अंहिसा, सत्याग्रह, कायदेभंग, जलसमर्पण इत्यादी अस्त्राचा अवलंब करुन सरकार विरोधात चळवळ उभी केली. त्याच्या या चळवळीचा प्रभाव भारतापुरता मर्यादीत न राहता आंतरराष्ट्रीय चळवळीवर राहीलेला दिसून येतो. या राष्ट्रीय चर्चासत्रामध्ये एका स्त्री नेतृवाच्या सामाजिक क्षेत्रातील योगदान हा विषय निवडला आहे.

पूर्वपरिचय

मेधा पाटकर यांचा जन्म 1 डिसेंबर, 1954 रोजी वसंत व इंदू खानोलकर या दांपत्यांच्या पोटी झाला. हिंद मजदूर संघटनेचे अध्यक्ष राहीलेले वसंत खानोलकर भारतीय स्वातंत्र लढयात सकिय होते. तर इंदू खानोलकर या स्त्रीयावर होणा-या अन्याया विरोधात व कायद्यातील अन्यायी बाबीवर लढणा-या स्वाधार या संघटनेच्या मुख्य कार्यकर्त्या होत्या. 1 पाटकरांच्या घरी राष्ट्र सेवा दलांच्या अनेक नेत्यांची, कार्यकर्त्यांची उठबस असे. परिणामी बालपणी मेधा पाटकरांना चळवळीचे बाळकडू मिळाले होते. त्यांनी पदवीचे शिक्षण सायन्स मधून तर एम ए सोशल वर्क या विषयातून टाटा इन्स्टिटयूट ऑफ फंडामेंटल रिसर्च मधून केले. सोशल वर्क हा अभ्यास करत असताना त्यांचा संबंध झोपडपट्टीतील लोकांशी आला. त्यांनी पांच वर्षे झोपडपट्टीतील लोकांचे रेशनींगचे प्रश्न, त्यांचे शिक्षण, स्त्रीयांवरील अन्याय इत्यादी समस्या सोडविण्यासाठी त्या कार्यरत राहिल्या. येथेच त्यांच्या सामाजिक कार्यास प्रारंभ झाला. त्यांनी पीएच.डी. साठी सामाजिक विकास आणि पारंपारिक समाजावर त्याचा परिणाम हा विषय संशोधनासाठी निवडला. परंतू त्या आंदोलनात सामाजिक कार्यात ओढल्या गेल्यामुळे

त्यांना पीएच.डी. पदवी मिळवता आली नाही.2 नर्मदा बचाव आंदोलन -

सन 1985 मध्यें गुजरात राज्यातील डांग, बनारस काढा, सांबर काढा येथील स्त्रीयांचे प्रश्न समजावून घेण्यासाठी गेल्या होत्या. त्यावेळी त्यांनी तेथील स्त्रीयांना संघटीत करुन त्यांचे हक्क मिळवून देण्याचे काम केले. याच वेळी त्यांना सरदार सरोवराची माहिती मिळाली. या प्रकल्पामुळे हजारो लेंाकांना विस्थपित व्हावे लागणार आहे याची माहिती मिळताच त्यांनी या प्रकल्पाचा अभ्यास केला. विस्थापित होणा-या लोकाना या प्रकल्पाबद्यल फारशी माहिती नसल्याचे लक्षांत येताच त्यांनी या प्रकल्पाची माहिती त्यांच्या पर्यन्त पोहोचवली. व त्याची भूमिका सरकारला कळविली. या वेळी पाटकरांनी विकासासाठी धरण झाले पाहिजे. परंतू मोठया धरणाऐवजी छोटी धरणे झाली पाहिजेत असा विचार मांडून सरकारच्या गळी उतरविण्याचा प्रयत्न केला. परंत् सरकारने त्याकडे दुर्लक्ष केले. त्या प्रकल्पामुळे गुजरात मधील 19, मध्यप्रदेशातील 193, व महाराष्ट्रातील 33 खेडी अशा एकूण २४५ खेडयांना विस्तापित होण्याची झळ पोहोचणार होती. शिवाय 13,774 हेक्टर घनदाट जंगलाचे क्षेत्र पाण्याखाली जाणार होते. ³ एकदंरीत या प्रकल्पामुळे विस्तापित होणा–यांचे प्रमाण अधिक होते. शिवाय प्रकल्प झाल्यानंतर हजारो हेक्टर जमीन खारवट नापिक बनणार होती. जंगल क्षेत्र बुडीत जाणार असल्यामुळे पर्यावरणास धोका निर्माण होणार होता. पाटकरांनी ही बाब सरकारच्या लक्षांत आणून देवूनही सरकार आपल्या मतावर ठाम होते. त्यामूळे त्यांनी विस्तापित होणा-या जनतेचे संघटन करुन आंदोलनास सुरुवात केली. या वेळी त्यांनी अर्ज, विनंत्या, निदर्शने, घेराव, मोर्चा, उपोषण या लोकशाहीतील प्रमूख अस्त्राचा अवलंब केला.

েमार्च, 1989 मध्यें हसूर येथे परिषद घेवून 50000 लोकांचे संघटन करुन धरण विरोधी संघर्ष यात्रा काढली. सरदार सरोवर या प्रकल्पासाठी जागतिक बॅकेने कर्ज मंजूर केले. त्यावेळी त्यांनी या प्रकल्पामुळे होणारे दुष्परिणाम जागतिक बॅकेच्या निदर्शनास आणनू दिले. तरीही बॅक कर्ज देण्यास तयार होती. त्या विरोधात पाटकरांनी 25 डिसेंबर 1990 मध्यें 200 कि.मी. अंतराच्या 36 दिवसांचा लॉग मोर्चा काढला. या मोर्चात 6000 स्त्री पुरुष सहभागी झाले होते. हा मोर्चा गुजरातच्या सीमेजवळ येताच पोलिसांनी आंदोलकावर हल्ला केला. झालेल्या लाठीमारात शेकडो स्त्री पुरुष जखमी झाले. परिणामी या मोर्चाने जगाचे लक्ष वेघून घेतले. त्यामुळे या चळवळीस जनतेची सहानुभूती मिळाली. तर धरणप्रकल्पाच्या पूर्व भागातील जनतेने पाठिंबा दिला. ⁵ या वेळी भारत सरकारच्या पर्यावरण व वन विभाग मंत्रालयाने हस्तक्षेप करुन धरण प्रकल्पाच्या बांधकामास स्थगिती दिली.



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यान्यान ग्राक्रानान ग्रानमार्ग नाव्यमानान पन्त पस्तिया अस्याम (1950 2000)

निहास दिवान प्रमृत्, पा. जा एन. हो, प्रस्टेल महाविद्यालय मलकापुर ना आह्यारा, जि. कान्हापुर विजय विणा पाडळका

स्थात प्रमुख्याने भात, नावणी (नागती) गहु, ज्वारी,इ. तृष्पधाचे, उस्त, केळी इ. नगदी, मुर्हमुग, छोयावीन, मुर्वफूल इत्यादी तेलविया तर MELLAND भारत हा कुर्यप्रधान देश असून डोती हा भारतीय अर्थव्यवस्थेचा कणा आहे . राधानगरी तालुका याला अपवाद नाही . ॥, एडीट, वाटाना, कुळीट इत्यादी कडधान्ये पीके घेतली जातात .

🐚 । अगरन वाढावे यामाटी विविध कृषी मंत्रोधन मुरू केले . त्यानुसार 1963 1964 मध्ये तासूक्यात आसणे या गावी 100 एकरा मध्ये जपानी या 1950 ते 2001 या काळातील एकूण पीकारवालील क्षेत्राचा आढावा घेतल्यास असे दिसून घेते कि. तृणधान्ये व कडधान्य या पीकारवालील 🕶 🍽 आहे . तृणधान्य या विकासध्ये भात है तालूक्यातील प्रमुख पीक आहे . हे पीक पारंपारीक परदतीने घेतले जात होते . त्यामुळे आपनाने **अने फा**न एकूण पीकापालील क्षेत्राच्या तूलनेत घटले आहे . त्यामध्ये कडघाऱ्यांचे प्रमाण तिष्यटीने कमी झाले आहे . तर नगदी पिकामध्ये तिष्यटीने

3

 वा पात पीकावातील क्षेत्रानध्ये घर झानी असनी तरी पीक 🐧 🛚 अ. व मोगावती या पीकांचे उत्पादन जिल्हयात मोठ्या प्रमाणात आधुनिक पध्दती व आधिक उत्पादन देणाया जाती ओधल्यामुळे पाल पीक घेण्याच्या पद्धतीचा प्रयोग सर्वविण्यात आला . तो 🌃 मान्याने राज्यमर सर्वादिण्यात आला. तसेच राधानगरी येथे भात कर कुम करण्यात आले . या केंद्रतुन संशोधन केलेले फूले मावळ, क्षात्रमाभय्ये वाद झाली आहे.

पान्या . स्यात तानूक्यातीन शेतकयानी माग घेतला होता . 1971 काळाल सलग तीन वर्षे प्रथम कमांकांचे पारितोषिक येथील शेतक 1970 व्या दशकात धान्य उत्पादन वाडविण्याच्या स्पर्धा महाराष्ट्र manth Stiffer.



भारत हा कुर्याप्रधान देश असून शेती हा भारतीय अर्थव्यवस्थेवा कणा आहे . राधानगरी तालुका याला अपवाद नाही . या तालुक्यात 1940 हैं। अवलक्ष्य अस्तामाचे प्रमाण सरासरी 80 टक्के इतके होते . जामतिकरणानंतर है प्रमाण 65 टक्के इतके राहीने आहे . खातंत्र्योतर 🎮 दशकात अन्तरात्याचा प्रश्न फार गंभीर होता . याबेळी राधानगरी तालुक्यात सिंघनाये प्रजाण ३ टक्डे इतके होते . 1 ब्यापुळे येथील भगगाय नव्यता . त्यामूळे शासनाने पंचवार्षिक योजनेअतर्गत धान्य उत्पादन याड करण्याची मोहीम शबदनी . त्यानाटी जनमिष्यनाच्या मिनिष्म undom समस्यार तालक्यात राधानगरी, तळभी य काळमावाडी इ. धरणे फकलांच्या विविध योजना गविबन्धा. सामुळे पीकायानीम अस (मोर्गम मोममी य सहरी पायसावर अवलंबन रहावे लागले . परिपामी 50 च्या दशकात येथील लोकांना भुकवळीना गामी आये लागम

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mSc	dwithma Gandhi To Indian History	Mr. Sontakke Mahadev	860 000

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'SIGNIFICANCE OF PHILOSOPHY OF MAHATMA GANDHI TO INDIAN HISTORY'

Mr. Sontakke Mahadev Limbraj

(Assistant Professor in History), Prof. Dr. N. D. Patil College, Malkapur (Perid), Dist. Kolhapur

> Introduction:

Gandhiji was a practical idealist in the world history. The world seems to have lost nearly all his importance and worth in the present age. It is more essential to sow the thoughts of Mahatma Gandhi for the balanced development, equality and world peace. As Martin Luther King said, "It we assume that mankind has a right to survive, the choice either non-violence of non-existence, Gandhiji is inevitable, we can ignore him only at our own risk." It shows the importance of his philosophy. Gandhi stands forth as a symbol of what the individual can be and even can do, he naturally has an appeal to all those who have seen to be overwhelmed by the technical and political forces which engulf mankind from all sides. It is my try to focus the efforts of philosophy and work of Gandhiji in South Africa and how it became a model for the World.

Gandhi is major experiments were conducted in South Africa and he developed the tools of struggle and shaped the shaped the philosophy of his life. He came into intimate contact with the humiliation suffered by the Indians and himself became a victim of white arrogance on several occasions. His philosophy of passive Resistance, Satyagraha, sarvodaya, Non co-operation, and Civil Disobedience began with the insults and he suffered at the hands of the local whites. There he came under the spell of various religious texts and Tolstoy's; The Kingdom of God is Within You' 'What I Believes and Ruskin Bond's 'Unto the Last'.

Philosophy and Experiments:

> Passive Resistance and Satyagraha:

Gandhiji wrote 'Hind Swaraj' or Indian Home Rule in 1908; in this he defined passive Resistance, as passive resistance is a method of securing rights by arms. Everybody admits that sacrifice of self is infinitely superior to sacrifice of others. Moreover, if this kind of force is used in cause that is unjust, only the person using it suffers. If man will realize that it is unmanly to obey laws that are unjust, no man's tyranny will enslave him. This is the key to home rule. Passive resistance does not necessarily exclude the use of violence while in Satyagraha violence is strictly forbidden.

Satyagraha is derived from two Sanskrit words, satyr means truth and graham means insistence, it means firm insistence on truth. Satyagraha—uses non-violent non-cooperation as a weapon to fight injustice. Self-control and self-restraint are the keys to this philosophy. To Gandhiji it meant moral force. This idea was inspired by the works of Tolstoy and Emerson. In Satyagraha you do not hit back, but you do not run away either. It means insistence on truth, a truth which you firmly proclaim. This technique requires both courage and an abiding love for our fellow-being He worked in South Africa, involved training a band of disciplined cadres, the peaceful violation of specific laws, mass courting of arrests and occasional hurtles.

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डॉ.विजय विष्णू पाडक्य प्रा.डॉ.एन.डी.पाटील महाविद्यास मलकापूर ता.शाहूवाडी, जि.कोल्ह्या

पूर्वपरिचय :- कोल्हापूर जिल्ह्याच्या औद्योगिक, शैक्षणिक जडणघडणीत यशवंतराव तथा वार्य.पी.पोवार यांचा महत्त्वपूर्ण सहभाग अव कोल्हापूरातील शिवाजी उद्यमनगरांचे शिल्पकार म्हणून ते ओळखले जातात. त्यांचा जन्म १० जूलै १९०४ रोजी एका गरीब शेतकरी कुटुंब कासारवाडा(मजरे), ता.राधानगरी, येथे झाला. 'यशवंतरावांच्या विडलांचे नाव पांडुरंग तर मातेचे नांव तुळसाबाई होते. या दांपत्यांना यशवंतराव व रामचंद्र असे दोन मुले होती. यशवंतरावांचे विडल पांडुरंग-राजधीं शाहु महाराजांच्या दरबारी कोल्हापूर संस्थानात पाणक्या म्हणून काम कहोते. पुढे ते नाईक या पदापर्यंत पोहचले होते. तर तुळशीबाई या धार्मिक प्रवृत्तीच्या होत्या. पोवार कुटुंबियांचे कासारवाड्यातील शेतीवर उदरिनवांचालेना. म्हणून त्यांनी कोल्हापूरला स्थलांतर केले. '

यशवंतरावांचे प्राथमिक शिक्षण कासारवाडा व विद्यापीठ हायस्कूल, कोल्हापूर येथे झाले. शिक्षाणापेक्षा त्यांचे खेळाकडे अधिक लक्ष होते. पुरवाँल व बॅडमिंटन हा त्यांचा आवडता खेळ होता. यशवंतराव ८ वी च्या वर्गात असताना त्यांचे शिक्षणाकडे लक्ष लागेना म्हणून त्यांच इच्छेनुसार रत्नागिरी येथील औद्योगिक प्रशिक्षण संस्थेमध्ये दाखल केले. येथे त्यांनी प्रथम सुतार कामाचे व्यावसायिक शिक्षण घेतले. नंतर काता (टर्नर)च्या अध्यासक्रमाला प्रवेश घेतला. टर्नरचे प्रशिक्षण घेत असतानाच त्यांच्या विडलांचा मृत्यू झाला. त्यामुळे शिक्षण अर्धवट सोडून कोल्हापूरला आले. यशवंतराव विडल मुलगा असल्यामूळे घरची संपूर्ण जवाबदारी त्यांच्यावर पडली. त्यामुळे ते नोकरीच्या शोधात मुंबईला मेते तेथे त्यांना ट्राम कंडक्टरची नोकरी मिळाली. परंतू, कमी पगार असल्यामुळे त्यांनी ही नोकरी सोडली. 'पुढे १९२४ मध्ये त्यांना कोल्हापूरच्याह् स्थिनिंग मिलमध्ये कापड खात्यात शिकाऊ कामगार म्हणून नोकरी मिळाली. यांवळी त्यांना रूपये ३ इतका पगार मिळत होता. कम्प खात्यात काम करत असताना, त्यांना त्यांच्या आवडीच्या खात्यात बदली मिळाली. परंतू, अल्प पगारात भागेना म्हणून ते हुबळीला गेते. तथून सोलापूरला राजा नरसिंगजी गिरणीत नोकरी केली. नंतर परतून कोल्हापूरला इलेक्ट्रिक कंपनीत दोन वर्षे टर्नर म्हणूनही काम केते यशवंतरावांनी अशा अनेक नोकऱ्या केल्या. परंतू, यशवंतरावांचा मूळचा पिंड नोकरी करण्यातला नसल्यामुळे त्यांनी नोकरीचा राजीनामा देखवात्याय करण्याचे ठरविले. त्यास भांडवलाची आवश्यकता होती. म्हणून त्यांनी विडलांच्या मित्राच्या सहकाऱ्याने भागीदारीत व्यवसाय करला.

व्यवसायास प्रारंभ : यशवंतरावांनी व्ही.डी.देसाई यांच्या सहकाऱ्याने कोल्हापूर येथे पिठाची गिरण सुरू केली. ही गिरण कोल्हापूर चालेना म्हणून गारगोटी, ता.भुदरगड येथे हलवली. ' परंतू, येथेही चालेना. उलट कर्ज झाल्यामुळे त्यांना हा व्यवसाय बंद करावा लागला. त्यांच पुन्हा कोल्हापूरला यावे लागले. यावेळी त्यांनी एक ऑईल एजन्सी चालविण्याचे काम स्विकारले. तेथे त्यांनी ऑईल इंजिनचा बारकाईने अभ्यक्त केला. परंतु, त्यांना ही एजन्सी ही काही कारणास्तव सोडावी लागली. '

स्वतंत्र उद्योगाची उभारणी: यशवंतरावांनी अनेक नोकऱ्या केल्या. परंतु, नोकरीमध्ये त्यांचे मन रमेना. म्हणून त्यांनी १९३७ मध्ये कोल्हाभू येथे ५०० रूपये भांडवलावर स्वतंत्र वेल्डिंगचा व्यवसाय सुरू केला. काही यंत्रसामग्री खरेदी करून स्वतःचे वर्कशाँप सुरू केले. '॰ पुढे मोटरच्य फ्रंट ॲक्सलचा बेल्ट न तापवता सरळ करण्याचे साधेपण अचूक साधन (यंत्र) तयार केले. त्याचा उपयोग करून मोटार दुरूस्तीची कामे ते कर लागले. आपल्या कल्पकतेमुळे या व्यवसायात त्यांना यश मिळू लागले. पुढे जुनी यंत्रे घेऊन ती दुरूस्त करून विकण्याचा व्यवसाय त्यांनी सुरू केला. त्यांना या व्यवसायात यशवंतराव अतिग्रे सारखा सहकारीही मिळाला. दोघांनी १९४० मध्ये भागीदारीत व्यवसाय सुरू केला. '१ या काळ्ख दुसरे महायुध्द सुरू होते. त्यामुळे गाड्यांचे पिस्टन महाग झाले होते. यावेळी या दोघांनी मिळून मोटार सिलेंडर बॉक्स बोअर करून त्यात स्लिक्स बसवण्याचे यंत्र तयार केले. त्यामुळे निकामी पिस्टन पुन्हा दुरूस्त करून वापरता येऊ लागले. त्यांनी अशी अनेक यंत्रे उत्पादन करणे सुरू ठेक्ते. प्लेंटिंग मिशनला हायड्रॉलिक ड्राईव्ह बसवण्याची त्यांची कल्पनाही खुप कौतुकास्पद ठरली. त्यामुळे त्यांचा या व्यवसायात जम बसला. '१

पॅको इंजिनिअरिंग लि., कोल्हापूर : नोव्हेंबर-१९४८ मध्ये वाय.पी.पोवार, ए. अतिग्रे व एस.कोठावळे यांनी एकत्रित येवून तिघांच्या नावाची आद्याक्षरे घेऊन पॅको इंजिनिअरिंग कंपनीची स्थापना केली. या कंपनीत प्रथम मिरची पूड तयार करण्याचे मिशन तयार केले जात होते. या मिशनबद्दल पॅको कंपनीस सन १९५१ मध्ये पूण्याच्या मराठा चेंबर ऑफ कॉमर्स इन इंडस्ट्रीज यांनी गो.स.पारखे पारितोषिक देऊन गौरव केला. पॅको कंपनीत १९५१ मध्ये २५० कामगार काम करत होते. त्यामुळे २५० कामगारांच्या हाताला काम मिळाले होते. पॅको कंपनीन पुढे शेतीपंप तयार करण्याचे काम सुरू केले. १९६१ मध्ये ४० हॉ.पॉ.च्या इंजिनला देशभरातून मागणी वाढू लागली. १९६१ मध्ये पॅको कंपनी संशोधन ISSN 2278-5914

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NIGERIAN GIRL IN SEARCH OF A UTOPIAN FEMALE WORLD: SEFI ATTA'S EVERYTHING GOOD WILL COME

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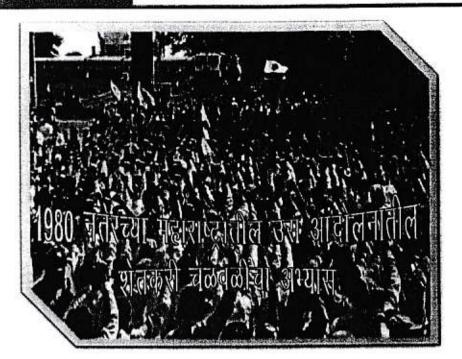
Abstract

The text is an African coming-of-age narrative set in the city of Lagos during the period between the 1970s and the 1990s. It focuses on the unconventional transformation of Enitan Taiwo and Sheri Bakare, two female adolescent characters, into mature adults. Atta reflects and comments on different socio-political issues of the Nigerian society and the state through the distressing female coming-of-age experiences of her two characters. The present analysis seeks to identify and comment upon the factors responsible for the non-normative growth (in the patriarchal perspective of Nigerian society) of these two characters. It seeks to know the familial and societal elements that affect their growth in the course of their life. It also tries to explore what collective effect they have on their psychosocial development as a woman. It is argued that Enitan and Sheri's passage through childhood, adolescence and adulthood is greatly damaged due to the patriarchal nature of the institutions like marriage, family, society and state.

Key Words: coming-of-age narrative, patriarchy, uneven development, adolescence etc.

Sefi Atta is recognized as one of the third generation Nigerian writers who have successfully found out their niche in the contemporary Nigerian literature. As a child of a southerner, Yoruba-Christian mother and a northerner, Igbirra-Muslim father, she claims to have a true Nigerian identity as a writer (Atta and Collins 123). In her interview with Walter Collins, she proudly says that 'I actually feel Nigerian and it comes out in my writing' (ibid). Describing how latest writers from Africa differ from the previous generations of African writers like Buchi Emecheta, Chinua Achebe, Ama Ata Aidoo, Ngugi wa Thiongo, Nadine

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वसुधा



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1980 नंतरच्या महाराष्ट्रातील उस आंदोलनातील शेतकरी चळवळीचा अभ्यास पाडळकर की. की

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रामलीला : परम्परा, शिल्प और महत्त्व रामकुमार मौर्य , राजेश लाल मेहरा



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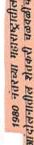
सहकार : स्वरूप, व्याप्ती आणि आवश्यकता -एक दृष्टीक्षेप साळवे जगन्नाथ मोतीराम

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उस आदोलनातील शेतकरी चळवळीचा अभ्यास 1980 नतरच्या महाराष्ट्रातील

पारत्वकर की.की

मा.डॉ.एन.डी. पाटील महाविद्यालय . मलकापुर

साराम् :-स्वातत्र्योत्तर काळातील शेतकऱ्यांच्या आंदीलनाचे तीन टप्पे पडरात, 1950 ते 1980 या काळात डाव्या पक्षांनी शेतमजूर व गरीब शेतक-यांना संघटित करून पळवळ केली या वाळातील आंदोलनाच्या जमीन घारणेची कमाल मर्यादा कमी करणे, किमान देतन कायदा शेतमजुरांच्या मजुरीत बाढ करणे, वेठबिगारी नष्ट करणे, दुष्काळी काम करणे, मागण्या मुख्यतः जमीनदारी, सावकारी नष्ट करणे, इत्यादी होत्या.

या चळवळीने शेतकरी आंदोलनाचे स्वरूप बदलले. तसेन शेतकन्यांच्या गागण्याही बदलल्या. 1980 नंतर भारतीय शेतकऱ्यांचे प्रश्न केवळ राष्ट्रीय नव्हे तर आंतरराष्ट्रीय पातळीवर पोहबविले. या संघटनेने जागतिकीकरणाचे म्हणजेच खुल्सा अर्थव्यवस्थेचे स्वागत करून शेतीशी संबधीत व्यवसाय नियंत्रण मुक्त शेतक-यांच्या आदोलनाच्या दुसऱ्या टप्प्यात शेतकरी संघटनेने प्रमाबी व व्यापक चळवळ केली. करण्याची मागणी केली.

सरकारताही घावी लागली. मात्र या षळवळीचे नेतृत्व मधान व मोठया शेतकऱ्यांनी केले. या चकवळीचा दोष म्हणजे दश्ववी हंगाम काळातच आदोलने केलेली दिसून येते. त्यामुळे शेतकन्याच्याबतीबरच तीसन्या टण्यात शेतकरी संघटनेथे विभाजन झाले व शेतकरी संघटना आपआपल्या पातळीवर लढू लगात्मा. 2002 ते 2014 या काबात स्वामिमानी शेतवनी ने संपटनेने शेतवन्यांच्या चळवळीचे स्वरूप चकदक्षीमध्ये शेतकरी जागृत होकन " भीक नको पण आगध्या कामाचे दाम दया " अनुदान नको पण हमीभाव हा असे या चळवळीचे सुत्र होते. संघटनेने अभ्यासपूर्वक मागणी कंत्याने त्यांना शैतकऱ्याकडून मोठया प्रमाणात पाठिबा मिळाला. या काळातील चळवळीची दखल राज्य सरकार बरोबरच केंद्र शस्ता रोको, रेल रोको, चक्काजाम आंदोलनाबरोबरच हिंसात्मक आंदोलन केले. शेतकन्यांच्या मालकीये साखर कारखान्यांना मोठया प्रमाणात नुकसान सोसावे लागले. बदलून टाकले.

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सरासरी 85 टक्के इतके होते. तर स्वातंत्र्योत्तर काळातील हे प्रमाण 64 टक्छे इतके चाहिले आहे. त्यामुळे शेतकरी हा मारतीय भारत हा कृषीप्रधान देश आहे. या कृषीप्रधान देशात स्वांतत्र्यपुर्व काळात कृषीक्षेत्रायर अवलंजून असणान्याचे प्रमाण

अर्थव्यवस्थेचा व समाजव्यवस्थेचा मुलमूत घटक आहे. स्वांतत्र्यापूर्व काळात हिंदूस्थानातील शेतकऱ्यांनी ब्रिटीश सत्ता व जमीनदाराविशेषात अमुतपुर्ण सत्याग्रह केले. त्यात चंपारण्य, खेडासत्याग्रह, बार्डोली, बीरीचील इत्यादी महत्त्वपूर्ण आंदीलनाचा समावेश होता. तर महाराष्ट्रात मुळशी सत्याग्रह, कोल्हापूर संस्थानातील शेतक-यांनी प्रज्या परिषेदेच्या माध्यमातून केलेली आदोलने इ. प्रभावी ठरली होती.

सन 1950 ते 1990 या काळात भारतीय कम्युनिस्ट पक्ष (किसान सभा) शेतकरी कामगार पक्ष, लाल निशान पार्टी शैतमजूरांना किमान वेतन-जीवन वेतन द्याये. शैतमजूराच्या कामाचे तास नियंत्रीत कराये. इत्यादी मागण्यासाठी गरीब शेतकरी, समाजवादी पक्ष इत्यादी डावे पक्ष व संघटनांनी जमिन घारणेची कमाल मर्यादा खाली आणादी, अतिरीक्त जमिनीये वाटप कराये. शेतमजूरांना संघटीत करून चळवळ सुरू केली.

महाराष्ट्रातील रामकालीन शेंतकरी आंदोलनातील सर्वांत प्रमापी व व्यापक चळवळ शेतकरी संघटनेने उभी केली. या चकवकीने शेतकरी आंदोलनाचे स्वरूप बदलले तसेय मागण्याही बदलल्या त्यामुळे या चकपकीत शेतकरी मोठया संध्येने सहभागी झाला व सहमागी होत आहे. परिणामी राज्याच्या आर्थीक. राजकिय घोरणामध्ये मुलगामी परिणाम झाला.

सन 1978 मध्ये शरद जोशीच्या नेतृत्वाखाली पुणे जिल्ह्यातील खेड तालुक्यात शेतकरी संघटनेधी स्थापना झाती. या

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63. Social condition of dam affected people in Kolhapur district

Dr. Vijay Vishnu Padalkar Prof. Dr. N. D. Patil Mahavidyalaya, Malkapur Introduction: The dams play an important role in the development of the country. Therefore the construction of the dams is inevitable. These constructions of dams have entailed some social economical problems. The rehabilitation of the cople affected by these constructions has become a major problem across the globe. Kolhapur district is known as one of the important districts in Maharashtra state. The district is very rich in natural resources especially enormous water source. It has very important four rivers namely Doodhganga, Bhogawati, Tulsi and Dhanni on which four major dams sere constructed. Due to these four dams the irrigated area has increased in Kolhapur district of Maharashtra state and Sickodi Tahsil in Belgaon district of Kamataka state. In pre independence period Rajashi Chh..Shahu Maharaj built dahanagari Dam It profited 27000 hectures of land for irrigation and 2 crore dam unit electricity per year is being now enerated at present there are seven Kolhapuri carthen Dans on this Irrigation project. In post independence period over of India built a dam at Kalamwadi with the assistance of Maharashtra state and Karnataka state. This project is 28 MC has irrigated 73340 hectare land in Maharashtra and 19869 hectares land in Karnataka in Chikkodi tahsil. The ichment area of this project has affected 8000 people in 12surrounding villages³

Tulsi dam project is of 3 TMC and has brought 7000 hectares land under irrigation. Four surrounding villages have en affected due to this project. Cour hundred sixty one families affected. In Dhamani Project. Six villages were biested Due to this project two hundred fifty families were displaced. The four projects in Kolhapur district have betted thousands of people. 40 villages in catchment area have been disturbed. The rehabilitation is not properly done view of their development. Those who are rehabilitated are given arable (infertile) land. Even the promise regarding oviding the land to the affected was not executed fully. The affected people, especially the aged people have devoted it whole life to the villages as well as to their lands and they have very strong affinity with their lands. So their minds in not ready to give away their lands. Even their traditional occupations are affected. The affected people who were

ming they used bullocks and buffalos mainly. They were dependent on Animal husbandry. Hence agriculture is done in kher businesses were not available here. Hence this area was deprived of development. The farmers would send their ain displaced, so the proper rehabilitation is main demand of these people. The state government has asked these people ea and environment. Due to the construction of the dams some part of the forest gets submerged under water and large lilt. Their diet was rice and roti and they lived a simple life. They had average 5 hectares of land. Of these 2 hectares as fertile. They took production of rice sugarcane from fertile soil and ragi, groundnut, vari from infertile one. For aditional method. Payner Bet method is famous in this place. Dairy farming was secondary occupation. The people agarcane to Bhogawati and Doodhgangavedganga Cooperative Sugar factory being the members of this factory.however 50 years passed since Radhanagari dam was built on Bhogavati River. But the dam affected villages which are established their colonies according to their convenience. There was no rehabilitation act in 1950s and 60s. In stern hilly and remote area, the shifted people established their colonies. These colonies are established on infertile ld in jungle, governmental lands, and lands given to the temple authorities. So the official registration of the possession is land by the dam affected people is not found in government record.' Today, these dam affected people are facing blems of expanded sanctuary. All villages are included in expanded sanctuary and these dam affected people are migrate from the expanded area of the sanctuary and this time they have to rehabilitate themselves. The state government ill not give houses and lands to them. Instead they will give them the amount of 10 lacks which is not at all sufficient asidering the market prices of the houses and land.* The four projects in Radhanagari tahsil have affected the forest mber of plants is cut while constructing building, houses and roads. So this badly affects the ecosystem of the forest. ue to dam 3000 families were displaced and their traditional occupations, life and relation developed with jungle ecosystem ere affected. Considering the importance of the tahsil these forests must be protected. These farmers were hard working id experimental. They developed their farms in order to get more production. They were average in height and strongly ho had no land, they sold bundle of woods, Ranmeva (Sweet fruits found in forests) and medicinal plants from jungles. fled were not properly rehabilitated by the government. So these families shifted in western part of Radhanagari Tahsil abilitated were scattered. It has adversely affected their life-style, culture and also traditional festivals.8 e number of the shareholders is comparatively less*

B

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THE SOCIAL AND PSYCHOLOGICAL DISORDER IN THE MATKA KING BY ANOSH IRANI

Shaikh Shakil Jilani and R. P. Lokhande

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Abstract:-The present research paper deals with the changing scenario of typical Indian society. Since India has accepted the global economic policy, the society is segregating like an explosion of nuclear bomb. Beyond it, neither man nor woman is happy with his/her present condition. They always prefer to live in illusion and embrace the past. Top Rani, Chandni, and Satta are the major characters portrayed in the play. They see the ideal dreams of life declining their present situation. None of them is happy with their current condition. Nobody wants to lead the barren and monotonous life. They want change; either that be a productive or destructive. They deny the stable life and, the major thing I put up this research paper is every modern character wants to break the convention of marriage and establish new relationship which would not be based on any social or cultural values. They would be free and everybody would have freedom to live according to his/her whim. Actually the main concern of this research paper is to focus on the social and psychological disorder of the characters portrayed in this play.

Keywords: order, disorder, love, insomnia, death, passion.

INTRODUCTION

The Social and Psychological Disorder in The Matka King by Anosh Irani

Anosh Irani was born in 1974. He is an Indian-Canadian novelist and playwright. He was born and raised in Mumbai. Although he has indicated that he prefers the city's traditional English name, Bombay. After working in broadcasting in India, he went to Vancouver in 1998 to study and attempt writing. He is the writer of the famous novels The Cripple and His Talismans and The Song of Kahunsha. The Song of Kahunsha was selected for CBC Radio's Canada Reads and the Ethel Wilson Fiction Prize. It was issued in thirteen countries and became a bestseller in Canada and Italy. His play, Bombay Black was awarded a Dora Award as an Excellent New Play. Irani was specified for the Governor General's Award for Drama for his compilation The Bombay Plays: The Matka King & Bombay Black. It has been attempted below to focus the brief ideas of each literary work.

Psychological interpretation of any literary work includes the study of characters and their normal and abnormal behaviour, on the other hand, sociological or Marxist interpretation means again the character study but at social level. Though Sartre says, "Man cannoy be sometimes slave and sometimes free; he is wholly and forever slave or he is not free at all," (Sartre:441), it is not true about Top Rani because he has been girdled by the mixed feelings of freedom and slavery which force him to be the victim of social and psychological disorder. In his first play, The Matka King the protagonist echoes of a new religion with race and gender raising questions best posed in a psychoanalytic register. Freud's skeptical questioning of religion is important for a consideration of gendered, raced, and specifically religious subjective, explored in the play, as is Lacan's paradigm of entry into the symbolic order. In tecent years, scholars of African-American literature have reappraised the value of psychoanalytic theory, arguing that critically appropriated Freudian and Lacanian concepts may aid our understanding of the imbricated workings of race and sex in society and literature. Here, Top Rani is a protagonist who makes his religion and ideology of life and slowly, but steadily is buried in his self made religion and ideology. He is made up with the society around him. He boldly runs an illegal matka along with prostitution. These two occupations, he thinks, are his heart and brain. The

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"सृजनात्मक बेचैनी से उमडा व्यक्तित्व" - 'भाऊ समर्थ'

प्रा. एम. जे. शिवदास सहयोगी प्राध्यापक, हिंदी विभाग प्रा.डॉ. एन.डी.पाटील महाविद्यालय, मलकापुर, जि. कोल्हापुर

हिंदी में संस्मरण लिखना बीसवीं शताब्दि में ही शुरू हो गया। माना जाता है कि बालमुकुंद गुप्त ने सन 1907 ई. में प्रतापनारायण मिश्र पर एक रोचक संस्मरण लिखा था। "बाबू श्याम सुंदर दास ने 'भगवानदीन', रामदास गौड़ ने 'रायदेवी प्रसाद पूर्ण' तथा 'श्रीधर पाठक' पर बड़े सुंदर संस्मरण लिखे।" डॉ. खेलचंद आनंद लिखते हैं कि 'संस्मरण गद्य साहित्य की एक आत्मनिष्ठ विधा कही जा सकती हैं। संस्मरण यथार्थ जीवन में संबंध, संक्षिप्त, रोचक, चिताकर्षक, भावुकतापूर्ण लेखक के व्यक्तित्त्व की आमा से युक्त गद्य साहित्य की एक स्वतंत्र विधा है।" संस्मरण लेखक जितना अधिक संवेदनशील और उन्मुक्त व्यक्तित्त्व का होता है उतना ही वह सफलता से संस्मरण का चित्रण कर सकता है। जीवन में विविध अनुभव प्राप्त किए हुए, जिन्होंने आँखें खोलकर दुनिया देखी है।जिन्होंने संसार के भले बुरे आदिमयों के साथ दिन गँवाए हैं। मनोवैज्ञानिक घात—प्रतिधातों का अध्ययन किया है। एकांत में बैठकर जिंदगी के भिन्न—भिन्न प्रश्नों पर विचार किया है— वही आदमी संस्मरण लिखते समय सजीव चित्रण करता है।

लेखक को इस बात का ध्यान रखना पड़ता है कि संस्मरण में वर्णन अतिरंजित नहीं होना चाहिए और संस्मरण में प्रभाव और ऐक्य का विशेष ध्यान रखना पड़ता है। साहित्य की अन्य विद्याओं की भांति संस्मरण में कुछ आवश्यक तत्त्व विद्यमान रहते हैं। इन्हीं तत्त्वों से संस्मरण आधिकाधिक कलात्मकता के साथ प्रस्तुत होता है।

डॉ. मनोरमा शर्मा ने अपने 'संस्मरण और संस्मरणकार' ग्रंथ में निम्नांकित तत्त्वों का विवेचन किया है – 1) वर्ण्य विषय 2) चरित्र—चित्रण 3) देशकाल और वातावरण 4) उद्देश्य 5) भाषाशैली 6) अतीत 7) व्यक्तिगत अनुभव 8) साहित्यकता आदि ।

डॉ. विश्वास पाटिल ने भी यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ नाशिक के तृतीय वर्ष कला के वर्णनपरक साहित्य में संस्मरण के निग्नांकित तत्त्व निर्धारित किए हैं –

अ) वर्ण्यविषय आ) यथार्थ का चित्रण इ) पात्र एवं चरित्र-चित्रण ई) परिवेश उ) उददेश्य

- क) शैली इत्यादि तत्वों को स्पष्ट किया है । हम यहाँ पर डॉ. विश्वास पाटिल के संस्मरण तत्त्वों के अनुसार सृजनात्मक वेचैनी और भाऊ समर्थ इस रांस्मरण के बारे में विचार करेंगे सृजनात्मक वेचैनी और भाऊ समर्थ यह डॉ. दामोदर खड़से लिखीत 1990 में प्रकाशित संस्मरण है। डॉ. खड़से ने जीवित सपनों का यात्री इसी ग्रंथ के अंतर्गत समाजसेवी बाबा आमटे, अनुताई वाघ, नाटककारों में विजय तेंदुलकर, जयवंत दलवी, अभिनेताओं में सदाशिव अमरापूरकर, नाना पाटेकर, रोहिणी हट्टगड़ी, आत्मकथाकारों में दया पवार, लक्ष्मण माने, रामनगरकर, अरुण खोरे , नाटयअभिनेताओं में प्रमाकर पणशीकर, संगीतकारों में नौशाद जैसे बड़े व्यक्तित्व के साक्षात्कार लिए है साथ ही उन पर संस्मरण भी लिखे हैं। हम यहाँ नागपुर में रहनेवाले प्रसिघ्द चित्रकार भाऊ समर्थ के संस्मण के बारे में विचार करेंगे । डॉ. दामोदर खड़से जी के 'जीवित सपनों का यात्री' किताब में
 - 1) सुजनात्मक बेथैनी और भाऊ समर्थ
 - 2) अजंता में निर्माण प्रेमकथा
 - यात्रा के प्रतिबिंब इत्यादि संस्मरण चित्रित हैं।

वर्ण्य विषय — संस्मरणकार के मन में अपने युग का चित्र होता है। वह अपने समय के इतिहास को मूर्त करना चाहता है। इतिहासकार वस्तुपरक दृष्टि से अपना अध्ययन प्रस्तुत करता है जब कि संस्मरण लेखक अपने अनुभवों का भी वर्णन करता है। उसे इतिहासकार के समान तटस्थ रहना नहीं आता। वह अपने अंतरंग भावों को भी लिखता है। अपने वैयवित्तक अनुभवों को वह विशिष्ट व्यवित्तयों, वस्तुओं अथवा क्रिया कलापों के माध्यम से व्यक्त करता है।

सृजनात्मक बेचैनी — नागपुर में रहनेवाले भाऊ समर्थ, चित्रकार और कलाकार के रूप में परिचित हैं, वे कथाकार और वक्ता के रूप में जाने जाते हैं। कला पर उन्होंने ढेरों लेख लिखे हैं। साथ ही कला के क्षेत्र में वे विवादास्पद रूप से चर्चित रहे हैं। डॉ. दामोदर खड़से की मेंट अपने भाई के नागपुर स्थित 'गृहप्रयेश' कार्यक्रम में होती है। भाऊ अपनी रचना 'मिस्सी' की प्रति डॉ. खड़से को देते हैं। कुछ दिनों बाद भाऊ समर्थ 'नवभारत टाइम्स' में डॉ. खड़से लिखित 'मिस्सी' (रचना) की समीक्षा पढ़ते हैं। समीक्षा पर भाऊ काफी भावुक हो जाते हैं। वे लिखते हैं कि 'मैंने पढ़ा और सुख में भी दुख भोगा। पिछली यादें ताजा हो जाती हैं। " मिस्सी' की सृजनकथा के बारे में भाऊ डॉ.दामोदर खड़से से कहते हैं 'कुछ दिन पहले मुझ पर चाकू से एक जानलेवा हमला होता है। मैं जिन लोगों के खिलाफ बोलता था, उनकी यह सक्रिय प्रतिक्रिया रहती है। हमलावर तो सघन होते। उसी समय भाऊ सौभाग्य से बच निकलते हैं।

यथार्थ का चित्रण —संस्मरणकार यथार्थ का चित्रण गहनता के साथ प्रस्तुत करते हैं। वर्णित घटना अथवा व्यवहार को आकर्षक ढंग से प्रस्तुत करना संस्मरण लेखक का ध्येय होता हैं। डॉ. दामोदर खड़से नौकरी के दरम्यान नागपुर में होते हैं, उनकी भाऊ समर्थ के साथ अक्सर मुलाकातें होती रहती हैं। आधी रात तक वे दोनों बातचीत करते रहते। उन दिनों भाऊ बेहद आर्थिक संकट से गुजरते मकान मालिक घर खाली करने के लिए नोटिस देता है। कोर्ट के फैसले से रुपये तुरंत जमा

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JAL STUDIES SSN: 2350-0476 INTERNATIONAL JOURNAL OF MULTIFACETED AND MULTILIN Vol.1 Special Issue: February-2015.

STUDY OF SOILS DISTRIBUTION IN THE DROUGHT PRONE REGION IN

MAHARASHTRA

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increasing list of other needs. The concept of fertility and productivity is very complex and is used in the proper compounds in proper amounts and in the proper balance for the growth of the specified 1. Introduction: Soil is the source of practically all human needs such as food, clothing and an ever different sence in different context. But in brief fertility is the quality that enables the soil to provide plants. When other factors such as light moisture and physical conditions of the soil are favourable, while soil productivity is the resultant of various factors influencing soil management.

ranges. The rain shadow region comprising most of the area of central Maharashtra is known as drought prone region. The review committee appointed by the Government of Maharashtra for the Dr. V. Subramaniam committee identified about 35 percent of the geographical area of the state as drought prone, and included 94 tehsils from 14 districts of the state in the drought prone area. The same areas have been selected for the study. However, Dhule district was divided into Dhule and Nandurbar, Presently the total number of districts in this context is fifteen. They together form a contiguous sub-region of the state. This region includes Nasik, Dhule, Nandhurbar Jalgaon, Ahamadnager, Punc, Solapur, Satara, Sangli, Aurangabad, Jalna, Beed, Osmanabad, Latur and Buidhana districts. The drought prone region of Maharashtra covers an area of about 120233 Sq. Km. It lies in the western plateau of Maharashtra in between 16º 41' to 21º 30' North latitude and 73º 30' 2. Study Region: The region selected for the study is the drought prone region in Maharashtra st. .. A remarkable feature of the state's rainfall is that it decreases rapidly to the east of the Sahyadri determination of drought prone areas of Maharashtra state headed by Dt. V. Subramaniam (1987).

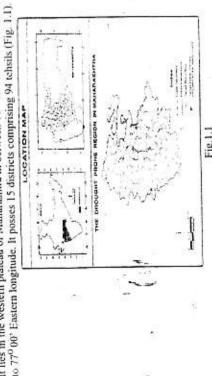


Fig. 1.1

3. Objective

To study the soils distribution in the drought prone region of Maharashua.

statistical abstracts, district gazetteers, season and crop report, agricultural statistical information of Agriculture Department of Maharashtra, Pune. The Secondary data was also collected from various 4. Data Base and Methodology: Data has been collected by referring numbers of agricultural books, Government offices and Institutions.

The collected data was processed, edited and analyzed and is presented through maps and

diagrams.

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Soils: Soil is an important natural resource in study region. They not only from the base of agriculture and sustain forests and pasture lands, but also provide the material for brick making and other industrial activities. The geological structure of the rocks and the tropical humid weathering has given rise to residual soils e.g. regur which covers major pants of study region. The soil of soil of upland Maharashtra are traditionally divided into shallow, medium and deep black soils (National Atlas, Plate 202), where the shallow soils cover the divides and the deep black soil follow the major valleys of the Krishna, Bhima, Godavari and Tapi rivers. The largest area is coverd by the so called medium black soils. This appears too simplified a picture because the black soils are not Maharashtra grouped on the basis of their characteristics and their geographical distribution. so widespread and coexist with different soils in the relief, (Diddee, J. et.al. (Ed.) 2002)



The tollowing types of soils are found in study region.

1) Black soils or Vertisols,

soils on divides and hilltops (largely Entisols)
 Grey soils (Entisols / Inceptisols)

granular structure, in the upper horizon. However, the internationally, accepted nomenclature is names indicates one of their properties, namely colour, characteristic crop, self-ploughing property or vertisols, indicating the unique property of the soil to invert itself over time. The soil at its best is 5. Black soils or Vertisols: Agriculturally, the black soils are very productive. The black soils of the Deccan plateau are also known as black cotton soils, regur, vertisols, or grumosols. Each of these It has a clayey texture with 40-60% clay (Dikshit, 1971). Vertisols are rich in clay, above 35 percent, very deep, along the river valleys of the Tapi, Bhima, Godavari and their tributaries.

particularly montmorillonite in the clay fraction (Patil, et.al. 1991). It is the residue of the iron-rich it is black in colour and is extra good for cotton cultivation. They usually respond to application of nitrogen and phosphorus fertilizers and to the additional of organic manure, green manure and micro nutrients. Owing to its clayey character, it becomes unworkable during heavy rains and, is better around 60 percent in deeper soils with a dominance of swelling clays of the beidelite group, basalt or the weathered basic lava or trap. Because of the presence of high content of humus and iron, suited for rubi crops like wheat, gram and linseed rather than for 'kharif' crops. Because in the winter season it tends to get less sticky because of lesser amount of rainfall. It covers the major parts of the study region and its valleys where its depth is much more. This soil has developed where the amount of rainfall is less than 1000 mm. and its fertility depends largely on the topography.

Their good water holding capacity makes annual dry-farming, rabi, possibly with often good In the drought prone zone of Maharashtra the presence of vertisols are blessings to the farmers for:

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ORIGINAL ARTICLE

Spectroscopic Investigation of Interaction Between Carbon Quantum Dots and D-Penicillamine Capped Gold Nanoparticles

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Abstract This study reports the interaction and energy transfer between fluorescent carbon quantum dots (CQDs) and D-Penicillamine capped gold nanoparticles (DPA-AuNPs). The CQDs was synthesized by a simple chemical oxidation method at room temperature. The prepared CQDs shows a strong fluorescence at λ_{em} =430 nm when excited at λ_{ex} =320 nm. The interaction of CQDs with DPA-AuNPs was characterized by fluorescence spectroscopy, Transmission Electron Microscopy (TEM) study and Dynamic Light Scattering (DLS) techniques. The fluorescence study shows the continuous quenching in the fluorescence intensity of CQDs in presence of increasing concentrations of DPA-AuNPs. The change in fluorescence spectra of CQDs in presence of increasing concentration of DPA-AuNPs and quenching are suggestive of a rapid adsorption of CQDs on the surface of DPA-AuNPs. The K_{sv} K, K_a and n values were calculated and results indicated that the dynamic type of quenching takes place. The distance between donor and acceptor (r) is 6.07 nm which supports the energy transfer by Fluorescence Resonance Energy Transfer (FRET) phenomenon. The plausible mechanism for FRET is also discussed.

Keywords Energy transfer · Fluorescence quenching · Mechanism · Carbon quantum dots · D-Penicillamine · Gold nanoparticles · Interaction study

Introduction

Nowadays, carbon based nanomaterials including carbon quantum dots and carbon nanodots have attracted much attention due to their many novel and unique properties. They were first obtained during the purification of single-walled carbon nanotubes through preparative electrophoresis in 2004 [1], and then via laser ablation of graphite powder and cement in 2006 [2]. Carbon based nanoparticles having a valuable member of nanomaterials due to the abundant and inexpensive nature of carbon [3]. Fluorescent carbon quantum dots becomes one of the best alternative to the traditional fluorophore such as semiconductor quantum dots and organic dyes. They are also referred as carbon nanolights. The fluorescent carbon based carbon quantum dots are superior in terms of their strong aqueous solubility, robust chemical inertness, high resistance to photo bleaching and facile modifications. They also show some biological properties such as low toxicity and good biocompatibility with potential applications in bioimaging, biosensor and drug delivery. The outstanding electronic properties of carbon-based quantum dots as electron donors and acceptors, causing chemiluminescence and electrochemical luminescence, provide them with wide potentials in optronics, catalysis and sensors. The photoinduced electron transfer of CQDs is an interesting property which offers exciting opportunities for light energy conversion, photovoltaic devices and related applications. CQDs can also be used as sensitive nanoprobes for ion detection [4]. The CQDs and nanocomposites were used for the printing ink on the macro/ micro scale which is prepared by polymerizing CQDs with certain polymers. Of particular interest and significance is the recent finding that CQDs can exhibit photoluminescence (PL) in the near-infrared (NIR) spectral region under NIR light excitation. It is important that NIR PL emission of CQDs excited by NIR excitation is particularly significant and useful

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Turn-on fluorescence probe for selective and sensitive detection of D-penicillamine by CdS quantum dots in aqueous media: Application to pharmaceutical formulation



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ABSTRACT

Herein, we report on the development of a novel turn-on fluorescence probe for sensing of p-penicillamine (p-PA) using 3-mercaptopropionic acid (MPA) capped nanocrystalline cadmium sulphide quantum dots (MPA-CdS QDs) in aqueous solution. The fluorescence intensity of the MPA-CdS QDs was significantly enhanced in the presence of p-PA due to passivation of surface trap states of MPA-CdS QDs through the binding of mercapto group with Cd in core shell which results in the formation of new radiative electron-hole recombination centers. This is proved by some analytical techniques such as fluorescence, DLS and zeta potential measurement. Under the optimum conditions, the MPA-CdS QDs fluorescence probe offers good sensitivity and selectivity for detecting p-PA. The probe offers good linear relationship between 0.1 and 0.8 µg mL⁻¹ for p-PA with limit of detection (LOQ) and limit of quantification (LOQ) are 0.1123 µg mL⁻¹ and 0.3402 µg mL⁻¹, respectively. The method was successfully employed for the analysis of p-PA content in commercial pharmaceutical formulation and revealed quantities almost equal to those measured using the standard method, and demonstrated good accuracy and precision. The common excipients used as additives in pharmaceuticals did not interfere in the proposed method. The method is rapid, simple, accurate and precise without the need for authentic analyte standards. It could therefore be used as an alternative to the quantification of p-PA in pharmaceutical formulations.

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1. Introduction

Penicillamine (PA) is a naturally occurring sulphur containing amino acid which exists in D and L enantiomeric forms. It is also a strong chelating agent and have tendency to react with the majority of heavy metal ions. The marvelous metal-binding capability is reflected in the pharmaceutical significance of penicillamine [1]. Among the two enantiomeric forms, L-PA is toxic and it can induce several adverse reactions, such as neuritis and osteomyelitis [2]. In contrast, D-PA acts as an active drug for the diagnosis of Wilson's disease, which results from the presence of over concentrations of copper in the body [3,4]. Recently, it has been used for the treatment of several disorders including rheumatoid arthritis, primary biliary cirrhosis, scleroderma, fibrotic lung diseases, cystinuria, heavy element poisoning, and progressive systemic sclerosis [5]. Thus D-PA is widely used in medicine. Although D-PA has such elegant medical

applications, there are some patients experiencing adverse effects of p-PA such as anorexia, loss of taste, oral ulceration, skin rashes, hematological effects, glomerulonephritis and nephrotic syndrome etc. [6].

Therefore, the quantitative determination of p-PA is important in pharmaceuticals and biomedical samples. So far, the various analytical methods have been reported which include high performance liquid chromatography [7,8], fluorimetry [9], spectrophotometry [10], chemiluminescence [11], capillary electrophoresis [12], electrochemistry [13], voltammetry/electrochemical sensor [14-16] and kinetic assay [17] for the determination of p-PA in both pharmaceuticals and biomedical samples. Many of the reported methods have some own limitations, such as use of sophisticated and time consuming techniques, expensive instruments, long operation time, reagents that are mostly not available in many laboratories and low selectivity with higher interference problems. Therefore, it is necessary to develop a fast, sensitive, simple and selective method for routine quality control analysis of pharmaceutical products containing p-penicillamine.

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हिन्दी के विकास में अनुवाद क्षेत्र का योगदान

प्रास्ताविक :

हिन्दी भारत की राजभाषा है। जब से हिन्दी राजभाषा बनी है तबसे हिन्दी के प्रयोजनमूलक रूप में अनुवाद एक जरुरी एवं अनिवार्य उपकृरण साधन बनकर सामने आया है। भाविक प्रकार्यों की संपन्नतासे अनुवाद महत्वपूर्ण भूमिका निभाता है और आज तो इसके बिना विश्व मानव की, परिकल्पना असंभव सी हो गई है। आधुनिक युग में जीवन के अनेक क्षीं के विकास के साथ-साथ भाषाई स्तर पर, संप्रषण-व्यापार हेतु अनुवाद एक अहम् आवश्यकता के रूप में उभरकर सामने आया है। आधुनिक युग में जहाँ-जहाँ ज्ञान-विज्ञान के नये-नये क्षेत्र खुल रहे हैं, कम्प्युटर-तकनीकी की ओढ-सी लगी रही है। वहाँ अनुवाद विज्ञान का महत्व स्वयंसिद्ध है।

अनुवाद समन्वय की कला है। अनुवाद विज्ञान अलगाव या विध्वंस का विज्ञान नहीं है। यह दूसरे का जोडने का काम करता है। एकता और नवनिर्माण का काम अनुवाद करता रहा है। इसीकारण आधुनिक युग की परमावश्यक प्रक्रिया के रूप में समाज, भाषा, संस्कृति आदि के धनीभूत समन्वय के लिए अत्यंत आवश्यक है। अनुवाद करने का तात्पर्य है, दो भाषाओं की बाह्य भिन्नताओं के। 👵 🤫 जाकर मानवीय अस्तित्व तत्वों को प्रकाश में लाना। यह काम अनुवाद के द्वारा ही संभव हो सकता 15

अनुवाद की व्युत्पत्ति एवं अर्थ :

अनुवाद संस्कृत का तत्सम शब्द है। अनुवाद का संबंध 'वद्' धातू से है, जिसका अर्थ होता है 'बोलना' या 'कहना'। 'वद्' घातु में 'धत्र' प्रत्य लगने से 'वाद' बनता है और फिर उससे 'पीछे', 'बाद में' 'अनुवर्तिता' आदि अर्थों में प्रयुक्त 'नु' उपसर्ग जुंडने से 'अनुवाद' शब्द बनता है। अनु और वाद शब्द के संयोग से बने 'अनुवाद' शब्द का शाब्दिक अर्थ-किसी के कहे को कहना है।

अनुवाद : स्वरूप

अनुवाद एक साहित्यिक विद्या है। अनुवाद साहित्यिक विद्या होते हुए भी मौलिक साहित्य रचना की कोटि में नहीं आ सकती। कुछ विद्वान अनुवाद को 'सेकण्ड हैण्ड' साहित्य मनाते है। इसी कारण अनुवाद को मूल लेखन पर आधारित भाषांतर कह सकते हैं। एक भाषा की समाग्री को किसीदूसरी भाषा में अंतरिक करने का माध्यम अनुवाद माना जाता है।

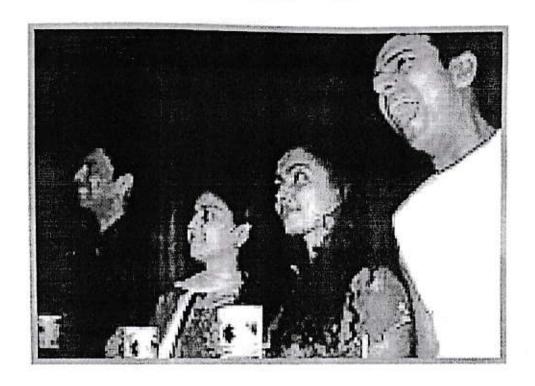
एक भाषा के विचारों को दूसरी भाषा में व्यक्त करना बड़ा ही कठिण कार्य है, क्योंकि प्रत्येक भाषा की अपनी-अपनी विशेषता होती है, उसकी अपनी व्याकरणिक संरचना होती है। उसकी अपनी ध्वनि,रूप वाक्य तथा अर्थमूलक विशेषताएँ होती है। अपने महावरे, लोकोत्कियाँ तथा कहावतें होती हैं। अतः मूलभाषा में अभिव्यक्त भावों तथा विचारों को दूसरी भाषा में उसी रूप में प्रकट करना सरल तथा आसान नहीं है। परिणामतः हमेशा अनुवाद सफल ही होगा इसकी कोई गारंटी नही है। कमी-कमी स्त्रोत भाषा का कथ्य लक्ष्य भाषा में कहीं अपेक्षाकृत तो कहीं संकुचित और कहीं भिन्न रुपी हो जाता है।

अनुवाद के लिए दो भाषाओं की आवश्यकता होती है। इन दोनों भाषाओं को अनुवाद विज्ञान में स्त्रोत भाषा और लक्ष्य भाषा की संज्ञा दी गयी है। जिस भाषा की सामग्री अनुवादित होती है वह स्त्रोत भाषा कहलाती है और जिस भाषा में अनुवाद

> प्रा. एम.जे. शिवदास (हिन्दी विभाग) प्रा. डॉ. एन. डी. पाटील महाविद्यालय, मलकापूर. ता. शाह्वाडी,जि. कोल्हापूर.

REVIEW OF RESEARCH

A PICTURE OF DISTURBED FAMILIES PORTRAYED IN RAMANATHAN'S PLAY 'COLLABORATORS'



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Abstract:

The present paper deals with the changing scenario of typical Indian families. Since India has accepted the global economic policy, the families in high class and middle class are segregating like an explosion of nuclear bomb. Moreover, neither man nor woman is happy with his/her present partner. They always prefer to live in illusion and embrace the past. Shiwani, Kranti, Himanshu and Arundhati are the characters portrayed in the play Collaborators. They see the ideal dreams of life removing their present partner. None of them is happy with their current partners, so everybody wants to take divorce and start a new life with their bygone partners. Nobody wants to lead the barren and monotonous life. They want change; either that be a productive or destructive. They deny the stable life and, the major thing I put up in this paper is, every modern character wants to break the convention of marriage and establish new relationship which would not be based on any social or cultural values. They would be free and everybody would have freedom to live according to his/her whim. If we look at them by wearing a spectacle of social and cultural values, we seem these characters as the disordered personalities or caricatures. On the contrary, if we look at them without any social or cultural prejudice, it seems that what they perform is nothing but their search for inner voice and outer freedom that neither damages anyone nor overpowers anybody.

Keywords:family, disorder, social and cultural death, love, hate, break etc.

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PROBLEMS AND PROSPECTS BEFORE COMMERCE AND MANAGEMENT EDUCATION IN THE ERA OF GLOBALIZATION

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Introduction

India is a developing country. Since last two decades a number of changes and developments have been taking place in the social and economic area of the world. And a result, India and other developing countries are facing new problems to hope with, which put high demand on the educational system. At present India is gradually moving from industrial to information society and from welfare state to a liberal market economy. These have very strong implications for commerce and management education.

Commerce education plays a vital role in the building a nation on sound economic foundation. It makes the individual the best producer, distributor and consumer. Consumer is the backbone of the trade and industry in any country, Commerce education may be defined as the knowledge about various business activities like trade, industries, transport, banking, insurance, accounting, management etc.

"Commercial education is fundamentally a programme of economic education that has to do with the acquirement, conservation and spending of wealth." - Stodgill C. S.

Commerce education is comparatively of recent origin and is one of the younger members of the fraternity of Indian education. Initially its emphasis was on training the personal in book-keeping and maintenance, accounting, typewriting, commercial correspondence and technique of running business house so as to provide the personnel to British traders and industrialist. Subsequently an increasing demand for diversified and higher talent for managing the business enterprises in India gave birth to Sydenham Commerce School in Madras in 1886 followed by College Commerce and Economic in Bombay in 1913 as the first institution for higher education in Commerce. About the middle of the twenties of this century increasing unemployment among arts graduates strengthened the demand for a utilitarian course and commerce faculties came to be established at the universities.

During the post liberalization commerce education is recognized as one of the most significant component of higher education and the ongoing economic policy reforms have in truth accelerated the growth and spread of commerce education considerably. But the recent picture of commerce education is not charming. Commerce colleges and commerce graduates have grown in a very significant number of ways but most of the students remain-unemployed. There has been an increasing gap between what has been imparted to students through commerce curriculum and has been really expected from industry. Different forces have been working against the present commerce education system. The needs and expectations of fast changing world have been dynamic and now it demands new area of skill and knowledge. Because of knowledge explosion new field of study has been coming up and new subjects have been evolved as interdisciplinary approach. Professional bodies have already started their new rigorous courses with coaching facilities, well-equipped foreign universities are alluring our students with their franchises in India. Both central and state government is seriously thinking about gradual withdrawal of their financial assistance to higher education. Advancement in technology has got far reaches effects on the process of teaching and learning. Large number of unemployed commerce graduates is not marketable in business world. In view of this, there is an urgent need for drastic changes and adoption of new approach in commerce and management education.

Objective of Commerce and Management Education in the era of Globalization

- To understand methods and problems of industries and Management.
- 2. To understand business policies.
- 3. To provide opportunities for developing managerial skills.
- 4. To ensure a steady flow of trained managerial personnel to meet the eve-Growing needs of industries.
- 5. To keep managers informed about current development in the field of Management.
- 6. Io promote managerial efficiency, management thought and management Research in our country.
- To strengthen economical base in terms of economic growth and Employment generation.
- 8. To improve self-confidence in students for independent business activity or Profession.

'Kongism' in Kongi's Harvest

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Abstract

The play is based on the situation of postcolonial Africa and the political leaders of that time the postcolonial leaders of African countries engaged themselves in power and corruption. The play Kongi's Harvest displays the same situation. The central character Kongi wants to become king and usurper the state from earlier King Danlola. He started ruling state according to his style called Kongism. Under the Kongism he established different institutions to create his image in the society. Thus he creates illusion in the mind of Isma people only to achieve the power and gain wealth.

Keywords: Postcolonial, power, Kongism, institutions, etc

Kongi's Harvest is Soyinka's, a noble prize winner dramatist, one of the most analyzed plays in English literature. The play is based on the situation of postcolonial Africa and the political leaders of that time. The present article concentrates on Kongi, the major character of the play, and his way to acquire the state and way of rule. This can be called Kongism and it is socio-political disease to the African countries. Kongi is so ambitious and ruthless and he wants to become a King of Isma land. He appointed different institutions to create his image among the masses. One of them is Carpenter's Brigade. The praise song of Carpenter's brigade compares Kongi to Christ and calls him Saviour:

For Kongi is our father
And Kongi's is our man
Kongi is our mother
Kongi is our man
And Kongi is our Saviour
Redeemer, prince of power
For Ismas and for Kongi
We are proud to live or die!

The song refers Kongi as the mother and the savior of Isma people but in reality it is nothing but an illusion. Such type of song is created to make the propaganda only and to cheat the innocent and illiterate people of Isma land.

The play shows two dictators- one is Oba Danlola, representing traditional and another Kongi, modern. The play displays some similarity between Kongi and ex-president Kwame Nkrumah and Hasting Banda, postcolonial leaders of Ghana and Malaur respectively. Both leaders were obsessed with image building and in the play same things happen. Thus kongism is the representative of African phenomenon. This play is not about Kongi, it is about Kongism. To define the Kongism, one need to compare two characters. Kongi and his opponent Oba Danlola who was earlier king. In the play it is Kongi who dominates the plot and all other things. The play centers on the presentation of New Yam in the harvest festival and Kongi's preparation for this particular festival.



FAMILIES IN CRISES' IN CHIMAMANDA NGOZI ADICHIE'S PURPLE HIBISCUS

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Abstract

Adichie creates miniature version of her country by presenting the picture of two families. Adichie shows how military regime has impacted the lives of common and rich alike. It suppresses the truth and exploits the commons. Even the military regime does not hesitate to kill the people and spread terrorism among the common people. Adichie keeps her finger on the contrasts in two families affected by this military regime. The present paper tries to find out the strategies that are adopted by the families in the novel to face the crises. Adichie presents two families in the novel: A woman headed family and a Man headed family. Both of these families become the victim of the military regime in Nigeria.

Key words: Crisis, family, victim etc.

Crises are considered as a part and parcel of life. Crisis means an unstable condition, as in political, social, or economic affairs, involving an impending abrupt or decisive change. There could hardly be any place on the earth where man does not have crises. These crises could be social, political or psychological. They make us tough and tougher. Since literature is a weapon that could be used for the resistance, it could be observed that the true literature flourishes during the times of crises. T. S. Eliot, James Joyce, Virginia Woolf and many others wrote during and after world war I. Eliot"s The Waste Land is the meditation on life while Europe was in crises. In Russian literature, the writings of Alexander Solzhenitsyn had been suppressed due to his vitriolic criticism of communist regime. In his book One Day in the life of Ivan Denisovich, he paints the life of Russian people during Stalin regime. In America it was Margarett Mitchell"s Gone with the Wind that presents the picture of ruined south of America. It tells the story of Scarlett O Hara who tries extremely hard to survive in the crises. In Indian literature too, Khushwant Singh"s Train to Pakistan, Amrita Pritam"s Pinjar, Hasan Sadat Manto"s Toba Tek Singh Bapsi Sidhwa"s Ice Candy Man, and Rushdie"s Midnight Children are some of the representative novels that depict the survival of the people and their families in the crises. In the context of African literature, African writers such as Amos Tutuola, Chinua Achebe, Wole Soyinka and many others have enriched the tradition of African novel. During 1960s, the notable works like Ayi Kwei Armah"s The Beautyful Ones Are Not Yet Born (1968), Yambo Oulugem"s Bound to Violence (1968), Ngugi Wa Thiongo"s A Grain of Wheat (1967) give an account of corrupt ruling



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PAPER



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Ultrasensitive, highly selective and naked eye colorimetric recognition of p-penicillamine in aqueous media by CTAB capped AgNPs; applications to pharmaceutical and biomedical analysis

Laxman S. Walekar, a. Uttam R. Kondekar, a Anil H. Gore, a Samadhan P. Pawar, V. Sudarsan, b Prashant V. Anbhule, a Shivajirao R. Patila and Govind B. Kolekar

Herein, we are going to report a straightforward, highly selective and ultra sensitive naked eye colorimetric probe for the detection of p-penicillamine (p-PA) in aqueous solution using cetyltrimethyl ammonium bromide (CTAB) capped colloidal silver nanoparticles (AgNPs) based on induced aggregation. The synthesized CTAB-AgNPs and their interaction with p-PA were characterized by different analytical techniques such as UV-Vis absorption spectroscopy, transmission electron microscopy (TEM), dynamic light scattering (DLS) measurements and zeta potential measurements. The color of the CTAB-AgNPs solution changed from yellowish brown to colorless within short period of time after the successive addition of p-PA, resulting in a blue shift with quenching in the absorption spectra. Under the optimal conditions, a calibration plot of (Ap-A) against concentration of p-PA was linear in the range of 0.1-0.6 μg mL⁻¹ with a correlation coefficient of 0.9901. The concentration of σ-PA was quantitatively determined using an UV-Vis spectrophotometer with a limit of detection (LOD) of 0.056 µg mL⁻¹ (56 ng ml. 11. In addition, the method shows an excellent selectivity and sensitivity towards p-PA over the other interfering biomolecules and cations tested. The accuracy and reliability of the method were further ascertained from the detection of p-PA from pharmaceutical and biomedical samples via a standard addition method, with percentage recoveries in the range of 98.32-102.94%. A plausible reason for the observed color changes is also discussed. The proposed method is simple, rapid, specific and highly selective and sensitive with good precision.

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Introduction

D-Penicillamine (2-amino-3-mercapto-3-methylbutanoic acid) abbreviated as D-PA is a naturally occurring amino acid and has been used as a vital medicinal active thiol compound. D-PA is a sulfur-containing amino acid, which belongs to the family of aminothiols where the hydrogen atom on the beta-carbon atom of cysteine is replaced by the methyl group. The D-PA molecule can exist in D and L enantiomeric forms; however, only the D type is pharmaceutically and clinically useful, whereas the L form is harmful due to its excessive toxicity. More recently, D-PA has been applied as a chelating agent for the treatment of a number of diseases, particularly in Wilson's disease, an autosomal recessive disorder of copper transport, as a antifibrotic agent to

treat scleroderma,3 and as antirheumatic drug to treat patients with active rheumatoid arthritis.4

p-PA has received considerable importance in the field of medical applications, but possesses some adverse effects on human beings. About 50% of patients experience one or more adverse effect on treatment with p-PA such as an anorexia, loss of taste, oral ulceration, skin rashes, hematological effects, glomerulonephritis and nephrotic syndrome. Among these, nephrotic syndrome is general and most harmful to the health of patients, making the monitoring of p-PA in urine and plasma very important. The first symptoms of penicillamine-induced nephropathy are the proteinuria, which may lead to nephrotic syndrome in some patients. p-PA is the hydrolytic degradation product of penicillin having various modes of action. It reacts with collagen and elastin and also reduces disulphide groups in tissues to form mixed disulphides with other substances containing thiol groups.

Till date, several analytical methods have been reported for the determination of p-PA in both pharmaceutical preparations and biological samples such as high performance liquid

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Electrochemical Properties of Anodized Copper Hydroxide Nanostructures

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ABSTRACT

Here, we report room temperature growth of one-dimensional copper hydroxide, Cu(OH)₂ nanostructures viz., nanoneedles (NNs), nanoleafs (NLs) and nanorods (NRs) from NaOH, LiOH and NaOH+LiOH aqueous electrolyte solutions, respectively, employing a simple and cost-effective chemical anodization process. Structural elucidation and morphological evolution studies are elaborated thoroughly. Morphology inspired evolution of specific capacitance is estimated using cyclic-voltammogram and discharge measurements wherein, due to a relatively higher total charges and the least charge transfer resistance, in electrode with NRs morphology paved remarkable electrochemical performance compared to electrodes of NNs and NLs morphologies.

KEYWORDS: Copper Hydroxide, Anodization, Structural Elucidation, Electrochemical Supercapacitors.

1. INTRODUCTION

Electrochemical supercapacitors (ESs), store energy in the form of charge at the electrode/electrolyte interface and operating at low voltages, are important in hybrid electric vehicles and also in mobile electronic devices. Various organic and inorganic mesoporous nanostructures are of special interest in ESs research because they can provide a larger interfacial area and shorter diffusion path length for faradic redox reactions. Number of the materials used in ESs application includes noble and transition metal oxides, carbon, conducting polymers, etc., for the purpose of gaining both high energy and power densities. Due to limitations in controlling nucleation centers and growth processes it is one of the challenging issues in scientific community to fabricate essential sizes and the morphologies of semiconductors. Anodization of metals is a simple and well-established technique to form highly self-ordered metal oxide nanostructures with high aspect ratios and has been widely used in making different nanostructures of several metal hydroxides/oxides^{2,3}

as it changes the microscopic texture of the surface. The process of anodization enables the fabrication of nanostructured surface materials over a large area due to low operating temperature and instrumentation cost, and an easy processing methodology. Numerous studies have demonstrated the basis for the fabrication of alumina nanopores and nanotubes from the process of aluminum anodization.4.5 Because of the need for materials with definite morphologies and properties, several studies have been reported using anodization of variety of metals.6-8 For example anodization of self-ordered nanoporous or nanotubular structures of TiO2 for dye-sensitized solar cells application is frequently preferred.9 Moreover, synthesis of one-dimensional (1-D) nanostructures of binary and ternary metal hydroxides is still remained as an important issue in the field of anodization.

Synthesis of the copper hydroxide, Cu(OH)₂ nanoribbons and nanotubes in single crystal form has been previously reported using a process of surface oxidation of copper foil in alkaline solutions. ^{10,11} In this paper, for the first time, using a process of surface anodization we synthesize different nanostructures of Cu(OH)₂ viz. nanoneedles (NNs), nanoleafs (NLs) and nanorods (NRs) at room temperature. These nanostructures are characterized for the structural elucidation and the morphological

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